

2021

(CBCS)
(5th Semester)
MIZO

FIFTH PAPER
[Theory of Literature]

Full Marks: 75
Time: 2 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer.
For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b)
Aizawl

[Candidate should avoid writing only (b)]

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5. The figures in the margin indicate full marks for the questions.

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SECTION : A - OBJECTIVE

(Marks : 30)

Choose the correct answer from the following:

1x30=30

1. Literature tih thumal lo pian chhuahna chu-
 - (a) Literatus
 - (b) Litterateur
 - (c) Littera
 - (d) Literra

2. 'Old English Heroic Epic Poem' tia an sawi chu chu-
 - (a) Epic of Gilgamesh
 - (b) Beowulf
 - (c) Istanbul 2461
 - (d) Paradise Lost

3. "Literature chu thil tak tak a nih phak loh dan hi thuah hnih a ni," titu chu-
 - (a) Plato
 - (b) Aristotle
 - (c) Shakespeare
 - (d) George Orwell

4. Lemchan zethuang upat dan indawt chu-
 - (a) Tragedy, Comedy, Tragi-Comedy
 - (b) Comedy, Tragedy, Tragi-Comedy
 - (c) Comedy, Tragi-Comedy, Tragedy
 - (d) Tragedy, Tragi-Comedy, Comedy

5. Heng zinga Ben Jonson (1572-1637) play ni ve lo chu-
 - (a) Alchemist (1610)
 - (b) Volpone (1605)
 - (c) Silent Women (1609)
 - (d) Don Sebastian (1689)

6. Literature tih thumal lo pian chhuahna chu-
 - (a) Literatus
 - (b) Litterateur
 - (c) Littera
 - (d) Littera

7. 'Old English Heroic Epic Poem' tia an sawi chu chu-
 - (a) Epic of Gilgamesh
 - (b) Beowulf
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8. Literature chu thil tak tak a nih phak loh dan hi thuah hnih a ni,"
titu chu-
 - (a) Plato
 - (b) Aristotle
 - (c) Shakespeare
 - (d) George Orwell

9. Literature zethuang upat dan indawt chu-
- (a) Poetry, Prose, Drama
 - (b) Drama, Poetry, Prose
 - (c) Poetry, Drama, Prose
 - (d) Prose, Drama, Poetry
10. Heng zinga Ben Jonson (1572-1637) play ni ve lo chu-
- (a) Alchemist (1610)
 - (b) Volpone (1605)
 - (c) Silent Women (1609)
 - (d) Don Sebastian (1689)
11. Suangtuahna beng a ri kan hriat theihna chu-
- (a) Olfactory
 - (b) Auditory
 - (c) Gustatory
 - (d) Kinesthetic
12. Heng thumal zinga hla thu 'symbol' pakhat chu-
- (a) Beramno
 - (b) Lam ang let
 - (c) Siang lawi
 - (d) Khisa
13. Lemchan (drama) Egypt rama an chin tan kum chu-
- (a) 2000/1000
 - (b) 3000/2000
 - (c) 4000/3000
 - (d) 4500/3500

14. Heng zinga thu inkawp dik lo chu-
- (a) Soliluguy - Phunrukna
 - (b) Aside - Phun sep
 - (c) Irony - Awmze letling
 - (d) Disguise - Fiamthu thiam
15. Plautus chu-
- (a) Comedy tih hmang hmasa bertu
 - (b) Tragedy tih hmang hmasa bertu
 - (c) Comi-Tragedy tih hmang hmasa bertu
 - (d) Tragi-Comedy tih hmang hmasa bertu
16. A changtuten thil an ngaih hai palh avanga nuihzatthlak lemchan hi
- (a) Comedy of Humours
 - (b) Comedy of Errors
 - (c) Comedy of Manners
 - (d) Realistic Comedy
17. 'Antiphrasis' nena awmze thuhmun nia ngaih chu
- (a) Soliloguy
 - (b) Disguise
 - (c) Sub-Plot
 - (d) Verbal Irony
18. Rome sorkar ropui vanglaia lemchan thawnthu ziaktu hmingthang chu
- (a) Seneca
 - (b) Horrace
 - (c) Longinus
 - (d) Cicero

