

**2 0 2 2**

( CBCS )

( 6th Semester )

**MIZO**

NINTH PAPER

**( History of Mizo Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

*The figures in the margin indicate full marks for the questions*

A dik zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** Mizo leh vai chanchin lehkhabu chhuah ṭan kum chu

- |          |       |          |       |
|----------|-------|----------|-------|
| (a) 1902 | (   ) | (b) 1911 | (   ) |
| (c) 1894 | (   ) | (d) 1870 | (   ) |

**2.** Mizo ṭawng zir theihna lehkhabu siam hmasa bertu chu

- |                |       |                |       |
|----------------|-------|----------------|-------|
| (a) Pu Buanga  | (   ) | (b) Sapupa     | (   ) |
| (c) Thangliana | (   ) | (d) Zosaphluia | (   ) |

**3.** Mizote hla bu hmasa ber chhuah kum chu

- |          |       |          |       |
|----------|-------|----------|-------|
| (a) 1898 | (   ) | (b) 1899 | (   ) |
| (c) 1903 | (   ) | (d) 1893 | (   ) |

**4.** Tunlaia hla chang tih hi tun hma chuan hla \_\_\_\_\_ tih a ni ṭhin.

- |          |       |          |       |
|----------|-------|----------|-------|
| (a) Rua  | (   ) | (b) Bu   | (   ) |
| (c) Tlar | (   ) | (d) Fing | (   ) |

- 5.** 'A Grammar of Lushai Language' tih ziaktu chu
- (a) T. H. Lewin ( )
  - (b) Brojo Nath Saha ( )
  - (c) C. A. Soppitt ( )
  - (d) F. W. Savidge ( )
- 6.** Mizo ɻawng chanchinbu hmasa ber chu
- (a) Mizo leh Vai chanchinbu ( )
  - (b) Mizo leh Vai lehkhabu ( )
  - (c) Mizo chanchin Laishuih ( )
  - (d) Kristian Tlangau ( )
- 7.** Zosiami Cup inchuha lemchan inelna hmasa ber chu \_\_\_\_ ah neih a ni.
- (a) October 4, 1934 ( )
  - (b) October 4, 1943 ( )
  - (c) October 3, 1940 ( )
  - (d) September 4, 1934 ( )
- 8.** Kum 1912 Krismas hman dan tia fiah leh chipchiar taka lo ziak thlaptu chu
- (a) Lalkailuia ( )
  - (b) Ch. Pasena ( )
  - (c) Lianhmingthanga ( )
  - (d) Lalhmingthanga ( )
- 9.** In zirlaibuin Mim kût lo chhuahna chhan thawnthu nia a sawi chu
- (a) Sichangnei ( )
  - (b) Chawngvungi leh Sawngkhara ( )
  - (c) Lianchhiari leh Chawngfianga ( )
  - (d) Tlingi leh Ngama ( )
- 10.** Mizoten thawnthu inchher chhuan (cumulative tale) kan neih chu
- (a) Chhura leh Naa ( )
  - (b) Bingtaii ( )
  - (c) Chemtatrawta ( )
  - (d) Tlingi leh Ngama ( )

**( SECTION : B—SHORT ANSWER )**

*( Marks : 15 )*

*The figures in the margin indicate full marks for the questions*

Tawi fel takin chhang rawh :

$3 \times 5 = 15$

**UNIT—I**

- 1.** Mizo literature hunpui then hrang hrangte kha sawi rawh.

**EMAW**

Thangtharte huna Mizo essay ziaktu hmasa mi paruk hming han sawi teh.

**UNIT—II**

- 2.** Mizo hla hlui a bu hran ngata chhuak hmasa bu hming pathumte kha sawi rawh.

**EMAW**

Serkawn Concert hla thu ken pawimawh deuh deuhte kha han sawi teh.

**UNIT—III**

- 3.** Mizo tawng Bible lehlin tan hun sawi la, lehlin hmasak pathumte sawi rawh.

**EMAW**

Zofate zinga Mizo chanchin (history) ziak hmasa pathumte leh an kutchhuak sawi rawh.

**UNIT—IV**

- 4.** Ransa khawmpui lemchan ziaktu leh lemchan thuken sawi rawh.

**EMAW**

In zirlaibuin lemchan thawnthu ziaktu hraw zual (major playwright) a tih pathum hming leh an kutchhuak pakhat theuh sawi teh.

**UNIT—V**

- 5.** Tuanthu awmzia hi han sawi fiah teh.

**EMAW**

Mizoram thawnthu inziahsiaik hmasak ber tuma lawmman pakhatna latu sawi la, a thawnthu bu hming leh a thu ken sawi bawk rawh.

