

2 0 2 1
(CBCS)
(6th Semester)

MIZO
NINTH PAPER

(History of Mizo Literature)

Full Marks : 75

Time : 3 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) Lunglei

(b) Aizawl

(c) Champhai

Candidate should provide answer as—Q. No. 1 : *(b) Aizawl*

[Candidate should **avoid** writing only *(b)*]

4. The figures in the margin indicate full marks for the questions.

(SECTION : A—OBJECTIVE)

(Marks : 10)

A hnuai atang hian a dik ber thlang chhuak rawh :

$1 \times 10 = 10$

- 1.** Heng zinga Thangliana (T. H. Lewin) lehkhabu ziak ni ve lo chu

 - (a) The Hill Tracts of Chittagong and the Dwellers Therein
 - (b) A Fly on the Wheel
 - (c) Progressive Colloquial Exercise in the Lushai Dialect
 - (d) A Grammar of Lushai Language
- 2.** Mizo lengkhawm hla rawn chhuah runpui hun lai chu

 - (a) 1910–1920
 - (b) 1920–1940
 - (c) 1930–1940
 - (d) 1940–1950
- 3.** Hriat theih china Mizo tawnga lehkhabu chhuak hmasa ber chu

 - (a) Mizo Zir Tir Bu
 - (b) Zirṭan Bu
 - (c) A Lai Bu
 - (d) Zir Tir Bu Thar
- 4.** Mizo zinga Mizo chanchin ziaka dah hmasatu chu

 - (a) Pastor Vanchhunga
 - (b) Rev. Liangkhaia
 - (c) Pastor Challiana
 - (d) V. L. Siama
- 5.** ‘Zosiami Cup’ inchuha lemchan inelna hmasa ber neih hun chu

 - (a) September 3, 1940
 - (b) December 3, 1940
 - (c) November 3, 1940
 - (d) October 3, 1940

6. Thlahrang' thawnthu bu chhut kum chu

- (a) 1969
- (b) 1975
- (c) 1976
- (d) 1977

7. Bible bu pumpui Mizo ɻawnga neih kum chu

- (a) 1939
- (b) 1949
- (c) 1959
- (d) 1969

8. Mizo ɻawnga chanchinbu chhuah hmasak ber chu

- (a) Mizo leh Vai Chanchinbu
- (b) Mizo Chanchin Laisuih
- (c) Kristian Tlangau
- (d) Kohhran Beng

9. Mizo lemchanin zung a kaih hun lai chu

- (a) 1925–1958
- (b) 1959–2000
- (c) 1912–1924
- (d) 2001–2012

10. ‘Zo-Lungthu-3’ tih mai phu hla phuahtute chu

- (a) Patea, Thanga, Awithangpa
- (b) Thanga, Liangkhaia, Awithangpa
- (c) Damhauhva, Liangkhaia, Saihnuna
- (d) R. L. Kamlala, Patea, Saihnuna

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Tawi te tein chhang rawh :

$3 \times 5 = 15$

- 1.** Mizo literature hunpui then hrang hrang te kha sawi rawh.

EMAW

Hun Hmasa : Sapho hun laia Mizo literature dinhmun tawite in han sawi teh.

- 2.** Mizo hla chham chi te kha engte nge han sawi teh.

EMAW

Serkawn Concert buatsaih dan leh a tum ber kha han sawi teh.

- 3.** Mizo ṭawnga thla tin chhuak chanchinbu hmasa ber sawi la, a pawimawhna sawi bawk rawh.

EMAW

Ram fan (travelogue) lehkhabu Mizo ṭawnga chhuak hmasa ber hming leh a chhuah kum sawi rawh.

- 4.** Lemchan kuhmum hun laia lemchan thawnthu ziaktu hming pathum sawi la, an lemchan hming pakhat theuh sawi bawk rawh.

EMAW

Mizo lemchan-a kum 1940 pawimawhna han sawi teh.

- 5.** Rochun thawnthu (folktales) in a huam hrang hrangte kha sawi rawh.