19. A bulthum atanga thil awmzia leh kalphung sawifiahna essay hi
- (a) Imaginative essay
 - (b) Argumentative essay
 - (c) Descriptive essay
 - (d) Expository essay
20. Prince of Personal Essayist an tih mai chu
- (a) Charles Lamb
 - (b) Michel de Montaigne
 - (c) Francis Bacon
 - (d) Oliver Goldsmith
21. Novel/Fiction-a hmunhma hman dan hi-
- (a) Narration
 - (b) Plot
 - (c) Setting
 - (d) Dialogue
22. A hun kal tawha a nunin a rilru a tihbuai fona thawnthu hi-
- (a) Picaresque Novel
 - (b) Quasi Military Novel
 - (c) Cyber punk fiction
 - (d) Stream of Consciousness
23. Short story rawn tilartu chu-
- (a) Walter Scott
 - (b) Geoffrey Chaucer
 - (c) RL Stevenson
 - (d) EM Forster

24. A dik ber thlang rawh
- (a) Organic plot - plot mar tha
 - (b) Flat character - mi kal khat
 - (c) Panoramic novel - hmun hma thawnthu
 - (d) A dik vek
25. Criticism tih awngkam lakna chu-
- (a) Grik
 - (b) Latin
 - (c) English
 - (d) French
26. Mihring leh thilsiam inkungkaihna lam zirna chu-
- (a) Ecocriticism
 - (b) Deconstruction
 - (c) Structuralism
 - (d) Cultural Materialism
27. IA Richardsa'n 'two uses of language' a sawi chu-
- (a) Gramatical and Alphabetial use of language
 - (b) Scientific and Emotive use of language
 - (c) Scientific and alphabetical use of language
 - (d) Gramatical and Emotive use of language
28. TS Eliot-a critical concept ni ve lo chu-
- (a) Historical Sense
 - (b) Interpretation
 - (c) Critical faculty
 - (d) Objective Correlative

29. Criticism bul tantu nia an ngaih chu-
- (a) Aristotle
 - (b) Plato
 - (c) Horace
 - (d) Longinus
30. Rilrua hriatna mai aia mita hmuh chian ngei tumna hi-
- (a) Structuralism
 - (b) Formalist Approach
 - (c) New Historicism
 - (d) Deconstruction

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page each, choosing 3 (three) questions from each unit.

3x15=45

UNIT - I

1. Literature hrilhfiahna huam zim zawk kha han sawi teh.
2. Literature leh Society inkungkaih dan sawi rawh.
3. Literature leh History danglamna kawng thum han sawi teh.
4. Literary trends awmzia sawifiah rawh.

UNIT - II

5. Poetry awmzia sawifiah rawh.
6. 'Dead Metaphor' awmzia leh a entirna sawi rawh.
7. 'Structure of Poetry' kha han sawi teh.
8. 'Ballad' awmzia han sawifiah teh.

UNIT - III

9. Lemchan pianhmang (structure of drama) bung nga kha han sawi teh.
10. Lemchan hmanraw zei (devices) pathum leh a entirna sawi rawh.
11. Tragedy leh comedy nihphung han khaikhin teh.
12. Lemchan pawimawhna kawng thum han sawi teh.

UNIT - IV

13. 'Subjective' leh 'Objective essay' awmzia sawifiah rawh
14. 'Romance' leh 'Novel' danglamna han sawi teh.
15. 'Reflective' leh 'Imaginative essay' danglamna han sawi teh.
16. 'Short story' nihphung tawitein sawifiah rawh.

UNIT - V

17. Poetics-bua Aristotle-a thu saruh khel palite kha han sawi teh.
18. Plato leh Aristotle-a 'Mimesis' sawi dan han khaikhin teh.
19. Longinus-a'n 'sublimity' siamtu nia a sawite kha han sawi teh.
20. 'Structuralism' leh 'Deconstruction' nihphung han khaikhin teh.