**( SECTION : C—DESCRIPTIVE )**

*( Marks : 50 )*

*The questions are of equal value*

**UNIT—I**

1. Mizo literature ṭobul leh hmasawn nana hnam dangte ṭangkai dan leh an kutchhuakte sawi teh.

**EMAW**

Mizo literature hunpui thena hun rangkachak tih mai awm tak hunpui kha sawi la, chu hunpui hun chhunga Mizo literature hmasawnna chipchiar takin han sawi teh.

**UNIT—II**

2. Mizo hla hlui hun li-a then dan kha sawi la, hla chham chite kha chipchiar leh ngaihnawm takin han sawi teh.

**EMAW**

Sakhaw tharin Mizo hlaah hnuhma a neih dan han sawi teh.

**UNIT—III**

3. Mizo ten Chanchinbu kan neih ṭan dan leh hmasawn chho zel dan han sawi teh.

**EMAW**

Lehkhabu lehlin, history leh culture lam bute'n Mizo literature a tihhmasawn dan sawi rawh.

**UNIT—IV**

4. In zirlaibuin Mizo lemchan sulsutu (a pioneer of Mizo Dramatics) a tih kha tu nge sawi la, Mizo lemchan sulsutu a nih dan han sawi teh.

**EMAW**

Mizo lemchan ṭobul leh hmasawn zel dan hunpui palia ṭhen dan kha sawi la, chung hunpui pali zinga i duh ber chu chipchiar takin sawi rawh.

**UNIT—V**

5. Mizo rochun thawnthu (folktales)-in a huam chin sawi la, Mizo folktales langsar zual deuh deuh han sawi teh.

**EMAW**

Mizo thawnthu phuahtyar (Fiction) ṭobul leh hmasawn zel dan sawi rawh.

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**2 0 2 2**

( CBCS )

( 6th Semester )

**MIZO**

TENTH PAPER

( Fiction-II )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( SECTION : A—OBJECTIVE )

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Hminga te tlanbo hmaa hriatrengna atana Pari'n Hminga a râwlrûk chu

- |             |          |              |          |
|-------------|----------|--------------|----------|
| (a) Meizial | (      ) | (b) Baksam   | (      ) |
| (c) Rawmal  | (      ) | (d) Dawhkilh | (      ) |

2. 'Hawilopari' thawnthu ziah kum chu

- |          |          |          |          |
|----------|----------|----------|----------|
| (a) 1935 | (      ) | (b) 1936 | (      ) |
| (c) 1937 | (      ) | (d) 1938 | (      ) |

3. Hualtu khua hi khawi tlangah nge a awm?

- |                      |          |                      |          |
|----------------------|----------|----------------------|----------|
| (a) Tawi tlangah     | (      ) | (b) Hmuifang tlangah | (      ) |
| (c) Lengteng tlangah | (      ) | (d) Tan tlangah      | (      ) |

4. L.T. Sanglura, CH' Bn Mizo Army tih ziahna lungphun kha khawi khaw daiah nge a awm?

- |             |          |              |          |
|-------------|----------|--------------|----------|
| (a) Maite   | (      ) | (b) Hmun̄ha  | (      ) |
| (c) Lungpho | (      ) | (d) Baktawng | (      ) |

5. "Sangpuii tel ve na anih phawt chuan khawvel kil tawpa kal pawh kan huam ang chu" titu chu  
 (a) Tluanga ( ) (b) Rosanga ( )  
 (c) Hussain-a ( ) (d) Mawia ( )
6. "Thingphur khat leh pasal pakhat na nā na chu ka hmai bik lo vang" ti a inhrosa kha tu nge?  
 (a) Sangpuii ( ) (b) Partei ( )  
 (c) Hmingi ( ) (d) Thangi ( )
7. Lalliana, Sangpuii pu kha khawi vengah nge a awm?  
 (a) Dinthar Vengah ( )  
 (b) Tuikual Vengah ( )  
 (c) Dawrpui Vengtharah ( )  
 (d) Ramhlun ( )
8. "... Rom sipai pakhat chu ka thihchilh ngam ngat mai" ti ngal ngaltu kha tu nge?  
 (a) Pu Kulha ( ) (b) Pu Cheuva ( )  
 (c) Pu Kherha ( ) (d) Pu Hmara ( )
9. Thangbawnga te sai ramchhuahna tur hlat zawng chu  
 (a) Ni hnih kal ( ) (b) Ni khat kal ( )  
 (c) Ni li kal ( ) (d) Ni thum kal ( )
10. Chal̄thianga'n a ḥianpa Thangbawnga ruhro a hmuhchhuah hun chu a bo aṭanga kum \_\_\_\_\_ liam hnuah.  
 (a) 2 ( ) (b) 3 ( )  
 (c) 4 ( ) (d) 5 ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Tawi te tein chhang rawh :

3×5=15

UNIT—I

1. 'Hawilopari' thawnthua Rul inkawmah khan tute nge kal?

