

**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

FIFTH PAPER

( Theory of Literature )

( Pre-revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( SECTION : A—OBJECTIVE )

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Khawvel thil mawi zinga mihring lungdum ber chu

- |                |          |            |          |
|----------------|----------|------------|----------|
| (a) Drama      | (      ) | (b) Poetry | (      ) |
| (c) Literature | (      ) | (d) Prose  | (      ) |

2. English literature-a hla upa deuh ber nia ngaih chu

- |                       |          |             |          |
|-----------------------|----------|-------------|----------|
| (a) Epic of Gilgamesh | (      ) | (b) Vedas   | (      ) |
| (c) Istanbul 2461     | (      ) | (d) Beowulf | (      ) |

3. "Poetry chu rilrua duhthusam ram tarlanna hi a ni," tih sawitu chu

- |                    |          |                    |          |
|--------------------|----------|--------------------|----------|
| (a) Aristotle      | (      ) | (b) Matthew Arnold | (      ) |
| (c) Samuel Johnson | (      ) | (d) Shelley        | (      ) |



**( SECTION : B—SHORT ANSWER )**

*( Marks : 15 )*

Tawi te te in chhang rawh :

$3 \times 5 = 15$

UNIT—I

- 1.** *Literature* tih thumal lo pian chhuah dan kha han sawi teh.

**EMAW**

- 2.** “*Thuhlaril chu khawsik enna ang deuh a ni*” tih thu hi han sawi fiah teh.

UNIT—II

- 3.** *Poetic license* awmzia han sawi teh.

**EMAW**

- 4.** Lyric nihphung kawng hnih kha sawi rawh.

UNIT—III

- 5.** Lemchan piankena thil bet tlat pathum kha fiah takin han sawi teh.

**EMAW**

- 6.** *Comedy of humours* awmzia sawi rawh.

UNIT—IV

- 7.** *Personal essay* leh *impersonal essay* danglamna tawi fel takin sawi rawh.

**EMAW**

- 8.** Novel awmzia tawi tein han sawi fiah teh.

UNIT—V

- 9.** *Aesthetic criticism* awmzia sawi rawh.

**EMAW**

- 10.** *Ecocriticism* awmzia tawi fel takin sawi rawh.

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Heng zawnate hi chhang rawh :  $10 \times 5 = 50$

**UNIT—I**

- 1.** Literature sawi fiah dan chi hnih kha sawi la, literature zethuang hrang hrangte upat dan indawtin sawi bawk rawh.  $4+6=10$

**EMAW**

- 2.** Literature leh Society inkungkaih dan chiang takin sawi la, History nén a danglamna sawi bawk rawh.  $5+5=10$

**UNIT—II**

- 3.** Poetry awmzia sawi fiah la, Poetry leh Creativity inlaichinna fiah takin sawi bawk rawh.  $3+7=10$

**EMAW**

- 4.** Hla ruhrel (structure) te kha sawi la, *Ballad* ziarang tlangpui sawi bawk rawh.  $5+5=10$

**UNIT—III**

- 5.** Lemchan nihphung chiang takin sawi la, *Classical Tragedy* kha fiah takin sawi bawk rawh.  $5+5=10$

**EMAW**

- 6.** Lemchan hmanraw zei (*Dramatic Devices*) fiah takin han tar lang teh. 10

**UNIT—IV**

- 7.** Essay tha ziarang sawi la, Essay chi hrang hrang paruk (6) kha sawi bawk rawh. 10

**EMAW**

- 8.** Novel awmzia sawi la, Novel ziah dan kalhmang (*Technique of Novel*) te kha sawi bawk rawh.  $5+5=10$

**UNIT—V**

- 9.** Criticism awmzia sawi fiah la, Romantic criticism a William Wordsworth-a pawimawhna sawi bawk rawh.  $5+5=10$

**EMAW**

- 10.** Literature-a *Criticism* pawimawhna fiah takin han tar lang teh.  $5+5=10$

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

FIFTH PAPER

( **Thu leh Hla Sukthlek** )

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** Awmze puitling neia literature thumal an hman hun chu

- (a) Kum zabi 17-na ( )
- (b) Kum zabi 18-na ( )
- (c) Kum zabi 19-na ( )
- (d) Kum zabi 20-na ( )

**2.** 'The Black Coner of Aijal in 1999' tih ziaktu chu

- (a) Biakliana ( ) (b) Lalzuithanga ( )
- (c) Kaphleia ( ) (d) C. Khuma ( )

**3.** Mi thu leh hla tawi te lak chhuah, hla thu kara zeh zeuh hi

- (a) Allusion ( ) (b) Alliteration ( )
- (c) Imagery ( ) (d) Rhythm ( )

**4.** Shakespearean Sonnet rhyme scheme chu

- (a) abba bcca cde cde ( )
- (b) abab bcbc cdcd ee ( )
- (c) abab cdcd efef gg ( )
- (d) abba abba cdc dc ( )

**5.** Tragi-comedy tih tawngkam hmang hmasa bertu chu

- (a) Plato ( )
- (b) Plautus ( )
- (c) Aristotle ( )
- (d) Sophocles ( )

**6.** Lemchana thawmhawn, incheina leh hmel tihdanglam hi

- (a) Aside ( )
- (b) Disguise ( )
- (c) Soliloquy ( )
- (d) Irony ( )

**7.** Rom hun laia thutluang ziak thin chu

- (a) Michel de Montaigne ( )
- (b) Francis Bacon ( )
- (c) Cicero leh Seneca ( )
- (d) Plutarch ( )

**8.** Mi chimawm leh ramhnuiai mahnia khawsa chanchin sawina hi

- (a) Panoramic novel ( )
- (b) Picaresque novel ( )
- (c) Historical novel ( )
- (d) Psychological novel ( )

**9.** Plato-a'n 'a tak tak' tia a sawi chu

- (a) Mimesis ( )
- (b) Diegesis ( )
- (c) Idea or Form ( )
- (d) Katharsis ( )

**10.** 'New Criticism' bul tantu nia ngaih chu

- (a) Jacques Derrida ( )
- (b) I. A. Richards ( )
- (c) T. S. Eliot ( )
- (d) Matthew Arnold ( )

**( SECTION : B—SHORT ANSWER )**

**( Marks : 15 )**

Tawi fel takin chhang rawh :

$3 \times 5 = 15$

**UNIT—I**

- 1.** Literature zethuang-te kha a indawtin han sawi fiah teh.

**EMAW**

- 2.** Literature leh history danglamna kawng thum han sawi teh.

**UNIT—II**

- 3.** Ezra Pound-a'n poetry nihphung tar langtu nia a sawi te kha han sawi teh.