EMAW

Mizo thawnthu phuah thar (fiction) hmasa pathumte leh a ziaktute han sawi teh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Hêng zawnate hi chhâng rawh :

$10 \times 5 = 50$

1. Mizo literature bul tanna atana Thangliana (Thomas Herbert Lewin) pawimawhna leh tangkaina han sawi teh.

EMAW

Mizo literature hunpui then pali zingah khan a eng hun lai kha nge Mizo literature tana pawimawh i tih ber sawi la, a chhan sawi bawk ang che.

2. Mizo hla hlui hrang hrang leh an kalhmang tlangpui han sawi teh.

EMAW

‘Hlahril’ nihphung sawi la, hma a sawn dan leh tun lai huna Mizo literature a tihhausak dan sawi bawk rawh.

3. Mizo tawnga lehkhabu lehlin hmasate chanchin sawi la, Mizo literature-a nghawng an neih dan sawi bawk ang che.

EMAW

Mizo essay tobul leh a kalhmang tlangpui sawi rawh.

4. Mizo lemchan hunpui hrang hrang palite kha sawi la, kum sang bi thar hnu lama Mizo lemchan than danglam dan leh a kalhmang sawi bawk rawh.

EMAW

Mizo lemchana Lalzuithanga leh Lalthangfala Sailo te kutchhuak leh an pawimawhna han sawi teh.

5. Mizo thawnthu phuah thar (novel/fiction) tobul leh hmasawn zel dan sawi rawh.

EMAW

Mizo thawnthu (folk narrative) kalhmang sawi la, Mizo literature-a a hlutna sawi bawk rawh.

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2 0 2 1
(CBCS)
(6th Semester)

MIZO
TENTH PAPER
(Fiction-II)
Full Marks : 75
Time : 3 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should **avoid** writing only (b)]

4. The figures in the margin indicate full marks for the questions.

(SECTION : A—OBJECTIVE)

(Marks : 10)

A hnuai atang hian a dik ber thlang chhuak rawh :

$1 \times 10 = 10$

- 1.** Khaw lianpui mai dark zo ta dark hun lai vel chu
 - (a) Chhim leh hmar indo
 - (b) Chhak leh thlang indo
 - (c) Vailen hmasa ber
 - (d) Thing tam
- 2.** “Zaninah a, u Zem? A va mak teh that ve maw le...” titu chu
 - (a) Chhana
 - (b) Hminga
 - (c) Pari
 - (d) Mawii
- 3.** “Thing phur khat leh pasal pakhat chu hmuh zawh loh thu a awm hlei nem,” titu chu
 - (a) Chalkimi
 - (b) Ramliani
 - (c) Ramliani nu
 - (d) Thankhumi
- 4.** Ramliani thih hun chu
 - (a) Zanriah chhum hun vel
 - (b) Zanriah ei hun velah
 - (c) Zan mut hun velah
 - (d) Zan laiah
- 5.** Khua an chhuahsan hnu khan Zema leh a naute khan eng lui nge an zu thlen thlak?
 - (a) Hruikhau lui
 - (b) Tlawng
 - (c) Tuirial
 - (d) Tut

- 6.** Sangpuii pu, Lalliana hnathawh hming chu
- (a) Education Dept. a Under Secretary
 - (b) Education Dept. a Joint Secretary
 - (c) Education Dept. a Deputy Secretary
 - (d) Education Dept. a Joint Director
- 7.** A bo atanga kum eng zat hnuah nge Thangbawnga ruang kha Chala te thian dunin an hmuh?
- (a) Kum khat
 - (b) Kum hnih
 - (c) Kum thum
 - (d) Kum li
- 8.** Vala pa hnathawhna khaw hming chu
- (a) Ngopa
 - (b) Kawlbem
 - (c) Khumtung
 - (d) Baktawng
- 9.** Tluanga pa hming chu
- (a) Romawia
 - (b) Rohlira
 - (c) Rosanga
 - (d) Rinsanga
- 10.** Aizawla an pem hmaa Tluanga pa te awmna khua chu
- (a) Khumtung
 - (b) Baktawng
 - (c) Seling
 - (d) Saitual

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Sentence hnih khat lek lekin chhang rawh :

$3 \times 5 = 15$

- 1.** Hmingate ḥianho an kaisan atāngā kum thumna ni tur takah khan eng thu nge lo thleng kha?

