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(CBCS)

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. In *A Valediction : Forbidding Mourning*, separation between the lovers is compared to

- (a) a dying fire ()
- (b) sunset fading ()
- (c) gold expanding ()
- (d) a rising moon ()

2. The Tyger burns brightly in forest of the

- (a) wild ()
- (b) day ()
- (c) night ()
- (d) jungle ()

3. What is the unravish'd bride of quietness?

- (a) Box ()
- (b) Flower ()
- (c) Container ()
- (d) Urn ()

4. Ulysses cannot rest from travel, he will drink life to the
 (a) lees ()
 (b) best ()
 (c) full ()
 (d) bottom ()
5. The poet in *Sailing to Byzantium* refers to the young people as
 (a) monuments of unageing intellect ()
 (b) tattered coat upon a stick ()
 (c) dying generation ()
 (d) singing masters ()
6. O sages standing in God's holy
 (a) altar ()
 (b) sacrifice ()
 (c) offerings ()
 (d) fire ()
7. For how much is Father of Bor's jeep finally bought?
 (a) 2,000 rupees ()
 (b) 3,000 rupees ()
 (c) 4,000 rupees ()
 (d) 5,000 rupees ()
8. In the story, *Chhingpuii*, Chief Buangtheuva's village is called
 (a) Ruanzawl ()
 (b) Tualte ()
 (c) Thingsai ()
 (d) Lamchhip ()
9. Drug culture took root in the Naga society of the
 (a) 70's ()
 (b) 80's ()
 (c) 90's ()
 (d) 60's ()
10. Thamcha lost her husband
 (a) at a very old age ()
 (b) at an early age ()
 (c) just after their marriage ()
 (d) on the day of their marriage ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. How does the second stanza of the poem, *A Valediction : Forbidding Mourning* show arrogance on the part of the speaker?

OR

2. Explain the following lines :

When the stars threw down their spears
And water'd heaven with their tears.

UNIT—II

3. How can unheard melodies be sweeter than heard melodies?

OR

4. Mention at least two reasons why Ulysses could not rest from travel.

UNIT—III

5. What is the only way the soul can learn to sing according to the poet of *Sailing to Byzantium* ?

OR

6. What did the Magi 'regret' and why?

UNIT—IV

7. Why did Father of Bor allow Haripod to drive away in his jeep?

OR

8. How did Kaptluanga become ill?

UNIT—V

9. Why did the narrator in *Son of the Soil* say that dog meat mends broken bones and broken fences?

OR

10. Why did Thamcha suddenly run leaving behind her vegetables at Khwairamband bazaar?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. How does the poem, *A Valediction : Forbidding Mourning* celebrate the spiritual quality of love?

OR

2. Attempt a critical appreciation of the poem, *The Tyger*.

UNIT—II

3. Describe how Keats resolves the issue of permanence of art over mankind through the use of sensuousness in *Ode on a Grecian Urn*.

OR

4. Elaborate Ulysses' thirst for adventure and his outlook on life.

UNIT—III

5. *Sailing to Byzantium* is a poem about a conflict between the flesh and the soul. Do you agree? Give reasons.

OR

6. Comment on the physical journey made by the Magi and the significance of the birth they witnessed.

UNIT—IV

7. What insights do we gain into the life of young women in the Mizo society in the story, *Chhingpuii*? Elaborate.

OR

8. Comment on the humour found in the story, *Civility is all that Counts*.

UNIT—V

9. Explain the different kinds of development that came to Neiu's village.

OR

10. Explore the inner turmoil that makes up the story, *He's Still Alive*.

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