**EMAW**

- 4.** 'Hla ruhrel' (structure of poetry) te kha sawi rawh.

**UNIT—III**

- 5.** Lemchan piankena thil bet tlat pathum kha han sawi teh.

**EMAW**

- 6.** 'Classical tragedy' ziarang tlangpui han sawi teh.

**UNIT—IV**

- 7.** 'Novel' leh 'Romance' danglamna han sawi teh.

**EMAW**

- 8.** 'Narrative essay' awmzia sawi fiah rawh.

**UNIT—V**

- 9.** Longinus-a'n 'sublimity' awm theih dan a sawi kha engte nge?

**EMAW**

- 10.** 'Post-colonial criticism' han sawi fiah teh.

**( SECTION : C—DESCRIPTIVE )**

**( Marks : 50 )**

Heng zawhnate hi chhang rawh :

$10 \times 5 = 50$

**UNIT—I**

- 1.** Literature တော် sawi fiah la, literature leh society inkungkaih dan sawi bawk rawh.

**EMAW**

- 2.** Literature sawi fiah dan chi hnih sawi la, ‘*literary trends*’ awmzia sawi fiah bawk rawh.

**UNIT—II**

- 3.** ‘*Poetry*’ leh ‘*creativity*’ awmzia sawi la, poetry ziarang (characteristics) hrang hrang sawi bawk rawh.

**EMAW**

- 4.** ‘*Lyrics*’ leh ‘*Ode*’ တော်, inanna leh danglamna han sawi teh.

**UNIT—III**

- 5.** Lemchan pianhmang (structure of drama) kha han sawi teh.

**EMAW**

- 6.** Lemchan hmanraw zei (dramatic devices) hrang hrangte kha sawi fiah rawh.

**UNIT—IV**

- 7.** Essay တော် sawi la, ‘*Subjective*’ leh ‘*Objective essay*’ danglamna sawi bawk rawh.

**EMAW**

- 8.** Novel ziah dan kalhmang (technique of novel) kha han sawi fiah teh.

**UNIT—V**

- 9.** ‘*Criticism*’ chinlehna kawng thum kha sawi la, ‘*classical criticism*’-a Plato-a pawimawhna leh a ngaihdan kha sawi bawk rawh.

**EMAW**

- 10.** ‘*Romantic*’ leh ‘*Victorian criticism*’ kalhmang tlangpui sawiin han khaikhin teh.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

SIXTH PAPER

( Selected English Poems )

( Pre-revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

Answer **all** questions

( SECTION : A—OBJECTIVE )

( Marks : 10 )

Put a Tick (✓) mark against the correct answer in the brackets provided :  $1 \times 10 = 10$

**1.** *Fear No More* is taken from the play, *Cymbeline*

- (a) Act I, Scene I ( ) (b) Act II, Scene II ( )  
(c) Act IV, Scene II ( ) (d) Act III, Scene III ( )

**2.** John Donne compares lover and beloved to

- (a) earthquake ( ) (b) body and soul ( )  
(c) thunder ( ) (d) lightning ( )

**3.** John Milton wrote his poem, *How Soon Hath Time* on reaching the age of

- (a) 23 ( ) (b) 30 ( )  
(c) 25 ( ) (d) 33 ( )

- 4.** “Did he who made the Lamb make thee?”—here the poet referred to  
(a) human being ( ) (b) innocence ( )  
(c) tiger (tyger) ( ) (d) cruelty ( )
- 5.** “The world is too much with us; \_\_\_\_,”  
(a) late and soon ( )  
(b) great God ! I'd rather be ( )  
(c) we lay waste our powers ( )  
(d) make me less forlorn ( )
- 6.** “\_\_\_\_ but those unheard are sweeter”—referred to  
(a) Music heard with physical ear ( )  
(b) Music heard through touch ( )  
(c) Music heard through the imagination ( )  
(d) Music made by man ( )
- 7.** Who is being referred to as “The glory, Jest and riddle of the world”?  
(a) Science ( ) (b) Man ( )  
(c) Animal ( ) (d) Nature ( )
- 8.** Matthew Arnold compares the world to  
(a) an ocean ( ) (b) people ( )  
(c) cities ( ) (d) palm ( )
- 9.** The poem, *Mending Wall* is of  
(a) 43 lines ( ) (b) 45 lines ( )  
(c) 46 lines ( ) (d) 47 lines ( )
- 10.** Here I have learnt to recognize you at  
(a) a half light ( ) (b) afar ( )  
(c) a distance ( ) (d) somewhere ( )

**( SECTION : B—SHORT ANSWER )**

*( Marks : 15 )*

Answer the following questions in brief :

$3 \times 5 = 15$

UNIT—I

- 1.** What does William Shakespeare mean by ‘golden lads’?

**OR**

- 2.** What is Metaphysical poetry?

UNIT—II

- 3.** Why does John Milton call time a thief in the poem, *How Soon Hath Time?*

**OR**

- 4.** Explain ‘Fearful Symmetry’.

UNIT—III

- 5.** Explain the following lines :

“Getting and spending, we lay waste our powers;—  
Little we see in Nature that is ours;”

**OR**

- 6.** How does Matthew Arnold compare human to an island?

UNIT—IV

- 7.** What are the two opposite types of character represented in the poem, *Mending Wall?*

**OR**

- 8.** Explain the following lines :

“And outside my hands, where  
Your body keeps shrinking in space.”

UNIT—V

- 9.** How does W. B. Yeats describe old age?

**OR**

- 10.** How does the poet picture that the Hunchback is homeless?

**( SECTION : C—DESCRIPTIVE )**  
**( Marks : 50 )**

Answer the following questions :

$10 \times 5 = 50$

UNIT—I

1. Show how Shakespeare expresses the inevitability of death and its character in *Fear No More*.

**OR**

2. How did John Donne compare the love between his beloved and himself in his poem, *A Valediction : Forbidding Mourning*?