EMAW

Zema'n a thihi dawna Pari pa hnena a dil duh ber kha eng nge ni?

- 2.** 'Remna Palai' chanchinbuin 'Thilmak Lung Tileng' tih thupui hmangin engtin nge thlan mak chanchin a chhuah?

EMAW

Ramliani'n a ḥiannu Chalkimi hnenah a chhungte hriat lohva thlan a tlawh fo theih dan engtin nge a sawi?

- 3.** Tluanga pianhmang kha han sawi teh.

EMAW

Damdawi hlauhawm (drugs) hmanga mi sualin an chiu hnu khan Tluanga leh Valate kha eng vanga dam chhuak leh thei nge an nih?

- 4.** Tumpangthanga hming a sak ruala a pu hla chham, a hnua a nauawm hla ber kha han sawi teh.

EMAW

Kungi pain, "Mi ngo nge nge, an rilru a pui e," a tih nachhan kha eng nge ni?

- 5.** Sanglura pianhmang leh mizia in zirlai buin a sawi kha sawi rawh.

EMAW

Sanglura thi turin a ḥianpa Zaikima hnena a thuchah kha sawi rawh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Hêng zawnate hi chhâng rawh :

$10 \times 5 = 50$

1. Hawilopari mizia sawi la, Parvanduai a lo nih tak dan kha sawi bawk rawh.

EMAW

Hmeichhe fel leh sualin chhungkua a nghawng danglam theih dan *Hawilopari* thawnthu beh chhanin han chhui zau teh.

2. Ramliani hi rilru natna (mental illness) vanga thi ni theiin i hria em? A thawnthu beh chhana hmangin i ngaih dan han sawi zau teh.

EMAW

Silaimu Ngaihawm ziaktuin thawnthu ruangam a din dan hi han chhui zau teh.

3. *Duhtak Sangpuii* thawnthu ziaktuin Mizo khawtlang nuna thil tha lo leh dik tawk lo siam that ngai a tar lan dan a thawnthu beh chhanin sawi rawh.

EMAW

Duhtak Sangpuii thawnthu ziaktu hian *plot* nge a dah pawimawh zawk character? A thawnthu atangin han sawi zau teh.

4. *Thian Rinaum* thawnthu ruangam leh *character* din dan hi tha i tih leh tih loh dan han sawi zau teh.

EMAW

Thian Rinaum thawnthu hi a bu hming nen inhmezin i hria em, a thawnthu beh chhanin sawi zau rawh.

5. *Hawilopari* thawnthu leh *Thian Rinaum* thawnthua thian inh mangaihna thukzia tar lan a nih dan han sawi teh.

EMAW

Novel ziarang sawi la, *Silaimu Ngaihawm* thawnthu hi *novel* tha a nih leh nih loh han sawi teh.

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(CBCS)

(6th Semester)

MIZO

ELEVENTH PAPER

(**Mizo Language and Grammar**)

Full Marks : 75

Time : 3 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

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3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should **avoid** writing only (b)]

4. The figures in the margin indicate full marks for the questions.

(SECTION : A—OBJECTIVE)

(*Marks : 10*)

A hnuai atang hian a dik ber thlang chhuak rawh :

$1 \times 10 = 10$

- 1.** Pharoah Psammestichus-a enchhinna aṭanga naupang ten an rawn sawi chhuah Phrygian tawng chu

 - (a) Grunt
 - (b) Boksis
 - (c) Bekos
 - (d) Bonus

- 2.** Mizo tawng hi _____ an tih ang hi a ni.

