

2021

(CBCS)
(3rd Semester)

ENGLISH

[MIL (ALTERNATIVE ENGLISH)]

Full Marks: 75

Time: 2 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer. For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should avoid writing only (b)]

4. Section B - Answer to Short Answer should be limited to **One Page** only.
5. The figures in the margin indicate full marks for the questions.

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SECTION : A – OBJECTIVE
(Marks: 30)

Choose the correct answer from the following:

1x30=30

1. The poem 'The Chimney Sweeper' is about...
 - (a) orphan problems
 - (b) child labour
 - (c) slavery
 - (d) child suffering
2. Tom cried when
 - (a) he saw all of them locked up in coffins of black
 - (b) he had to rise up in the dark
 - (c) he feared harm
 - (d) his head was shaved
3. What did the Angel tell Tom in his dream?
 - (a) The Angel told Tom to run away
 - (b) The Angel asked his name
 - (c) The Angel said that he will save him
 - (d) The Angel released the boys from their coffins
4. Death and the narrator passed _____ on the way.
 - (a) a tall building
 - (b) a school
 - (c) the Townhall
 - (d) the theater

5. The poem *Because I Could Not Stop for Death* personifies death as a
(a) polite gentleman
(b) respectful gentleman
(c) kindly gentleman
(d) gracious gentleman
6. In the poem *Because I Could Not Stop for Death* the speaker wears
(a) a red coat
(b) a silk shawl for a coat
(c) a long sweater
(d) a wedding dress
7. '*The Darkling Thrush*' was composed on the last day of...
(a) the 20th Century
(b) the 19th Century
(c) the 18th Century
(d) the 21st Century
8. In the poem *The Darkling Thrush*, the speaker's death-lament is
(a) the growing gloom
(b) the cloudy canopy
(c) the wind
(d) the Century's corpse
9. In *The Darkling Thrush* the song of the bird is
(a) mournful
(b) joyful
(c) soft
(d) vague
10. The Scorpion's poison lost its power after...
(a) 20 hours
(b) 10 hours
(c) 5 hours
(d) 2 hours
11. Why did the peasants buzzed the name of God a hundred times?
(a) To get blessing from God
(b) To paralyze the Evil one
(c) To praise God
(d) To gain salvation

12. The speaker's mother in *Night of the Scorpion*
- (a) scolded everyone because the scorpion picked on her
 - (b) cursed God because the scorpion picked on her
 - (c) thanked God because the scorpion picked on her
 - (d) cursed the scorpion
13. Where does the astrologer set up his business?
- (a) Under a mango tree
 - (b) Under a tamarind tree
 - (c) Under a banyan tree
 - (d) Under a peepal tree
14. The stranger gave the astrologer
- (a) three pies
 - (b) eight annas
 - (c) five rupees
 - (d) twelve and a half annas
15. The astrologer usually begin his business at...
- (a) morning
 - (b) evening
 - (c) midday
 - (d) sunrise
16. Why did the Astrologer leave his Village?
- (a) His family cannot approve of his astrology
 - (b) He married a woman outside his caste
 - (c) He was poor and had no one to support him
 - (d) He stabbed a man
17. The astrologer warned the stranger never to travel
- (a) Southward
 - (b) Northward
 - (c) Eastward
 - (d) Westward
18. According to Chaudhuri, our religiosity covers every aspect of money-making, including the
- (a) dishonest and violent
 - (b) false and cruel
 - (c) insincere and artificial
 - (d) fraudulent and brutal

19. Since childhood, Nirad C. Chaudhuri was interested in...
- (a) the Scriptures
 - (b) the Environment
 - (c) anything English
 - (d) science
20. In *Money and the Englishman*, what could be bought in cartloads in every part of London?
- (a) Almonds
 - (b) Flowers
 - (c) Vegetables
 - (d) Plants
21. Chaudhuri never asked an Englishman about his love of money but looked for
- (a) Image of money
 - (b) Interests
 - (c) Symptoms
 - (d) Fortune
22. In England, Chaudhuri found the English people as generally...
- (a) unsuspicious
 - (b) impolite
 - (c) hard working
 - (d) liberal
23. England appeared to be a country of
- (a) easy money
 - (b) conspiracy
 - (c) fortune
 - (d) black money
24. Which famed lyricists did the narrator think of when he went to drown his sorrows with alcohol?
- (a) Darthuama
 - (b) Valzotea
 - (c) Lalzova
 - (d) Awithangpa
25. The narrator finally accepted the job of ...
- (a) Sialton Officer
 - (b) A Teacher
 - (c) A Preacher
 - (d) A cleaner

26. In *Sialton Official* the narrator of the story spend a night at
- (a) *Hotel Odhiho*
 - (b) *Hotel Odyana*
 - (c) *Hotel Lodhia*
 - (d) *Hotel Emerald*
27. The person once referred to as “Sialton Official” came to be known as the
- (a) Preacher of Zolawn
 - (b) Teacher of Zolawn
 - (c) Officer of Zolawn
 - (d) Policeman of Zolawn
28. The narrator’s daughter’s voice used to tell him
- (a) To go on
 - (b) To forget the past
 - (c) To leave Zolawn Village
 - (d) To become a good man
29. After the death of his other family members, the narrator kept wandering for
- (a) Two years
 - (b) Three years
 - (c) Four years
 - (d) Five years
30. The narrator and Nguri met at
- (a) Sialton
 - (b) Zolawn
 - (c) Shillong
 - (d) Lunglei

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page each, choosing 3 (three) questions from each unit.

3x15=45

Unit I

1. How did the narrator become a chimney sweeper in the first place?
2. What does the lamb represent in the chimney sweeper?
3. In the poem '*Because I could not stop for Death*' how did Death lead the author to his grave?
4. How long has it been since the speaker died in the poem *Because I Could Not Stop for Death*?

Unit II

5. How did Thomas Hardy describe the evening in the poem '*The Darkling Thrush*'?
6. What is the significance of the singing bird in the poem *The Darkling Thrush*?
7. What kind of night was it when the Scorpion bit the mother of the author in the poem '*Night of the Scorpion*'?
8. How did the poet's father try to relieve the mother's pain when she was bitten by the scorpion?

Unit III

9. What makes the Astrologer feel relief at the end of the play?
10. What are the tools of trade for the astrologer?
11. What details does the Astrologer give the stranger about his past?
12. What role does the nuts-vendor play in the business of the astrologer?

Unit IV

13. What was Chaudhuri's first experience with his friend from the BBC on arriving in London?
14. Write three points on how Chaudhuri reflects his love for Englishmen and their lifestyle.
15. How did Chaudhuri find the English food?
16. Why did Chaudhuri prefer the English way of spending money?

Unit V

17. In *Sialton Official*, what caught the narrator's attention in the hotel room?
18. How did the narrator lose his family in *Sialton Official*?
19. What brought the change in the life of the narrator at the end of the story?
20. Explain the phrase, "D, if you could see my heart, it is bleeding now.- D"

***** End of Question *****