UNIT—II

3. Write a note on the importance and role of time in the poem, *How Soon Hath Time*.

**OR**

4. Comment on symbolism used in the poem, *The Tyger* by William Blake.

UNIT—III

5. Discuss the main theme of the poem, *The World Is Too Much with Us* by William Wordsworth.

**OR**

6. Critically discuss the superiority of art over life in *Ode on a Grecian Urn*.

UNIT—IV

7. Describe the importance of 'Wall' in the poem, *Mending Wall* by Robert Frost.

**OR**

8. Summarize the major characteristics of the poem, *Lost* by Jayanta Mahapatra.

UNIT—V

9. Discuss the poem, *Sailing to Byzantium* as a spiritual journey towards perfection and immortality.

**OR**

10. Write a critical analysis of the poem, *The Hunchback in the Park* by Dylan Thomas.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

SIXTH PAPER

( Selected English Poems )

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

Answer **all** questions

( SECTION : A—OBJECTIVE )

( Marks : 10 )

Put a Tick (✓) mark against the correct answer in the brackets provided :  $1 \times 10 = 10$

**1.** The structure of Shakespearean Sonnet is

- (a) two quatrains and two tercets ( )
- (b) three quatrains and a couplet ( )
- (c) two quatrains and three couplet ( )
- (d) three quatrains and a concluding triplet ( )

**2.** In the poem *How Soon Hath Time*, time is seen as

- (a) murderer ( ) (b) thief ( )
- (c) teacher ( ) (d) lover ( )

- 3.** On what occasion is the poem, *A Valediction : Forbidding Mourning* written?  
(a) The death of the poet's wife ( )  
(b) The death of the poet's friend ( )  
(c) The poet's wife birthday ( )  
(d) The poet's travelling away from his wife ( )
- 4.** In the poem, *The World Is Too Much with Us* William Wordsworth criticizes  
(a) individualism ( ) (b) war ( )  
(c) industrial revolution ( ) (d) socialism ( )
- 5.** "For \_\_\_\_\_ has o'er-brimm'd their clammy cells."  
(a) autumn ( ) (b) spring ( )  
(c) summer ( ) (d) winter ( )
- 6.** "Then they praised him, soft and low,  
Call'd him worthy to be \_\_\_\_\_,"  
(a) loved ( ) (b) mourned ( )  
(c) cared ( ) (d) wept ( )
- 7.** Hardy's poem mentions the death and burial of  
(a) the aged thrush ( )  
(b) the day, as it draws to a close ( )  
(c) the century, as it draws to a close ( )  
(d) the seeds and plants in mid-winter ( )
- 8.** What does the poet hear at Innisfree Island?  
(a) The sound of raindrops ( )  
(b) The noise of the wind ( )  
(c) The lapping low sounds of the lake water ( )  
(d) The singing of crickets ( )
- 9.** Where is the King's palace in the poem, *Fairyland*?  
(a) In the narrator's dream ( )  
(b) On an island ( )  
(c) On the corner of a terrace ( )  
(d) On the roof ( )
- 10.** Who is waiting for a Soldier at home?  
(a) A wife ( ) (b) A girl ( )  
(c) A son ( ) (d) A family ( )

**( SECTION : B—SHORT ANSWER )**

*( Marks : 15 )*

Answer the following questions in brief :

$3 \times 5 = 15$

UNIT—I

- 1.** Define Sonnet. What are the three types of Sonnet?

**OR**

- 2.** Why does the poet John Milton call time ‘the subtle thief of youth’?

UNIT—II

- 3.** What is Metaphysical poetry?

**OR**

- 4.** What does Wordsworth mean ‘We have given our hearts away’ ?

UNIT—III

- 5.** Why is the season Autumn called the close bosom friend of the maturing sun?

**OR**

- 6.** What did the maiden do to make the lady weep?

UNIT—IV

- 7.** Briefly describe the thrush in *The Darkling Thrush*.

**OR**

- 8.** How is the city life different from the life at The Lake Isle of Innisfree?

UNIT—V

- 9.** What does Tagore mean by ‘fairyland’ ?

**OR**

- 10.** What did the soldier promise his wife when the war is over?

**( SECTION : C—DESCRIPTIVE )**  
**( Marks : 50 )**

Answer the following :

$10 \times 5 = 50$

UNIT—I

- 1.** Write a critical analysis of Shakespeare's *Sonnet 24*.

**OR**

- 2.** Write a note on *How Soon Hath Time* as a confessional poem.

UNIT—II

- 3.** How did John Donne make a comparison between earthly lovers and himself in the poem, *A Valediction : Forbidding Mourning* ?

**OR**

- 4.** Bring out the ideal image of Nature in William Wordsworth's *The World Is Too Much with Us*.

UNIT—III

- 5.** How did John Keats portray Autumn in his poem, *To Autumn* ?

**OR**

- 6.** "Sweet my child, I live for thee." Discuss how the poem, *Home They Brought Her Warrior Dead* reveals the heart of a mother.

UNIT—IV

- 7.** What does the aged thrush signify in *The Darkling Thrush* ? How does the poet describe the death of the nineteenth century?

**OR**

- 8.** Describe Innisfree and why does the poet wants to go to Innisfree in the poem, *The Lake Isle of Innisfree*.

UNIT—V

- 9.** Analyse *Fairyland* as a narrative poem.

**OR**

- 10.** Write a critical appreciation of the poem, *A Soldier's Prayer*.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

SEVENTH PAPER

( Poetry-II )

( Pre-revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( SECTION : A—OBJECTIVE )

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Vankhama'n Uai lo ten vul reng la, a tih chu

- (a) Chawi loh par ( )
- (b) Chim loh par ( )
- (c) Chuailo par ( )
- (d) Chawnpui par ( )

2. Nghilh rua em ni \_\_\_\_\_ ni kha.

- (a) vang lai ( ) (b) vul lai ( )
- (c) lal lai ( ) (d) hlim lai ( )

3. Hrawva'n "Zai in chunnu an au ve", a tih a 'zai chu'

- (a) Zingtian bawhar ( ) (b) Lengler-ar ( )
- (c) Khawvar-ar ( ) (d) Lenghaw-ar ( )

**4.** Rum lian awmzia chu

- (a) Sazuk ( ) (b) Sakei ( )  
(c) Sanghal ( ) (d) Savawm ( )

**5.** Rokunga'n 'Hrang vung na e', a tih chu

- (a) Sakei ( ) (b) Thlipui ( )  
(c) Turni ( ) (d) Ruahpui ( )

**6.** Iang lul suh se, thler thim \_\_\_\_\_ thim lal chekawi.

- (a) tuamtu ( ) (b) mawitu ( )  
(c) bawmtu ( ) (d) luahtu ( )

**7.** Chatuan an tling zo dawn si lo, \_\_\_\_\_ darmawi.

- (a) duh lai ( ) (b) chim loh ( )  
(c) chawi lai ( ) (d) ngaih lai ( )

**8.** 'Aw law' tih awmzia chu

- (a) Luak rawh ( ) (b) Kal rawh ( )  
(c) Kap rawh ( ) (d) Rui rawh ( )

**9.** Thinlai hnem \_\_\_\_\_ lawmna.

- (a) lung ( ) (b) zaleng ( )  
(c) par ( ) (d) zua ( )