 - (a) Mono-language
 - (b) Disyllabic language
 - (c) Mono-syllabic language
 - (d) Compound language

- 3.** Mizo tawng kalphung chu

 - (a) SOV
 - (b) SVO
 - (c) ETC
 - (d) SOS

- 4.** Mizoram chhim lama ‘Palang’ an tih, hmar lama an sawi dan chu

 - (a) Saidawium
 - (b) Lamkhuang
 - (c) Kawlthei
 - (d) Tuizem

5. Mizo ṭawnga ‘Level tone’ awmchhun chu

- (a) Contour tone
- (b) Medium tone
- (c) Low tone
- (d) High tone

6. Churachandpur khuaa Mizo intawk khawmin Mizo peng ṭhuam hrang hrang Mizo ni vek site a sawi fiah kum chu

- (a) December ni 13, 1970
- (b) December ni 14, 1970
- (c) December ni 15, 1970
- (d) December ni 16, 1970

7. Mizo subject-a MA zir ṭan theih kum chu

- (a) 1997
- (b) 1999
- (c) 1994
- (d) 1996

8. Mizo ṭawnga Vowels awm zat chu

- (a) 7
- (b) 8
- (c) 6
- (d) 12

9. Heng thumal zinga Abstract Noun chu _____ hi a ni.

- (a) Pangpar
- (b) Khawngaihna
- (c) Zoramthanga
- (d) Sipai

- 10.** Tawng chungchangah thinglang mite ṭawngkam hman hi ṭawng dik bera ngaitu chu
- (a) William Shakespeare
 - (b) Pu Buanga
 - (c) William Wordsworth
 - (d) King James IV

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Sentence hnih khatin han chhang rawh :

$3 \times 5 = 15$

- 1.** ‘Bow-Wow theory’/‘Pooh-Pooh theory’ awmzia han sawi teh.

EMAW

Physiological adaptation awmzia han sawi fiah teh.

- 2.** ‘Pidgin/Crele’ awmzia han sawi fiah teh.

EMAW

Pu Buanga’n ‘hnaahthlak’ a hrilh fiah dan kha eng nge?

- 3.** Ralluaii Chhangte-in Mizo ṭawng hausakna a sawite kha sawi la, entirna pahnih pe ve ve teh.

EMAW

Homophones awmzia han sawi teh.

- 4.** Heng thumalte hi tun hmaa an hman dan han sawi diat diat teh-in hnuai, lehkha, sahdah, keng, naktuk zan, vawiin zan.

EMAW

Eighth Schedule-a ṭawng tel paruk (6) han sawi teh.

5. Mizo တာသိနာ 'diphthong' ကောင် ချေမှုများ ပေါ်လေ့ရှိခဲ့သူများ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အားလုံး အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

EMAW

တာသိနာ မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

1. Dr. Lalhangliana Philips-in တာသိနာ မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

EMAW

ဒေသ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

2. Mizo တာသိနာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

EMAW

Mizo တာသိနာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

3. Lalhangfala Sailo-in 'Khawtlang rorelna' အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

EMAW

Lalhangfala Sailo-in 'Sakhaw lam' အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်? မြန်မာ အကြောင်း ဘယ်လောက် ဖြစ်လောက်တယ်?

4. Dr. Laltluangliana Khiangte-in Mizo တာသန မြန်မာဘာသာ ပုဂ္ဂန္တ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ၁၉၈၅ ခုနှစ်၊ အမှတ် ၂၃၃၁။

EMAW

Eighth Schedule-a Mizo တာသန တာသန မြန်မာဘာသာ ပုဂ္ဂန္တ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ၁၉၈၅ ခုနှစ်၊ အမှတ် ၂၃၃၁။

5. Mizo တာသန ဂရမ်-အ ခါးခါးမာန် (punctuation) မြန်မာဘာသာ ပုဂ္ဂန္တ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ၁၉၈၅ ခုနှစ်၊ အမှတ် ၂၃၃၁။