**EMAW**

Pari pa hnena Zema thil dil, "... ka thinlung lawmna a kim tawh ang" a tih kha eng nge?

UNIT—II

2. Remi pa'n thil harsa deuh tihsak tura Pari pa a ngen kha eng nge?

**EMAW**

Mizo inchhungah ‘pathlang’ hi khawiah nge a awm?

UNIT—III

3. Lalramliani te chhung kha eng tik kumah nge Baktawng aṭangin Hualtu lamah khan an inbawk chhoh?

**EMAW**

“Mizo tlangval ni ve si, tual silai kenga zana inzui dawl dawlho lah hi a huatin ka haw hlur mai bawk si” tih thu hi tu sawi leh tu hnena sawi nge?

UNIT—IV

4. Hmingi'n, “Zawng fian phel ang chiah an ni” a tih hian eng nge sawi a tum?

**EMAW**

Dawrkai hausa Pu Rohlira'n nupuia a neih Lalmawii kha khawi veng nula hmel̥ha nge?

UNIT—V

5. Thangbawnga hming tak sawi la, a hming phuah chhan sawi bawk teh.

**EMAW**

Ring thar ten ‘Hlauhawm lote’ tih an zir avanga an hlauh ve loh kha engte nge?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

A hnuaia zawnate hi chhang rawh :

10×5=50

UNIT—I

1. ‘Hawilopari’ thawnthu tlawh chhanin ṭhian chhan thih ngam hlutzia han sawi zau teh.

**EMAW**

‘Hawilopari’ thawnthu aṭangin L. Biakliana'n Mizo khawtlang nun a thlir dan han sawi teh.

## UNIT—II

2. ‘Duhtak Sangpuii’ thawnthua Novel ঠা ziarang lo lang sawi la, ‘character’ a dah pawimawh dan han sawi bawk teh.

### **EMAW**

‘Duhtak Sangpuii’ thawnthuin Mizo khawtlang nun a tar lan dan sawi la, hmeichhe nungchang ঠা leh ঠা lo a tarlan aṭanga zir chhuah tur han sawi teh.

## UNIT—III

3. “Kan inzawmna chu silaimu chauh a ni ta” tih thu hi tu ziah nge? Silaimuin Lalramliani a den hlum dan a thawnthu tlawhchhanin han sawi teh.

### **EMAW**

‘Silaimu Ngaihawm’ thawnthu aṭangin rambuai lai chanchin sawi la, thawnthu ঠা a nih leh nih loh sawi bawk teh.

## UNIT—IV

4. ‘Thian Rinawm’ thawnthu ziaktuin Mizo khawtlang nuna harsatna leh manganna kan tawrh laiin ringtuten thlarau nun chakna atana hmang tur kan nih zawkzia a tar lan dan han sawi teh.

### **EMAW**

‘Thian Rinawm’ thawnthuin ঠian hlutna a tar lan dan sawi la, pasalṭha nunzia leh kristian nun inphiar zawm dan H. Lalngurliani ziah hi ঠা i tih leh tih loh sawi bawk teh.

## UNIT—V

5. ‘Duhtak Sangpuii’ thawnthu a Hmingi nungchang aṭang hian zir chhuah tur a awm leh awm loh sawi la, ‘Duhtak Sangpuii’ thawnthu hi khawtlang nun siam ঠatna a nih theih dan sawi bawk teh.

### **EMAW**

‘Thian Rinawm’ thawnthua ‘characterization’ hi ঠা i tih leh tih loh sawi la, Novel ঠা a nih leh nih loh han sawi bawk teh.