***** End of Question *****

2021

(CBCS)
(5th Semester)

MIZO
SIXTH PAPER
[Selected English Poems]

Full Marks: 75
Time: 2 hours

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For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

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Candidate should provide answer as—Q. No. 1 : (b)
Aizawl

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2021

(CBCS)
(5th Semester)

MIZO
SIXTH PAPER
[Selected English Poems]

Full Marks: 75
Time: 2 hours

The figures in the margin indicate full marks for the questions

SECTION : A - OBJECTIVE

(Marks : 30)

Choose the correct answer from the following:

1x30=30

1. Fear No More is a/an
 - (a) elegy
 - (b) monologue
 - (c) sonnet
 - (d) dirge

2. Fear No More The Heat O' The Sun is from the play
 - (a) Hamlet
 - (b) Macbeth
 - (c) Cymbeline
 - (d) Othello

3. What does the poet deal within the poem "Fear No More"?
 - (a) Love
 - (b) Hatred
 - (c) Politics
 - (d) Death

4. John Donne compares the separation from his partner to a/an
 - (a) compass
 - (b) earthquake
 - (c) flood
 - (d) death

5. Dull sublunary lovers cannot admit
 - (a) suffering
 - (b) honesty
 - (c) presence
 - (d) absence

6. John Donne describes the passing of virtuous men as
 - (a) slow
 - (b) mild
 - (c) loud
 - (d) dreadful

7. Milton calls time a thief for stealing his
 - (a) strength
 - (b) thought
 - (c) beauty
 - (d) youth

8. John Milton wrote his poem How Soon Hath Time on reaching the age of
 - (a) 23
 - (b) 30
 - (c) 25
 - (d) 33

9. How Soon Hath Time is a
 - (a) Petrarchan Sonnet
 - (b) Spenserian Sonnet
 - (c) Shakespearean Sonnet
 - (d) English Sonnet

10. What is burning bright according to William Blake?
 - (a) the sun
 - (b) the skies
 - (c) tiger
 - (d) humans

11. William Blake's poem The Tyger is from
 - (a) Songs of Experience
 - (b) Songs of Innocence
 - (c) The Lamb
 - (d) A Divine Image

12. In the poem The World is Too Much With Us, William Wordsworth criticizes
 - (a) war
 - (b) the Industrial Revolution
 - (c) the British monarchy
 - (d) capitalism

13. 'The World Is Too Much With Us' is a___
 - (a) Lyric
 - (b) Ode
 - (c) Sonnet
 - (d) Ballad

14. According to Keats, which melodies are sweeter?
 - (a) soft
 - (b) heard
 - (c) loud
 - (d) unheard

15. John Keats calls the Grecian urn a bride of
 - (a) timelessness
 - (b) quietness
 - (c) beauty
 - (d) fairness

16. Who is being referred to as “The glory, jest and riddle of the world”?
- (a) Science
 - (b) Man
 - (c) Animals
 - (d) Nature
17. The poem From ‘An Essay On Man’ comprises of-
- (a) Two Epistles
 - (b) Three Epistles
 - (c) Four Epistles
 - (d) Five Epistles
18. Matthew Arnold compares humans to
- (a) nature
 - (b) islands
 - (c) cities
 - (d) oceans
19. “The proper study of Mankind is Man” means that
- (a) man should analyse God
 - (b) man should improve his own character
 - (c) man should study himself properly
 - (d) man should rely on God
20. The structure of Mending Wall is-
- (a) Blank verse
 - (b) Ode
 - (c) Elegy
 - (d) Dirge
21. In the poem “Mending Wall” the speaker’s neighbour lived___
- (a) Beyond the hill
 - (b) Next to his house
 - (c) Near the wall
 - (d) None of the above

22. What fruit does the boy have in his garden in “Mending Wall”?
- (a) Apple
 - (b) Pine
 - (c) Oranges
 - (d) Cherry
23. Here I have learnt to recognize you
- (a) from afar
 - (b) at a distance
 - (c) up close
 - (d) from somewhere
24. Like a misplaced watch, this
- (a) memory
 - (b) darkness
 - (c) melancholy
 - (d) half-light
25. The present name of Byzantium is-
- (a) Italy
 - (b) Egypt
 - (c) Istanbul
 - (d) Jerusalem
26. “An aged man is but a paltry thing, A tattered coat upon a _.”
- (a) Wall
 - (b) Stick
 - (c) Tree
 - (d) Pole
27. Sailing to Byzantium is metered in-
- (a) Iambic pentameter
 - (b) Iambic trimeter
 - (c) iambic hexameter
 - (d) Iambic dimeter