EMAW

Rev. Zairema'n Mizo တာသန ကုန်မာ နှင့် အမြတ် အမြတ် မြန်မာဘာသာ ပုဂ္ဂန္တ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ၁၉၈၅ ခုနှစ်၊ အမှတ် ၂၃၃၁။

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(CBCS)

(6th Semester)

MIZO

TWELFTH (B) PAPER

(Selected English Prose)

Full Marks : 75

Time : 3 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should **avoid** writing only (b)]

4. The figures in the margin indicate full marks for the questions.

(SECTION : A—OBJECTIVE)

(Marks : 10)

Choose the correct answer from the options provided :

$1 \times 10 = 10$

1. Some books also may be read by

- (a) crafty man
- (b) deputy
- (c) poet
- (d) historian

2. Try to develop a warm and human ____ of people.

- (a) love
- (b) kind
- (c) understanding
- (d) ideas

3. The essay *Miseries of the Rich* is taken out from the book

- (a) *Too to be Good*
- (b) *Too to be Friend*
- (c) *Friend of the People*
- (d) *Good Citizens*

4. When did Red Indian Chief of Seathl send a letter to the President of America?

- (a) 1852
- (b) 1853
- (c) 1854
- (d) 1855

5. The _____ can give no satisfaction because he has already robbed it of every charm.

- (a) future
- (b) past
- (c) happiness
- (d) present

6. Then they draw themselves into a shell which _____ them and prevents their thoughts and ideas going out.

- (a) gives
- (b) presents
- (c) isolates
- (d) brings

7. The courtyards were paved and there were many _____ about.

- (a) horses
- (b) flowers
- (c) roads
- (d) lakes

8. All _____ come through the hedge, and come at all times.

- (a) people
- (b) kinds
- (c) persons
- (d) men

9. There is always a certain _____ to be gained from bottle-feeding a baby animal.
- (a) pleasure
 - (b) happiness
 - (c) warm
 - (d) creature
10. The one suddenly sees the crises, his _____ flashes the opportunity and he acts.
- (a) situation
 - (b) imagination
 - (c) courage
 - (d) experience

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following in *two or three* sentences each : 3×5=15

1. Write about the beauty of the countryside of NEFA when Verrier Elwin visited Tawang.

OR

Explain in a few words the importance of culture for national integration.

2. What did the traveller see when he opened his eyes after he fell into a deep pool?

OR

What, according to Durrell, is the importance of preserving forest?

3. What are the differences of human to other animals?

OR

What is moral courage?

4. “All things are connected. Whatever befalls the earth befalls the son of the earth.” Explain.

OR

“I would and could live the life of the idle rich if I like it; and my sole reason for not living it is that I don’t like it.” Explain.

5. What is the importance of practices to be a good writer?

OR

Why did Johnson has said, “Shakespeare was the Homer, or the father of our dramatic poets; Johnson was the Virgil, the pattern of elaborating writing; I admire him, but I loved Shakespeare”?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

$10 \times 5 = 50$

1. Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.

OR

Explain why clear and logical thinking before writing is important to be a good writer.

2. “The air is precious to the red man, for all things share the same breath—the beasts, the trees, and man. The white man does not seem to notice the air he breathes.” Explain with reference to the essay, *A Simple Philosophy* by Seathl.

OR

Write a critical appreciation of the essay, *Miseries of the Rich* by G. B. Shaw.

3. Explain why John Dryden loves Shakespeare than other writers according to the essay, *Shakespeare and Others*.

OR

Describe the human observation towards nature from the essay, *The Weather* by Robert Lynd.

4. Explain how to enjoy the present according to the essay, *Happiness* by Oliver Goldsmith.

OR

Illustrate how physical and moral courage be taught according to William Slim.

5. Give a critical estimate of the essay, *The Other Side of the Hedge* by E. M. Forster.

OR

Assess the importance of natural understanding for culture in the essay, *What is Culture* by Nehru.

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