**10.** Sakawl lung lian ianga hrang chu

- (a) Darlalpuii ( )  
(b) Sibuta ( )  
(c) Hrum sawm val ( )  
(d) Sakhan tlangpui ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Sentence hnih khat lekin chhang rawh :

$$3 \times 5 = 15$$

## UNIT—I

1. Sazuk hlado kha han ziak chhuak teh.

EMAW

- 2.** A hnuai a hla thu hi tawng tluang pangngaiin dah rawh :

*Thang hlei e, hmarpa lian e,  
Rawng lui mai law, kan khua a'n e,  
Kan bual e, rei kung a'n e,  
Aw law, māng zu nān duhin e.*

## UNIT-II

3. Liandala'n chin par mawi thang vulna a tih hi khawi lai hmun a sawinange.

EMAW

4. Rairahtea hla a, "Tawn par chhawn ang thle", tih hi han sawi fiah teh.

UNIT—III

5. Thal hlaa, "Zamual liam hnu lam ang lo let", Kaphleia'n a tihte hi han sawi fiah teh.

EMAW

6. R. L. Thanmawia'n danglam lova awm reng a tihte kha eng engte nge han sawi teh.

UNIT—IV

7. J. Liankhuma'n "Chempui a fawnga hum lai", a tih hian eng hun a sawina nge han sawi teh.

**EMAW**

8. Sibuta lungah khan engte nge inziak han sawi teh.

UNIT—V

9. Laltluangliana Khiangte-in, 'Hri leng' a tih hi eng hri nge han sawi teh.

EMAW

- 10.** 'Turnipui kan do dai' hla atang hian Turnipui hrang hnuai thawm ri kha han sawi teh.

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Heng zawnate hi chhang rawh :

$10 \times 5 = 50$

UNIT—I

**1.** A chepa kaia chhuiin i duh duh *pahnih* chhang rawh :  $5 \times 2 = 10$

- (a) Kei chu e, ka sêntêt e,  
Chhâwn fual ka laihrui ah nâk e,  
Tlang râwn e, sial phaw tun e,  
Thang chem e, ka pu'n roh na ngai e.
- (b) Sai lian e, nang hmaisa law,  
Kâwla fungtial a zuitu e,  
A sa e, hrâng kim thiau ve, vawmphuai e,  
Hnutiang ka dâltir e.
- (c) Thangthar kan nun a dang ta e,  
A ngûr silhpuan ang hnâwlin;  
Rorel khawlah thum vawr ing e,  
Mahni ram rorel nan e;  
Hmangaih ram lal thuthlung lo chuan,  
Thu leh hla sibirboh e:  
Zion Lalpa lalna ram hi,  
Lian hlei ram chang mai âwm e.

**EMAW**

**2.** Hlado leh Bawh hla lo chhuah dan leh an kalphung sawi la. An inanna leh danglamna sawi bawk rawh. 10

UNIT—II

**3.** Ballad ziarang sawi la, Rairahtea hla hi Ballad niin i hria em? I ngaih dan han sawi teh. 10

**EMAW**

**4.** Zoram pangpar phuahtuin “Parmawi thang vulna Zoram hmun zauvah”, a lo tih ang hian Zoram hi “parmawi thang vulna” a nih dan a hla tanchhan zelin han sawi teh. 10

### UNIT—III

5. ‘Tlaizawng par’ leh ‘Turnipui kan do dai’ tih hlate hi khuarel hla (nature poem) a nih dan sawi la, heng hla phuahtuten khuarel (nature) an thlir dan han sawi bawk teh.

10

### **EMAW**

6. ‘Darthlalang’ hla hmanga Zirsangzela Hnamtein mihring mizia a tarlan dān sawi la, Darthlalang hmanga a thuchahte kha han sawi bawk teh.

10

### UNIT—IV

7. Sunna hla (Elegy) ziarang sawi la. R. L. Thanmawia’n, ‘Tapin kan sun’ a tih hi enge ni sawi la, eng vanga sun nge a nih han sawi bawk teh.

10

### **EMAW**

8. Kaphleia’n,

“Aw ! hringnun tawi tuar a nem ang,  
Fam ta hnu vul ve thei ila” ti a, he hring nun tawi leh thil siam dang a khaikhin dan kha han sawi teh.

10

### UNIT—V

9. ‘Lalruanga dawi bur thar’ hla hmanga Laltluangiana Khiangte duhthusam, a tak ram ‘Ram thar’, kha eng nge ni sawi la, chu ram siam tura ṭhangtharte tih tur a sawite kha han sawi bawk teh.

10

### **EMAW**

10. ‘Sibuta lung’ phuahtuin, “Vawng hai hrit nawh ti lai u law” a tih hi sawi fiah la, he thu hi eng vanga sawi ngai nge a nih a hla thu behchhan zelin han sawi teh.

10

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

SEVENTH PAPER

( Lemchan )

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( SECTION : A—OBJECTIVE )

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. "Hetiang khua leh sa pawh zah zo lo hi chu an chungah eng emaw hi a thleng ngei ngei e an ti alawm" tih thu hi tu chungchang sawina nge?

- (a) Thanbanglova ( ) (b) Thantuma ( )  
(c) Hrangchhunga ( ) (d) Chalzika ( )

2. "Chhiatna zakhua kan tawn chhoh hma hian kan vela nungchate hi i humhalh ang u" tih thu sawitu chu

- (a) Hrangchhunga ( ) (b) Thantuma ( )  
(c) Bengkhuaiia ( ) (d) Chalchhunga ( )

3. Liandova nu pasal um hming chu

- (a) Thangseia ( ) (b) Lianpuii Pa ( )  
(c) Thangmanga ( ) (d) Rochhuma ( )

4. Liandova te unau sakhi vuak hlum sa chansaktu chu  
 (a) Thangmanga ( ) (b) Lian hiauva | ( )  
 (c) Thangseia ( ) (d) Thangkunga ( )
5. “A fingate tana chhawr tur awm si lo thil hre bik nih hi chu a va tihbaiawm tak em !” tih sawitu chu  
 (a) Tiresias ( ) (b) Oedipus ( )  
 (c) Creon ( ) (d) Jocasta ( )
6. Oedipus-a, ‘Vanduaipa’ ti a kotu kha tu nge?  
 (a) Creon ( ) (b) Tiresias ( )  
 (c) Jocasta ( ) (d) Berampu ( )
7. “Mi huai hailawn te chu mi awkhrawl dawm mi a ni hlei nem” tih thu sawitu chu  
 (a) Thatkhuma ( ) (b) Thanhrange ( )  
 (c) Denga ( ) (d) Chawngkhuma ( )
8. Lalnu, Duhmanga nu hming chu  
 (a) Lianchhawni ( ) (b) Lianbuangi ( )  
 (c) Chawnmangi ( ) (d) Chawngneihzovi ( )
9. “He khawvel hi lemchanna dawhsan mai a ni a, a changtute pawh khawvela hmeichhia leh mipa zawng zawng hi kan ni,” tih sawitu chu  
 (a) Jaques ( ) (b) Orlando ( )  
 (c) Rosalind ( ) (d) Touchstone ( )
10. “Hmangaihna luipuia cheng mekte chu an biang a thawp a ti a, i biang a thawp si lo va,” tih sawitu chu  
 (a) Oliver ( ) (b) Jaques ( )  
 (c) Duke S ( ) (d) Rosalind ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Tawi te tein chhang rawh :