28. The Hunchback was chased by-
- (a) The truant boys
 - (b) The dogs
 - (c) Sailors
 - (d) Innocent boys
29. In the poem The Hunchback in the Park, the homeless man sleeps in
- (a) the park
 - (b) a dog kennel
 - (c) the street
 - (d) the fountain
30. "We mortal millions live alone". From which poem is this line taken?
- (a) Mending Wall
 - (b) How Soon Hath Time
 - (c) Sailing to Byzantium
 - (d) To Marguerite

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page, choosing at least 2 (two) questions and not more than 3 (three) questions from each unit with a total of 15 questions.

3x15=45

UNIT - I

1. Why is Fear No More by William Shakespeare called a dirge?
2. “Golden lads and girls all must”, what does the poet mean by the word “golden”?
3. Explain how John Donne talks about the physical and spiritual love.
4. What do you mean by Metaphysical conceit?

UNIT - II

5. In the poem The Tyger, what does the poet mean by “fearful symmetry”?
6. What is the main theme of the poem The Tyger?
7. Describe the ‘Taskmaster’s eye’?
8. Why does John Milton call time a thief in the poem How Soon Hath Time ?

UNIT - III

9. In the poem The World is Too Much With Us, why does the poet think that we have “given our hearts away”?
10. Explain the following lines:
“Great God! I’d rather be,
A Pagan suckled in a creed outworn”
11. Explain the line “Heard melodies are sweet, but those unheard are sweeter”.
12. What is meant by “Beauty is truth, truth beauty” in the poem Ode on a Grecian Urn?

UNIT - IV

13. Whom does the speaker blame for separating the islands in the poem To Marguerite?
14. How does Matthew Arnold compare human to an island?
15. What is the main theme of An Essay on Man by Alexander Pope?
16. What does Pope mean by “the proper study of Mankind is Man”?

UNIT - V

17. How does the poet picture that the hunchback is homeless?
18. What did the boys do to taunt the hunchback?
19. How does W.B. Yeats describe old age?
20. Explain how Yeats has hope of permanence through the art at Byzantium?

UNIT - VI

21. Elucidate the central idea of the poem “Mending Wall”
22. What do you think the “Wall” symbolised? What is its importance?
23. Explain what has been lost in Jayanta Mahapatra’s poem.
24. Explain the following lines:

“And outside my hands, where
your body keeps shrinking in space”.

***** End of Question *****

2021

(CBCS)
(5th Semester)
MIZO

SEVENTH PAPER
[Poetry - II]

Full Marks: 75
Time: 2 hours

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(CBCS)
(5th Semester)

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SEVENTH PAPER
[Poetry - II]

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SECTION : A - OBJECTIVE

(Marks : 30)

Choose the correct answer from the following:

1x30=30

1. Pawi pasaltha leh mi thaten an khim thin chu-
 - (a) Vakiria
 - (b) Archang
 - (c) Chháwn
 - (d) Hniar
2. Hla thua Savawm sawina chu-
 - (a) Sa pui
 - (b) Tulum
 - (c) Hreungen
 - (d) Ziatial
3. Pawi thatnga 'Rawn haw rawh, lo kal rawh' tihna chu-
 - (a) Mal za e
 - (b) Tlaih awk
 - (c) Bual rei kung
 - (d) Rawng luai law
4. 'Mang nghin' awmzia chu-
 - (a) Thangchhuah
 - (b) Pasaltha
 - (c) Mumang
 - (d) Lal ropui