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**2 0 2 2**

( CBCS )

( 6th Semester )

**MIZO**

ELEVENTH PAPER

**( Mizo Language and Grammar )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** Lal Isua hun laia an ၊awng hman nia hriat chu

- (a) Aramaic ( )
- (b) Greek ( )
- (c) Latin ( )
- (d) Hebrai ( )

**2.** India ၊awng hlui, Sanskrit leh Europe rama ၊awngte hi bul hmun khat an ni tih hmu chhuaktu chu

- (a) William James ( )
- (b) Edmund Anderson ( )
- (c) Sir William Jones ( )
- (d) Peter Warburton ( )

- 3.** Thil ri hrang hrang atangin tawng hi a lo piang nia ngaihna chu
- (a) Natural sound source ( )
  - (b) Physiological adaptation ( )
  - (c) Monosyllabic language ( )
  - (d) Homophones ( )
- 4.** ‘Dictionary of the Lushai Language’ tih buatsaihtu chu
- (a) T. H. Lewin ( ) (b) F. W. Savidge ( )
  - (c) J. H. Lorrain ( ) (d) J. Shakespeare ( )
- 5.** Tawng ri-a a sāng emaw a hniam emaw, ri phei pât hi
- (a) Contour tone ( ) (b) Level tone ( )
  - (c) Homophones ( ) (d) Phoneme ( )
- 6.** Kum 1901 chhiarpua Mizo tawng hmangtu zat chu
- (a) 87% ( ) (b) 97% ( )
  - (c) 67% ( ) (d) 79% ( )
- 7.** Mizo hawrawp (A AW B) a consonant awm zat chu
- (a) 18 ( ) (b) 19 ( )
  - (c) 20 ( ) (d) 21 ( )
- 8.** Mizoram Education hotuten Bawrhsap hoa ‘ziak dan tur’ an siam kum chu
- (a) 1942 ( ) (b) 1943 ( )
  - (c) 1944 ( ) (d) 1945 ( )
- 9.** Eighth Schedule-a tawngpui pawimawh leh dinhmun tar lanna chu
- (a) Article 343(1) leh 350 ( )
  - (b) Article 344(1) leh 351 ( )
  - (c) Article 345(1) leh 356 ( )
  - (d) Article 354(1) leh 355 ( )
- 10.** December 16, 1970-a Mizo hnam peng hrang hrangte intawhkhawmna hmun chu
- (a) Aizawl ( ) (b) Lunglei ( )
  - (c) Tahan ( ) (d) Churachandpur ( )

**( SECTION : B—SHORT ANSWER )**

**( Marks : 15 )**

A hnuiaia zawhnate hi tawi fel takin han chhang teh :

$3 \times 5 = 15$

**UNIT—I**

- 1.** ‘Physiological Adaptation’ tih awmzia hi han sawi fiah teh.

**EMAW**

B. Lalthangliana’n Mizo တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**UNIT—II**

- 2.** Level tone leh Contour tone danglamna han sawi teh.

**EMAW**

Mizo တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**UNIT—III**

- 3.** In chhûng leh in sak dana Mizo တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**EMAW**

India တာသန (Eighth Schedule)-a တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**UNIT—IV**

- 4.** Awmze thar nei tura တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**EMAW**

Mizo တာသန အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**UNIT—V**

- 5.** ‘V. Controversy’ chungchâṅga Rev. Zairema ngaih dan kha han sawi teh.

**EMAW**

Rev. Zairema’n ‘rawn’ tih thumal အလုပ်မျက်နှာ မြန်မာ အစိုးရ အသေဆိပ် ဖြစ်ပါသည်။

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

**UNIT—I**

1. Tawng ṭobul langsar zual chi lite kha fiah takin han sawi teh. 10

**EMAW**

Mizo ṭawng ṭobul leh a kal zel dan sawi la, Mizo ṭawng zirnain hma a sawn chhoh dan kha sawi bawk rawh. 5+5=10

**UNIT—II**

2. Mizo ṭawng ziaka kan neih dan kha chipchiar takin han ziak teh. 10

**EMAW**

Lalrindiki T. Fanai-in Mizo ṭawng thlûk leh thumal ziarâng a sawi te kha entirna nen han sawi teh. 5+5=10

**UNIT—III**

3. Mizo ṭawng inher danglam zel dan Lalthangfala Sailo-in a ziah kha han sawi teh. 10

**EMAW**

Hnam dang ṭawng chheh rem dan tura Laltluangiana Khiangte-in tih dan tur kawng thum a duan kha entirna nen han sawi teh. 10

**UNIT—IV**

4. Indian Constitution Eighth Schedule-a Mizo ṭawng hlan kai pawimawhnna sawi la, hla thu hmanga Mizo ṭawng tihhausak dan tur sawi bawk teh.