$3 \times 5 = 15$

UNIT—I

1. ‘Sakei ngho seh’ awmzia han sawi teh.

**EMAW**

2. Thantuma thi tur thuchah kha eng nge?

UNIT—II

3. Pi Fangi'n 'thil tha' Tuaichawngi a hrilh kha eng thu nge?

**EMAW**

4. Liandovate unau a chhawmdawl avanga Pi Fangi lawm em em chhan han sawi teh.

UNIT—III

5. Thebes khua leh tuite kha tu thlah nge an nih? Laius-a thattu chunga rorel dan tur Oedipus-a sawi kha han sawi teh.

**EMAW**

6. Oedipus-a chunga Apollo hrilhlawkna kha eng nge ni?

UNIT—IV

7. Mi huai hailawn kha eng atang chauhva hlawh chhuah theih nge?

**EMAW**

8. Duhmanga'n Dardini a hmuh hmasak ber tuma a thusawi kha eng nge?

UNIT—V

9. Lemchanna dawhsana lemchangtu mi pakhatin chan hrang hrang, then sarih lai a chan chhuah thin kha han sawi teh.

**EMAW**

10. "Hmeichhia chu a fin poh leh a kawl a khirh ting mai" tih thu hi a sawitu leh tu hnena sawi nge han sawi teh.

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

A hnuaia zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. "Kan vela nungchate hi kan humhalha kan duat lohva, an chunga chhiatna a thlen chuan keini mihringte pawh hian kan tuar ve zel dawn a ni" tih thu hi tu sawi nge? Ram tiikan pawizia Salam lemchan thawnthu tlawhchhanin han sawi teh.

**EMAW**

2. Salam lemchan thawnthu hi kan chhehvel humhalh duhna rilru aṭanga ziah a nih dan han sawi teh.

## UNIT—II

3. Sum leh pai hausaknain mihring dinhmun a khawih danglam theih dan Liandova te Unau lemchan thawnthu atangin han sawi teh.

### **EMAW**

4. Zangkhua a bungbu thei tih Liandova te unau lemchan thawnthu aṭang hian han sawifiah teh.

## UNIT—III

5. Tragedy nihphung sawi la, Lalber Oedipus lemchan thawnthuin Greek Tragedy a tar lan dan han sawi bawk teh.

### **EMAW**

6. Lalber Oedipus tluk chhiat dan sawi la, a chunga chhiatna lo thleng hi ama tihsual (tragic flaw) vang nge khawrel (fate)?

## UNIT—IV

7. Duhmanga'n, "Tunah zawng, nunna meipui nge ka thlan ang thihna tui thiang tih a ni ta," a tih hi a awmzia sawi la, a thihna hriltu a nih theih dan fiah takin chhui bawk rawh.

### **EMAW**

8. Duhmanga leh Dardini lemchan thawnthu laimu (central idea) sawi la, Mizote lemchan thawnthu tihhmasawnna tura a thawh hlawk dan a changtute chetzia leh ṭawngkauchheh tlawhchhanin han sawi teh.

## UNIT—V

9. 'As You Like It' lemchan thawnthua Arden ngawpui pawimawhna leh a changtute nun a nghawng dan chiang takin han sawi teh.

### **EMAW**

10. "Vanduaina hi a ṭangkaina ngaihtuah chuan duhawm tak a ni; Uṭawk, hmelchhia leh tur hlauhawm tak paitu pawh hian a lu-ah lunghlu duhawm tak a pai ṭhin ang hi a ni e." He thu hi 'As You Like It' thupui ber a nih dan han sawi teh.

★ ★ ★

**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

EIGHTH (B) PAPER

( **Prose Writings** )

( Pre-Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** 'Mizo Sakhua' tih ziaktuin Sa awmzia ber nia a hriat chu

- (a) Ramsa zawng zawng ( )
- (b) Mahni pianna bil, nihna bil ( )
- (c) Ramhuai ( )
- (d) Lasi ( )

**2.** Mizo inneih dana awlsam taka biak thluk theih mai ang chi sawina chu

- (a) Hnung thak hiah ang lek ( )
- (b) Thal ba chawh ( )
- (c) Kalpah theih ( )
- (d) Kapzut theih ( )

**3.** Inneihnaa hmeichhiain a chhawm thian loh chu

- (a) Chem ( )
- (b) Favah ( )
- (c) Silai ( )

- (d) Tuthlawh ( )
4. Mizo pasal̄ha zinga Val Upa tia koh awmchhun chu
- (a) Khuangchera ( )
  - (b) Taitesena ( )
  - (c) Vanapa ( )
  - (d) Zampuimanga ( )
5. Nulain a ngaihzawn lem loh chu \_\_\_ a chhuansak thin.
- (a) Meiling vam tha hem hawm ( )
  - (b) Mei de set set ( )
  - (c) Meivap khuh lûk ( )
  - (d) Mei hmin lo ( )
6. Malsawmna aia malsawmtu a ropui anga Nopui aia ropui zawk kha eng nge ni?
- (a) Pasal̄ha ( )
  - (b) Ramhuai ( )
  - (c) Mualkil upa ( )
  - (d) Val Upa ( )
7. “Napoleon-a ka man theihna chu saw sikul tuala ka chhar saw a ni,” ti tu chu
- (a) General Wellington ( )
  - (b) General Eisenhower ( )
  - (c) Captain Thomas E. Davies ( )
  - (d) Field Marshal Montgomery ( )
8. Lalsawma’n, “Sakhaw thil nêñ a hrang lo chauh pawh ni lovin, a inkawp ngei zawk a ni,” a tih chu
- (a) Politics ( )
  - (b) Rinna ( )
  - (c) Culture ( )
  - (d) Ram hmangaihna ( )