5. 'Thang chem' tih awmzia chu-
- (a) Lovahna chem
 - (b) Milu lakna chem
 - (c) Sa channa chem
 - (d) Chem hriam tak
6. Thal khua eng riai.....karah
- (a) Romei
 - (b) Turni
 - (c) Chhum
 - (d) Van rang
7. 'Arkhuan' awmzia chu-
- (a) Arpa khuang
 - (b) Artukkhuan
 - (c) Pangpar sen
 - (d) Ar lawina
8. Rairahtea pianna khua chu-
- (a) Baichi
 - (b) Khawthir
 - (c) Serkawn
 - (d) Zopui
9. Rairahtea hlaa "Mualhawih" awmzia chu-
- (a) Ui
 - (b) Ar
 - (c) Kel
 - (d) Vawk
10. Rairahtea hlaa chang awm zat chu-
- (a) 29
 - (b) 39
 - (c) 49
 - (d) 59
11. 'Vulmawi ka ti ang che hming lema'n' tiha 'vulmawi' hi-
- (a) Imagery
 - (b) Symbol
 - (c) Alliteration
 - (d) Simile
12. 'Riah run an lum che'm ni khuavang ten' tiha 'lum' awmzia chu-
- (a) Enthla
 - (b) Thlir
 - (c) Chenchilh
 - (d) Sa

13. 'Mimsirikut' tih chu-
- (a) Khuai
 - (b) Pangpar
 - (c) Rannung
 - (d) Sava
14. 'Sawmfang' awmzia chu-
- (a) Thlai
 - (b) Buh
 - (c) Vaimim
 - (d) Fanghma
15. Zirsangzela Hnamte hla 'Darthlalang' tih hi-
- (a) Alliteration
 - (b) Metaphor
 - (c) Imagery
 - (d) Personification
16. Zirsangzela'n 'Siamtu kut chhuak duh tawk lo' a tih chu-
- (a) Mihring
 - (b) Hmeichhia
 - (c) Mi sual
 - (d) Tlangval
17. 'Phulzing' awmzia chu-
- (a) Phul hmun
 - (b) Hnim chi khat
 - (c) Mitthi khua
 - (d) Ram nuam
18. Darlawi chu-
- (a) Dar tawtawrawt
 - (b) Dar rik dan dik lo
 - (c) Zu inna no
 - (d) Hmeichhe kawngghren
19. Rolung mual chu-
- (a) Lung tamna hmun
 - (b) Ro phumna hmun
 - (c) Lungdawh
 - (d) Phul hmun
20. R.L. Thanmawia hla 'Damlai pialral' hi-
- (a) Elegy
 - (b) Ballad
 - (c) Sonnet
 - (d) Epic

21. 'Damlai Pialral' tih hlaa 'zokai siktui' tih awmzia chu-
- Ruah tui
 - Tuithawl tui
 - Rihdil tui
 - Zo tui thiang
22. R.L. Thanmawia'n 'Damlai pialral' a tih chu-
- Hmingthanna
 - Thih hnua kan chan tur
 - Vanglai hun
 - Mihausanun
23. Kaphleia'n 'Thal' duhawmna a tehkhin dan chu-
- Virthli anga chhem dam
 - Sirva anga hram thiam
 - Par anga vul mawi
 - Lanu leng rothul
24. 'Thal' tih hlaa zan lama paltlanga lo chuang chhuak nia a sawi chu-
- Ar la
 - Chhimbuk
 - Phawngphawdawt
 - Kiltheihrawk
25. 'Sapial' tih awmzia chu-
- Pialtlep
 - Ramsa
 - Ramngaw
 - Sa tamna hmun
26. Lalruanga Dawi Bur Thar hlaa 'Ngurpui nun ianga rual tin khum tum' tia a sawi te chu-
- Hringfa
 - Zaleng rual
 - Lengleute
 - Lenglerhte
27. 'Lalruanga Dawi Bur Thar' hla kalhmang hi-
- Ballad poetry
 - Epic poetry
 - Acrostic poetry
 - Sonnet poetry
28. Halkha tawnga 'tuar rual loh khawpa hrehawm' sawina chu-
- Tawk ko a awk si hlah
 - Tawrh awk a ko si hlah
 - Tawk koh a awk si hlah
 - Tawrh khoh awk a si hlah

29. 'Sibuta zun fei chawiin Darngo nakah' tiha 'Darngo' awmzia chu-

- (a) Darlalpuui nu hming aiawh
- (b) Darlalpuui hming aiawh
- (c) Darlalpui puanbih sawina
- (d) Darlalpuui pawnfен sawina

30. 'Sibuta' tih hla kalhmang hi-

- (a) Narrative structure
- (b) Repetitive structure
- (c) Contrast structure
- (d) Repeat structure

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page, choosing at least 2 (two) questions and not more than 3 (three) questions from each unit with a total of 15 questions.

