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(CBCS)

(3rd Semester)

MIL (ENGLISH)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The narrator in *The Chimney Sweeper* is

- (a) an angel ()
- (b) an orphan ()
- (c) Tom Dacre ()
- (d) God ()

2. *The Chimney Sweeper* is a poem about

- (a) the importance of sweeping chimneys ()
- (b) the exploitation of children ()
- (c) the power of money ()
- (d) the joy of childhood ()

3. How does the poet depict death in *Because I could not stop for Death*?

- (a) Fearsome and terrifying ()
- (b) Sad and lonely ()
- (c) Civil and courteous ()
- (d) Happy and joyful ()

4. What does the “House that seemed/A Swelling on the Ground” in the poem refer to?
- (a) A grave () (b) A cave ()
(c) A bump () (d) A hill ()
5. “Every spirit on earth _____.”
- (a) was shrunken hard and dry ()
(b) had sought their household fires ()
(c) had chosen thus to fling his soul ()
(d) seemed fervourless as I ()
6. Ten hours of steady rain had driven the scorpion to
- (a) attack the villagers ()
(b) crawl under a sack of rice ()
(c) fall into the river ()
(d) a child’s warm bed ()
7. How much money did the Astrologer charge his customers per question?
- (a) Two pies () (b) Three pies ()
(c) Four pies () (d) Five pies ()
8. Chaudhuri liked the English for their devotion to
- (a) healthy food () (b) fitness ()
(c) politics () (d) spending ()
9. What insertion in the old paper caught the narrator’s eye in *Sialton Official*?
- (a) “I know from experience that the poets are right : love is eternal.” ()
(b) “True love stories never have endings.” ()
(c) “You must allow me to tell you how ardently I admire and love you.” ()
(d) “D, if you could see my heart, it is bleeding now.—D” ()
10. The incident that caused the Sialton official great misery occurred on a dismal night in
- (a) September () (b) October ()
(c) November () (d) December ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following briefly :

3×5=15

UNIT—I

1. Why did Tom Dacre cry and how did the narrator console him?

OR

2. How does Death lead the poet to her grave in *Because I could not stop for Death*?

UNIT—II

3. Explain the phrase, 'some blessed hope'.

OR

4. How did the poet's father try to relieve the mother when she was bitten by a scorpion?

UNIT—III

5. Describe the place where the Astrologer sat to perform his work.

OR

6. What items consisted of the Astrologer's professional equipment?

UNIT—IV

7. How does Chaudhuri describe his experience at the restaurant he visited?

OR

8. What was Chaudhuri's first experience with his friend from the BBC on arriving in London?

UNIT—V

9. Where was the Sialton official when his family died in the hotel fire?

OR

10. Why was the narrator unable to stay in one place after his family died?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Discuss the theme of William Blake's poem, *The Chimney Sweeper*.

OR

2. Show how Emily Dickinson contrasts mortality and eternity in *Because I could not stop for Death*.

UNIT—II

3. *The Darkling Thrush* is a poem of despair and hope. Discuss.

OR

4. How does *Night of the Scorpion* bring out the superstitions that prevail in the Indian society?

UNIT—III

5. Who was Guru Nayak? Describe his relationship with the Astrologer.

OR

6. How does Narayan weave the plot of the story around the Astrologer and his skill? Comment on the ending.

UNIT—IV

7. How does *Money and the Englishman* explore the Western and Indian attitude towards money?

OR

8. What are Chaudhuri's views on spending and saving?

UNIT—V

9. "And thus it came to pass that the person once referred to as 'Sialton official' came to be known as the teacher of Zolawn." Discuss the circumstances that led to this statement.

OR

10. Give an account of the love story between Dorothy and the narrator.

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