- 9.** Kan Pi pute thlang an tlakna kawnga kulh nei khua an dinna chu
- (a) Rangoon ( )
  - (b) Run lui kam ( )
  - (c) Than tlang ( )
  - (d) Khampat ( )
- 10.** Latluak var sei taka phiar, a hmawr tawn tawna pehbuk awm chu
- (a) Zawngchal ( )
  - (b) Arkeziak ( )
  - (c) Hruk ( )
  - (d) Chhawndawl ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Tawi tê tein chhang rawh :

$3 \times 5 = 15$

**UNIT—I**

**1.** Chawng an chena *Mualbuh* emaw *Sabebuh* emaw hi eng nge ni?

**EMAW**

**2.** Rammut dawna an puithuna kha han sawi teh.

**UNIT—II**

**3.** Mizo inneih chungchanga ‘Thutphah’ tih hi han sawi fiah teh.

**EMAW**

**4.** Hmeichhe pasal nei reng rengin an chhawm ngei ngei tur, an chhawm theih lohva man suhek thei kha engte nge ni?

**UNIT—III**

**5.** Mi thinlunga kumkhuaa nung reng thin kha tu nge ni a, mi eng ang nge ni?

**EMAW**

**6.** ‘Mei hmin lo sem’ tih hi han sawi fiah teh.

## UNIT—IV

7. Nopui dawm aia Val Upa dinhmun a pawimawh zawk dan tawi tein sawi rawh.

### **EMAW**

8. Zikpuii Pain, “Min tiboral thei tur lo tihboral zawk kan tum tlat,” chhan a sawi kha eng nge ni?

## UNIT—V

9. Lalsawma’n Mizo zinga mi chi thum a tihte kha han sawi teh.

### **EMAW**

10. C. Rokhuma’n chhuah lam bapui leh tlah lam bapui a intiat theih chhan a sawi kha sawi rawh.

### **( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Heng zawnhate hi chhang rawh :

$10 \times 5 = 50$

## UNIT—I

1. Sakhaw biakna kawngkala thil tih tur kha a indawt zelin han sawi teh.

### **EMAW**

2. Thingserh hi eng nge ni a, engtin nge thingserh an sah thin sawi la, thingserh sattu rilru awm dan, rilru put hmang sawi bawk rawh.

## UNIT—II

3. Mizo inneih dan sawi la, eng lai ber hi nge inneihna tih han sawi teh.

### **EMAW**

4. Pi pute duh loh thil James Dokhuma’n a sawite kha han sawi teh.

## UNIT—III

5. Val Upa awmzia sawi fiah la, an zia, nunphung leh mawhphurhna sawi bawk rawh.

### **EMAW**

6. Mizo nula leh tlangval nun B. Lalthangliana’n a sawi kha han sawi chhawng teh.

UNIT—IV

7. Hmanlai Mizo nuna chawimawina chi thum kha han sawi teh.

**EMAW**

8. Zikpuii Pa'n Mizote hmasawnna tur thil a sawite kha han sawi teh.

UNIT—V

9. Lalsawma'n Mizo hnam nun a sawi dan kha han sawi teh.

**EMAW**

10. Mizoram heti taka tlabal si, C. Rokhuma'n ram changkang leh hausa zawk tam tak aia a thlan zawk chhan kha han sawi teh.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

EIGHTH (B) PAPER

**( Mizo Hnam Nunphung )**

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** 'Mizo Sakhua' tih ziaktuin Sa awmzia ber nia a hriat chu

- (a) Ramsa zawng zawng ( )
- (b) Mahni pianna bil, nihna bil ( )
- (c) Ramhuai ( )
- (d) Lasi ( )

**2.** Khaw thar kai တုမာ လာ တာ ထဲလာ မာ အန လာ ဟိ

- (a) ram zuan an ti ( )
- (b) ram zawng an ti ( )
- (c) ram thlithlai an ti ( )
- (d) lu phumna zawng an ti ( )

**3.** Nulain a ngaihzawng lem loh chu \_\_\_\_ a chhuansak ḫin

- (a) meivap khuh lûk ( )
- (b) mei de sêt set ( )
- (c) meiling vâm ṭha hem hawm ( )
- (d) mei hmin lo ( )

**4.** Awlsam taka biak thluk theih mai ang chi hi engtin nge an sawi ḫin?

- (a) Hnung thak hiah ang lek ( )
- (b) Ṭhal ba chawh an ti ( )
- (c) Kalpah theih ( )
- (d) Kapzut theih ( )

**5.** Harsatna pal tlanga hnehtu chuan, \_\_\_\_ hunah tui chu a dam leh tawh a ni tih an hmu

- (a) a tawp ( )
- (b) min an hriat ( )
- (c) suar chhia an pelh ( )
- (d) a reh ( )

**6.** Mizawn inchuh hluar lai chu

- (a) Kum 1930–1950 inkar vel ( )
- (b) Kum 1910–1945 inkar vel ( )
- (c) Kum 1920–1955 inkar vel ( )
- (d) Kum 1915–1965 inkar vel ( )

**7.** Ral lu muallam theite chu

- (a) Saphovin Sir an tih ang hi an ni ( )
- (b) Saphovin Warrior an tih ang hi an ni ( )
- (c) Saphovin Knight an tih ang hi an ni ( )
- (d) Saphovin Fighter an tih ang hi an ni ( )

**8.** Pi pute duh loh thil an pawsak loh ngam lohna chhan ber chu

- (a) A thlen dik zel vang ( )
- (b) Pi pute an zah vang ( )
- (c) Puithu vang mai mai ( )
- (d) A chhe lama inlamrelna an neih ḫin vang ( )

- 9.** 'Infenthleh' tih hi Mizo naupang infiamna, \_\_\_\_ dan chi khat a ni  
 (a) Hmeichhe naupang inkawibah ( )  
 (b) Mipa naupang inhnawk ( )  
 (c) Mipa naupang inselem chaih ( )  
 (d) Hmeichhe naupang inlén ( )
- 10.** Lo vah tan ni hi \_\_\_\_ an ti  
 (a) aite cheu ni ( )  
 (b) ram en ni ( )  
 (c) ram tuk rel ( )  
 (d) mang chhäl ni ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Tawi tê tein chhang rawh :

$3 \times 5 = 15$

UNIT—I

- 1.** Sakhua sawi fiah la, sa leh khua engin nge an biak sawi bawk rawh.  
**EMAW**
- 2.** Pi leh Puten khaw thar an kai zel chhan in zirlaibuin a sawi kha tawi tein han sawi teh.