3x15=45

UNIT - I

1. Ṭawng tluang pangngaiin dah rawh:
Nan khua e, zathum le
maw, Nguì sel sul la ka
duhin e;
Ar bang e, kho khuh ning law,
Mu bang e, leng law nan chungah e.
2. In zirlaibua Hlado palite kha engvanga ‘Hlado Pangngai’ tih bik nge an nih?
3. Bawhhla leh Hlado inanna leh danglamna sawi rawh.

UNIT - II

4. ‘Zoram Pangpar’ tih hla pangpar chi hrang hrang a tar lante kha han sawi teh.
5. ‘Zoram Pangpar’ tih hlaa changkhatnain Mizoram nawmzia a tar lan dan kha han sawi teh.
6. Rairahtea hla hi Ballad a nih theih dan sawi rawh.
7. Rairahtea hla-a a nuhrawnin Rairahtea a tihduhdah dan kha han sawi teh.

UNIT - III

8. Vankhama'n Tlaizawng Par leh mihring a khaikhin dan sawi rawh.
9. Vankhama'n khuarel (nature) a thlir dan kha a hla behchhanin han sawi teh.
10. 'Turnipui kan do dai' tih a tanga hlo thlawh dan a tar lan kha han sawi teh.
11. Rokunga'n 'Turnipui kan do dai' a tih chhan tawitein han sawi teh.

UNIT - IV

12. Zirsangzela hian engvangin nge 'Darthlalang' chu 'Thu dik tantu' tia a sawi?
13. 'Kan ram leh hnam' tih hla atang hian saphoin min chhuahsan hnua Mizoram dinhmun han sawi teh.
14. 'Kan ram leh hnam' tih hla hi 'Narrative Poem' a nih dan han sawi teh.

UNIT - V

15. 'Damlai pialral' phuahtu hian eng vangin nge 'Maurua dawntuai ka ring lo ve' a tih?
16. Kaphleia'n 'Aw thal hmingthang awih tlak i ni' a tih chhan han sawi teh.
17. 'Thal' tih hla phuahtuin thal leh mihring nun a khaikhin dan kha han sawi teh.

UNIT - VI

18. 'Sibuta Lung' tih hlain Sibuta mizia a tar lan dan kha han sawi teh.
19. Laltluangliana Khiangte-in 'Lalruanga Dawi Bur Thar' a tih hi eng nge?
20. 'Lalruanga Dawi Bur Thar' phuahtuin 'Zan mu ka chhing thei lo' a tih chhan kha han sawi teh.

***** End of Question *****

2021

(CBCS)
(5th Semester)
MIZO

EIGHTH PAPER
[Prose Writings]

Full Marks: 75
Time: 2 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer.
For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b)

Aizawl

[Candidate should avoid writing only (b)]

4. Section B - Answer to Short Answer should be limited to **One Page** only.
5. The figures in the margin indicate full marks for the questions.

2021

(CBCS)
(5th Semester)
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EIGHTH PAPER
[Prose Writings]

Full Marks: 75

Time: 2 hours

The figures in the margin indicate full marks for the questions

SECTION : A— OBJECTIVE

(Marks : 30)

Choose the correct answer from the following:

1x30=30

1. An dam loh changa pi pute inthawina hmasa ber chu-

- (a) Hnuaipui
- (b) Hnuaite
- (c) Arte hring ban
- (d) Arte thlah leh Bul thluk a ni