5+5=10

**EMAW**

Mizo ṭawng tihhausakna atana Mizo hnahlak ṭawng hnuhkhawm pawimawhnna in zirlaibuin a sawi kha han sawi teh. 10

**UNIT—V**

5. Zairema'n Mizo ṭawng ziah dan chungchange ziah zawm tur a sawite kha sawi la, entirna pe theuh bawk rawh. 10

**EMAW**

Zairema'n Mizo ṭawng dik lo a sawi hrang hrangte kha han sawi teh. 10

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**2 0 2 2**

( CBCS )

( 6th Semester )

**MIZO**

TWELFTH (B) PAPER

**( English Prose )**

*Full Marks : 75*

*Time : 3 hours*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

*The figures in the margin indicate full marks for the questions*

Put a Tick (✓) mark against the correct alternative in the parenthesis provided :

$1 \times 10 = 10$

1. No one can convict me of crying \_\_\_\_ grapes.  
(a) ripe ( )      (b) astringent ( )  
(c) sour ( )      (d) sweet ( )
2. The sight of your cities \_\_\_\_ the eyes of the Redman.  
(a) paints ( )      (b) pains ( )  
(c) closes ( )      (d) opens ( )
3. John Dryden was born in  
(a) 1630 ( )      (b) 1617 ( )  
(c) 1631 ( )      (d) 1700 ( )
4. In *The Other Side of the Hedge*, what does the pedometer tell?  
(a) Age ( )      (b) Speed ( )  
(c) Distance travel ( )      (d) Time until death ( )

5. Bluebells were \_\_\_\_ from their shady retreats almost before they had blossomed.  
(a) torn ( ) (b) tear ( )  
(c) plucked ( ) (d) moved ( )

6. Elwin and his wife offered \_\_\_\_ to the principal image of Buddha.  
(a) flowers ( ) (b) scarves ( )  
(c) garlands ( ) (d) saddlecloths ( )

7. It is the only general precept respecting the pursuit of happiness that can be applied with propriety to every condition of  
(a) nature ( ) (b) life ( )  
(c) future ( ) (d) misery ( )

8. A/An \_\_\_\_ is the very essence of courage.  
(a) power ( ) (b) strength ( )  
(c) mental ( ) (d) endurance ( )

9. Gerald Durrell was born in  
(a) Jamshedpur ( ) (b) Jharkhand ( )  
(c) Singhbhum ( ) (d) Ahmedabad ( )

10. \_\_\_\_ by itself does not lead to greater cooperation or friendship.  
(a) Culture ( ) (b) Relationship ( )  
(c) Knowledge ( ) (d) Council ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

*The figures in the margin indicate full marks for the questions*

Answer the following in *two or three* sentences each :

$$3 \times 5 = 15$$

UNIT—I

1. "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." Explain.

OR

Explain why writing from personal experiences is important to become a good writer.

## UNIT—II

- 2.** What sound can be heard in the place of Red Indian?

### **OR**

“I would and could live the life of the idle rich if I liked it; and my sole reason for not living it is that I don’t like it.” Explain.

## UNIT—III

- 3.** Write a few words about the superiority of Shakespeare to other writers.

### **OR**

“And if we do not protect Nature in some such fashion, Nature will assuredly protect herself.” Explain how Nature will protect herself if we do not protect her.

## UNIT—IV

- 4.** “A life of pleasure is therefore the most unpleasing life in the world.” Explain.

### **OR**

What is moral courage?

## UNIT—V

- 5.** Why does Elwin call his journey to Tawang as a pilgrimage?

### **OR**

Explain why we should preserve our environment to save the life of animals on the edge of extermination.

### **( SECTION : C—DESCRIPTIVE )**

( *Marks : 50* )

*The questions are of equal value*

## UNIT—I

- 1.** Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.

### **OR**

What are the principles we have to follow to become a good writer according to L. A. Hill?

## UNIT—II

2. Write in your own words, how the attitudes of the Red Indian to earth contrast with that of the Whiteman.

**OR**

How did Robert Lynd reflect the importance of nature in his essay, *The Weather : An Explanation?*

## UNIT—III

3. “The highest rapture lasts only for a moment; and all the senses seem so combined, as to be soon tired into languor by the gratification of one of them.” Explain this statement and also gives Goldsmith’s view on happiness.

**OR**

Compare and contrast the two types of courage from the essay, *What is Courage* by William Slim.

## UNIT—IV

4. Write a critical appreciation of the essay, *The Other Side of the Hedge* by E. M. Forster.

**OR**

What is the central idea of *Vanishing Animals* essay by Gerald Durrell?

## UNIT—V

5. Define culture and discuss the importance of culture for the integration of nations according to Jawaharlal Nehru from the essay, *What is Culture*.

**OR**

Narrate the unforgettable journey of Tawang when he visited to NEFA from the essay, *A Pilgrimage to Tawang* by Verrier Elwin.

★ ★ ★