UNIT—II

- 3.** 'Mei hmin lo sem' tih hi han sawi fiah teh.  
**EMAW**
- 4.** Mizo inneih chungchanga 'Thutphah' tih hi han sawi fiah teh.

UNIT—III

- 5.** Val Upa ni tura thil pawimawh pathum han sawi teh.  
**EMAW**
- 6.** Mizawn inchuh/innuai hi eng nge ni?

UNIT—IV

7. Ral lu vui dan han sawi teh.

**EMAW**

8. Inthenawm khawvenna thila pi pute duh loh zawng James Dokhuma sawi kha pathum han sawi teh.

UNIT—V

9. Mizo mipa naupang infiamna ‘inkawihawk’ chanchin tawi tein sawi rawh.

**EMAW**

10. ‘Kang hrilh’ han sawi fiah teh.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Heng zawnate hi chhang rawh :

$10 \times 5 = 50$

UNIT—I

1. In lama thangchhuah tura thil tih tur indawt zelin han sawi teh.

**EMAW**

2. Hri dai theu chhan sawi la, hri dai theu dan chipchiar sawi rawh.

UNIT—II

3. Mizo nula leh tlangval nun entawn tlak nia i hriatte sawi rawh.

**EMAW**

4. Rem ar talh dan han sawi teh.

UNIT—III

5. Val Upa awmzia sawi fiah la, an zia, nunphung leh mawhphurhna sawi bawk rawh.

**EMAW**

6. Mizawn inchuh lo chhuah dan sawi rawh.

## UNIT—IV

- 7.** Pi pute kha mi lu la hnam an nih leh nih loh dan sawi la, rammau hlawhtlingten khua an luh dan sawi bawk rawh.

### **EMAW**

- 8.** Inneih chungchanga pi pute duh loh thil James Dokhuma'n a sawite kha han sawi teh.

## UNIT—V

- 9.** Mizo Hmeichhe naupang infiamna, ‘inkawibah’ chanchin sawi rawh.

### **EMAW**

- 10.** Mizo lo neih dana lo zawh leh buh seng chanchin sawi rawh.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

EIGHTH (A) PAPER

( **Mizo Tawng Chungchang** )

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** “Lei leh hmui chet dan atangin tawng chu a lo piang a ni” tih sawitu chu

- (a) Sir William Jones ( )
- (b) Richard Paget ( )
- (c) King James IV ( )
- (d) Psammesticus ( )

**2.** Calcutta University-a Mizo tawng zir rawttu chu

- (a) R. Buchhawna ( )
- (b) B. Lalthangliana ( )
- (c) J. Malsawma ( )
- (d) A. Thanglura ( )

**3.** ‘Dictionary of the Lushai Language’ chhuahtu chu

- (a) T. H. Lewin ( )
- (b) Geoffrey Chaucer ( )
- (c) F. W. Savidge ( )
- (d) J. H. Lorrain ( )

**4.** Mizo တာသိန်း hi \_\_\_\_ language a ni.

- (a) VOS ( )
- (b) SOV ( )
- (c) SVO ( )
- (d) OSV ( )

**5.** တာသိန်း ပါယ် အနေ၊ အ ထည့် အနေ၊ အ အမွှေ ရှင် စီ ဟို

- (a) Homophone ( )
- (b) Phoneme ( )
- (c) Phonology ( )
- (d) Syntax ( )

**6.** MBSE-in ‘Mizo Language Committee’ a din kum chu

- (a) 2006 ( )
- (b) 2007 ( )
- (c) 1997 ( )
- (d) 1990 ( )

**7.** “Kan alphabet hi phonetic alphabet tih a ni a, ri khat, phoneme khat chuan chhinchhiahna pakhat a nei tur a ni,” ti tu chu

- (a) Dr. Lalrindiki T. Fanai ( )
- (b) Rev. Zairema ( )
- (c) Dr. Ralluaii Chhangte ( )
- (d) Dr. Laltluangliana Khiangte ( )

**8.** C. Chhuanvawra’n Mizo တာသိန်း သူမလာ အ တံငါးလမာ တူမလာ အ တံငါးလမာ ပါက အ တံငါးလမာ

- (a) Bal ( )
- (b) Pa ( )
- (c) Pu ( )
- (d) Lai ( )

- 9.** Thu pahnih zawmna leh daidanna chu
- (a) Hyphen ( )
  - (b) Dash ( )
  - (c) Ditto ( )
  - (d) Colon ( )
- 10.** Ringtute inkhawmna hmun (Church) ziah dan tura Mizo Language Committee-in a duh chu
- (a) Biak In ( )
  - (b) Biakin ( )
  - (c) Biak in ( )
  - (d) BiakIn ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Tawi fel takin chhang rawh :

$3 \times 5 = 15$

UNIT—I

- 1.** ‘Physiological adaptation’ awmzia han sawi teh.

**EMAW**

- 2.** Pu Buanga’n ‘hnaahthlak’ tih a sawi fiahna kha han sawi teh.

UNIT—II

- 3.** Sapṭawng aia Mizo ṭawng hausakna sawi la, entirna pe bawk rawh.

**EMAW**

- 4.** Level tone leh Contour tone danglamna han sawi teh.

UNIT—III

- 5.** Thangliana (T. H. Lewin) in Lushai awmzia a hrilh fiah dan kha eng nge ni?

**EMAW**

- 6.** India ṭawngpui (Eighth Schedule) a tel hote hamṭhatna hmuh theih chi thum han sawi teh.

## UNIT—IV

**7.** ‘Monosyllabic Language’ tih hi hrilhfiah rawh.

### **EMAW**

**8.** ‘Phonetic Alphabet’ tih hi sawi fiah la, entirna pe bawk rawh.

## UNIT—V

**9.** Lam rik dan anga ziah loh tur pathum sawi la, a ziah dan tur angin ziak bawk rawh.

### **EMAW**

**10.** Semicolon tih hi sawi fiah la, a hman dan entirna pein sawi bawk rawh.

### **( SECTION : C—DESCRIPTIVE )**

*( Marks : 50 )*

Heng zawnate hi chhang rawh :

$10 \times 5 = 50$

## UNIT—I

**1.** Tawng tobul chungchanga ngaih dan chi hrang hrang pali te sawi la, pawmawm i tih ber thlang chhuakin, pawmawm i tih chhan sawi rawh.

### **EMAW**

**2.** Mizo ṭawng a ṭai darh chhan sawi la, a lo hlawm ṭan lehna tur a hmanraw hrang hrangte sawi bawk rawh.

## UNIT—II

**3.** Dr. Lalrindiki T. Fanai-in Mizo ṭawng thumal ziarang leh sentence ziarang a sawite kha entirna nen han sawi fiah teh.