2. Seluphan atana an hman thin chu-

- (a) Vaube
- (b) Fah
- (c) Thingsia
- (d) Phãn

3. Sakhaw biak nana vawkpa an talh ṭhin kha “Vawkpa-sût-nghak” an tih chhan chu-
- (a) A lu leh a serh dang tlûng leh khanchhuk inkar smta an tar ṭhin vang
 - (b) Sût bula an talh ṭhin vang
 - (c) An talh dawna sûta an thlun ṭhin vang
 - (d) Sût chu tlûng dotu a nih vang
4. Mi huaisena chhiar tlak, muallam thei tur kha mi eng ang nge ni?
- (a) Ral thah satliah a tawk
 - (b) Ral lu chu in an han thlen ngei tur a ni
 - (c) Rawlralin an che ngei tur a ni
 - (d) Ral lu chu an sat ngei tur a ni
5. Mitthi (ral lu) khawi lamah nge an vui ṭhin?
- (a) Tlak lamah an vui hin
 - (b) Chhuah lamah an vui ṭhin
 - (c) Hmar lamah an vui ṭhin
 - (d) Chhim lamah an vui ṭhin
6. Mi lu an khaina thing chu-
- (a) Kawkvahai
 - (b) Sahlam
 - (c) Seluphan
 - (d) Zihnghal
7. Hmeichhe pasal neiin a chhawm thian loh chu-
- (a) Chemkawm
 - (b) Tuthlawh
 - (c) Favah
 - (d) Hreipui

8. Mizo inneihnaa awlsam taka nula biak thluk theih mai ang chi hi-
- (a) Hung thak hiah ang lek
 - (b) | hal ba chawh an ti
 - (c) Kal pah theih
 - (d) Kapzut theih
9. Mizo pi pute dana inneihna kha eng ber nge ni?
- (a) Man hlan kha a ni
 - (b) Sadawtin chhamphuala hmawr a bawh kha a ni
 - (c) Induh zan atangin a ni
 - (d) Lawichhiat zan atangin a ni
10. Hmeichhe pasal neiin chhawm ngei ngei tur bak chhawm t̄euh mah se, “Bungrua” ni tawh lovin.....a ni tawh.
- (a) Thuam
 - (b) Thil chhawm
 - (c) Mo ki
 - (d) Hmingthatna
11. Vantlang kawngpui tihhnawh emaw pin emaw chu ‘...’ an ti-
- (a) An dam rei lo
 - (b) An hrisel thei lo
 - (c) Van ni an sal ngai e
 - (d) An dam rei
12. Inneih hun tha lova pi puten an ngaih kumkhua chu-
- (a) July
 - (b) October
 - (c) August
 - (d) September

13. “Mi chhumchhia leh hmeithaiten lamhnai nei sela, lal leh vantlang mipuiin a lailum chang sela, keiin ral dai ka theu ang e,” titu chu...
- (a) Taitesen
 - (b) Vanapa
 - (c) Chawngbawla
 - (d) Lianchia
14. Valupa chu a tlangpuiin-
- (a) Kum 25 leh 35 inkar
 - (b) Kum 35 leh 45 inkar
 - (c) Kum 30 leh 50 inkar
 - (d) Kum 40 leh 50 inkar
15. Hmanlaia nula an hremnate chu-
- (a) Lenpui thlak leh len serh
 - (b) Ensan leh hrem
 - (c) In halsak leh vuak
 - (d) In vawmsak leh ensan
16. B. Lalthanglian an pi pu huna ‘nupui pasal zawn nan a t̄angkai hle’ a tih chu-
- (a) Taimak
 - (b) Inlawm
 - (c) Tlawmngaih
 - (d) Hausak
17. Inlawmten aienna anga intihhlamna atana an hman t̄hin chu-
- (a) Diktawn leh changchi
 - (b) Tuthlawh leh diktawn
 - (c) Changchi leh zawlzawng
 - (d) Zawlzawng leh tuthlawh

18. Nulain meiling, a vâp chhem hmasa lova a sem hi-
- (a) Meivap a sem
 - (b) Vaibel chhuang sual
 - (c) Mei hmin lo a sem
 - (d) Nula zakzum
19. Hmanlai Mizo nuna chawimawina chi thumte chu-
- (a) Thangchhuah, Pasalṭha, Nopui dawm
 - (b) Pasalṭha, Valupa leh Nopui dawm
 - (c) Nopui dawm, Ramvachal, Pasalṭha
 - (d) Pialral, Mitthi khua, Nopui
20. Hna thawk hahte pual, a bik taka buatsaih zu chu-
- (a) Thing ek zu
 - (b) Sumdeng zu
 - (c) Zufang
 - (d) Rakzu
21. Pi pute chawimawina chi thum zinga a chungnung ber chu-
- (a) Nopui dawm
 - (b) Pasalṭha
 - (c) Valupa
 - (d) Thangchhuah
22. “Napoleon-a ka man theihna chu saw sikul tuala ka chhar saw a ni,” titu chu-
- (a) Gerald Eisenhower
 - (b) Field Marshal Montgomery
 - (c) General Wellington
 - (d) Theodore Roosevelt