### **EMAW**

**4.** ‘Mizo ṭawng chungchang’ tih ziaktuin Mizo ṭawng ziaka kan neih dan a sawi kha han sawi teh.

### **UNIT—III**

5. Hun inher zelin Mizo ṭawng a tihdanglam dan hēng thupui pahnih hmang hian sawi rawh :
  - (a) Khawtlāng leh rorelna
  - (b) Sakhaw lam

### **EMAW**

6. Mizo ṭawng tih hausak dan tur ṭha nia i hriat in zirlaibu behchhanin sawi rawh.

### **UNIT—IV**

7. Rev. Zairema'n Mizo ṭawng ziah dan tur a sawi hrang hrangte kha han sawi teh.

### **EMAW**

8. Mizo ṭawng thlük dan chungchangti tihdanglam (modification) dan hrang hrang chi thum, entirna nen sawi rawh.

### **UNIT—V**

9. Mizo ṭawng ziah dana chhinchhiahna (punctuation) hrang hrang panga, entirna nen sawi rawh.

### **EMAW**

10. Mizo ṭawng ziah dan tih buin ziah zawm tur chite leh ziah zawm loh tur chi a sawite kha han sawi teh.

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**2 0 2 2**

( CBCS )

( 5th Semester )

**MIZO**

EIGHTH (A) PAPER

( Drama-II )

( Pre-Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( SECTION : A—OBJECTIVE )

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

**1.** Liandova-te awmna veng hming chu

- (a) Mual vêng ( )
- (b) Chârchhâwn vêng ( )
- (c) Daido vêng ( )
- (d) Mi chhe vêng ( )

**2.** Thangmanga'n buh silaizawn an thar chuan Liandova-te hnenah buh \_\_\_\_\_ khat pek a tum.

- (a) Kho ( )
- (b) Fawng ( )
- (c) Hrai ( )
- (d) Dawrawn ( )

**3.** Tuaisiala riltamin chaw a dilte chu

- (a) Thangmanga te ( )
- (b) Lian hiauva te ( ) |
- (c) Rochhuma te ( )
- (d) Thangseia te ( )

**4.** “Ka sava bu hual hi mi dangin an la ang maw?” titu chu

- (a) Khuangchera ( )
- (b) Neihlaia ( )
- (c) Neithanga ( )
- (d) Hempua ( )

**5.** Khuangchera luhna puk hming chu

- (a) Far puk ( )
- (b) Milu puk ( )
- (c) Ailawng puk ( )
- (d) Tuikhur puk ( )

**6.** Lianphunga'n Jan 8-10, 1889-ah Satikang rama Tuikuk a run a, mi \_\_\_\_\_ a that.

- (a) 101 ( )
- (b) 100 ( )
- (c) 91 ( )
- (d) 99 ( )

**7.** Duke Frederick-a lal ina inchai chak zet hming chu

- (a) Orlando-a ( )
- (b) Charles-a ( )
- (c) Oliver-a ( )
- (d) Rowland-a ( )

**8.** Sir Rowland de Boys-a fapa upa ber hming chu

- (a) Orlando-a ( )
- (b) Touchstone-a ( )
- (c) Oliver-a ( )
- (d) Audrey-a ( )

9. Merope-i chu \_\_\_\_ hnam thlah a ni.
- (a) Korinth ( )
  - (b) Greek ( )
  - (c) Doria ( )
  - (d) Danilia ( )
10. Oedipus-a'n, "He tualthahna tenawm takah hian mi kuta rul kaw zen dik tak i ni," a tih chu
- (a) Tiresias ( )
  - (b) Creon ( )
  - (c) Zualko ( )
  - (d) Jocasta ( )

**( SECTION : B—SHORT ANSWER )**  
*( Marks : 15 )*

Sentence hnih khat lek lekin chhang rawh :  $3 \times 5 = 15$

UNIT—I

1. "Ka nu, tuallai len pawh a nuam lo." Tu sawi nge? Eng vanga sawi nge a nih?

**EMAW**

2. Pi Fangi'n Liandova nu တဲ့ a hriat vanga a lungawi chhan kha eng vang nge?

UNIT—II

3. Lukawnga'n a mumanga Thanchhumi leh Khuangchera a hmuh dan kha sawi rawh.

**EMAW**

4. Khuangchera pem tur an Lalnuin a umzui laia Khuangchera chhan dan kha han sawi teh.

UNIT—III

5. Orlando-a Arden ngawpuia a tlanchhiat chhan han sawi teh.

**EMAW**

6. Rosalind-i mizia han sawi teh.

## UNIT—IV

7. ‘Oedipus’ lemchana Jacasta-i pawimawhna sawi rawh.

### **EMAW**

8. Oedipus-an, ‘Lawm hlawh lo thil tha tih,’ tia a sawi kha a awmzia leh a sawi chhan han sawi teh.

## UNIT—V

9. *As you like it* hi romantic comedy a nih theih dan sawi rawh.

### **EMAW**

10. Eng vangin nge Liandova-te unau khan saihlum kha a tam thei ang ber hrual an tum?

### ( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Heng zawnate hi chhang rawh :

10×5=50

## UNIT—I

1. Soliloquy leh Aside awmzia sawi la. Liandova-te unau lemchana Soliloquy leh Aside lo langte an pawimawhna nen han sawi teh.

### **EMAW**

2. Liandova-te unau an lo din chhuah theih nana Tuaisiala, Pi Fangi leh Lersia te pathum pawimawhna han sawi teh.

## UNIT—II

3. Pasaltha Khuangchera lemchanin hmanlai Mizo nun phung leh khawsak dan a tarlante kha han sawi teh.

### **EMAW**

4. Tragedy awmzia sawi la. Pasaltha Khuangchera lemchan hi tragedy a nih theih dan han chhui teh.

### UNIT—III

5. *As you like it* lemchanin hmangaihna thupui bera hmang a, kawng hrang hranga a tarlan dan sawi teh.

### **EMAW**

6. *As you like it* lemchana hmeichhe character lan tir a nih dan sawi rawh.

### UNIT—IV

7. Lalber ‘Oedipus’ lemchan thawnthu behchhanin Classical Tragedy han sawi fiah teh.

### **EMAW**

8. Lalber Oedipus-a chunga thil thleng hi ruat lawk nge ama thiam loh nia i hriat sawi rawh.

### UNIT—V

9. Mizo literature-a lemchan pawimawhna nia i hriatte han tar lang teh.

### **EMAW**

10. Pasaltha Khuangchera lemchan hi Hostorical Play a nih theih dan chiang takin sawi teh.

★ ★ ★