23. Mizo ṭawnga ‘survival of the fittest’ lehlinna chu-
- (a) A ruh no no chhuakah
 - (b) A chak chak dinchanna
 - (c) A huai huai chakna
 - (d) A no no tlawmna
24. Zikpuii-pa sawi danin mihring nun chhan leh tum bulpui ber chu?
- (a) Ralthuam neih ṭhat
 - (b) Nunkhawchhuah (survival) a ni
 - (c) Mi dang hnuaichhiah
 - (d) Sum leh pai ngah
25. Lalsawman Mizo zingah mi chi thum an awm a tihte chu?
- (a) Mi fel, mi sual, mi fing
 - (b) Sakhaw mi, khawvel mi, mi vantlang
 - (c) Politics mi, mi naran, mi dik
 - (d) Sakhaw mi, politics mi, khawvel mi
26. Lalsawman, “hnam lungphum a nghing” a tih kha eng nge ni?
- (a) Politics, sakhua, nunphung, mizia
 - (b) Hnam, mizia, sakhua, eizawna
 - (c) Vantlang, politics, eizawna, sakhua
 - (d) Sakhua, culture, economics, politics
27. Lalsawman “kan culture hman lai” a tih kha eng culture nge?
- (a) Kristianna
 - (b) Zawlbuk
 - (c) Zu
 - (d) Tlawmngaihna

28. Khawvela lal dang an awm hre l k lo Mizo lalte chu-
- (a) Fanai lalte
 - (b) Pawi lalte
 - (c) Ralte lalte
 - (d) Sailo lalte
29. Hmanlai Mizo upaten thliaha ina lak luh an duh loh chu-
- (a) Zamzo par
 - (b) Chawnpui par
 - (c) Vaube par
 - (d) Hawilo par
30. Vau thla hi sap thla chhiar dan chuan
- (a) February
 - (b) March
 - (c) April
 - (d) May

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page each, choosing 3 (three) questions from each unit.

3x15=45

UNIT - I

1. ‘Sakhua’ tih hi han hrilh fiah teh.
2. Seluphan hi eng nge ni sawi la, an suih dan sawi bawkw rawh.
3. Rammut dawna an puithuna kha han sawi teh.
4. Thingserh sattu rilru kha han sawi teh.

UNIT - II

5. ‘Lawichal’ pawimawhna han sawi teh.
6. Nula rim dan chi hnihte kha han sawi teh.
7. Hmeichhe pasal nei turin a chhawm ngei ngei turte kha han sawi teh.
8. In thenawm khawvanna thila pi pute duh loh thilte kha han sawi teh.

UNIT - III

9. Valupa ni tura thil pawimawhte kha han sawi teh.
10. Nula leh tlangval tana Valupa pawimawhna han sawi teh.
11. ‘Ni a sat leh herawt ang, ruah a sur leh aite ang’ tih hi han hrilh fiah teh.
12. ‘Hnam sawm tlin’ awmzia han sawi teh.

UNIT - IV

13. Nopui dawm awmzia han sawi teh.
14. Pasaltha dinhmun han sawi teh.
15. Zikpuii-pan ‘Culture’ a hrilh fiah dan kha han sawi teh.
16. Mizote kan dam khaw chhuahna tur thil pawimawh Zikpuii-pa sawite kha engte nge?

UNIT - V

17. Lalsawman Mizo mize chi hnih a sawite kha engte nge?
18. Sakhaw lungphum nghin chhan pathumte kha han sawi teh.
19. Mizoram hualtu tlang dung chi hrang hrangte kha engte nge?
20. Mizo pi pute nuna Hawilopar pawimawhna han sawi teh.

***** End of question *****