

**2 0 2 1**

( CBCS )

( 6th Semester )

**ENGLISH**

NINTH PAPER

**( Indian Writings in English )**

*Full Marks : 75*

*Time : 3 hours*

**INSTRUCTIONS TO CANDIDATES**

( Please read the instructions carefully before you start writing your answers )

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[ Candidate should **avoid** writing only (b) ]

4. The figures in the margin indicate full marks for the questions.

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

1. Bakha loved European clothing because
  - (a) he thinks wearing it makes him a sahib too
  - (b) he thinks it disguises his dark skin
  - (c) it is more affordable than Indian clothing
  - (d) he is too tall for most Indian clothing
2. The outcastes' colony was on the outskirts of
  - (a) Peshawar
  - (b) Bulashah
  - (c) Rajasthan
  - (d) Gandhinagar
3. 'Queen Victoria' was the name given by Tha'mma to
  - (a) Ila's mother
  - (b) Mrs. Price
  - (c) Mayadebi
  - (d) Magda
4. On his birthday the young narrator is given \_\_\_\_\_ by Tridib.
  - (a) a History book
  - (b) a dictionary
  - (c) a flute
  - (d) an atlas
5. Who among the following has failed in Science exam twice but considers himself a scientist?
  - (a) Sukhatme
  - (b) Samant
  - (c) Ponkshe
  - (d) Rokde

6. *Silence! The Court is in Session* was translated from Marathi into English by
- (a) Girish Karnad
  - (b) Vijay Tendulkar
  - (c) Priya Adarkar
  - (d) Mahesh Dattani
7. Chandan moves to London and later becomes
- (a) a writer
  - (b) an actor
  - (c) a doctor
  - (d) a manager
8. How old were Chandan and Tara when Dr. Thakkar operated and separated them?
- (a) 1 year old
  - (b) 5 years old
  - (c) 3 months old
  - (d) 5 months old
9. Hayavadana's mother was the princess of
- (a) Kerala
  - (b) Karnataka
  - (c) Ceylon
  - (d) Kanyakumari
10. Kapila suggested that the three of them live together like the Pandavas and
- (a) Draupadi
  - (b) Sita
  - (c) Padmini
  - (d) Lakshmi

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following questions in not more than 5 sentences each : 3×5=15

1. What were Iqbal Nath's views on the solution to the problem of untouchability?

**OR**

Bakha cannot avenge Pundit Kali Nath despite his fault. Why?

2. What is the 'upside-down house' that Tha'mma talks about and what does it signify?

**OR**

Write a few lines on the narrator's grandmother in Amitav Ghosh's *The Shadow Lines*.

3. In the mock trial, what was Leela Benare accused of, and what was she cross-examined for?

**OR**

Do Mr. and Mrs. Kashikar have an ideal relationship? Give reasons for your answer.

4. How does Mr. Patel react to Chandan helping out with his mother's knitting? How does it relate to the central theme of the play?

**OR**

Why does Mahesh Dattani use a multilevel set to stage his play? What do the different levels represent?

5. What arrangement did Padmini make for herself and the child after Devadatta and Kapila had slain each other?

**OR**

What caused the strain in the friendship between Devadatta and Kapila?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

1. How does the assault on Sohini throw light on the plight of the outcastes in the novel, *Untouchable*?

**OR**

“In selecting Bakha as the hero of *Untouchable*, Mulk Raj Anand has shown his firm faith in the dignity of man irrespective of caste and social position.” Discuss.

2. Explain the significance of the title of the novel, *The Shadow Lines* in connection with the theme of the novel.

**OR**

Amitav Ghosh depicts the absurd manner in which your house can suddenly become your enemy. Critically examine this statement with reference to *The Shadow Lines*.

3. Illustrate the portrayal of women in *Silence ! The Court is in Session* with reference to Leela Benare.

**OR**

Explore the theme of gender discrimination in Vijay Tendulkar’s play, *Silence ! The Court is in Session*.

4. Describe the relationship between Tara and Chandan in the play, *Tara*.

**OR**

“Chandan represents the new generation of male in Indian society.” Comment with reference to *Tara*.

5. The play, *Hayavadana*, highlights the power of the mind over physical strength.” How far do you agree with this statement?

**OR**

Account for the significance of the sub-plot in the play, *Hayavadana*.

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**2 0 2 1**

( CBCS )

( 6th Semester )

**ENGLISH**

TENTH PAPER

**( Drama—II )**

*Full Marks : 75*

*Time : 3 hours*

**INSTRUCTIONS TO CANDIDATES**

( Please read the instructions carefully before you start writing your answers )

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3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[ Candidate should **avoid** writing only (b) ]

4. The figures in the margin indicate full marks for the questions.

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

**1.** In *Major Barbara*, Lady Britomart is

- (a) in her thirties
- (b) in her forties
- (c) in her fifties
- (d) in her sixties

**2.** Barbara invites her father to the shelter of the Salvation Army at

- (a) West Ham
- (b) Wilton Crescent
- (c) Perival St. Andrews
- (d) Crystal Hill

**3.** Whose signature did Nora forge?

- (a) Her husband's
- (b) Her father's
- (c) Her mother's
- (d) Her brother's

4. "Is my lark twittering there?" Who said this?
- (a) Torvald
  - (b) Nora
  - (c) Dr. Rank
  - (d) Krogstad
5. In which country did Alison's father live and work before retiring to England?
- (a) Brazil
  - (b) India
  - (c) Spain
  - (d) Australia
6. At the beginning of the play, *Look Back in Anger*, Alison is
- (a) reading
  - (b) ironing
  - (c) cooking
  - (d) sleeping
7. The game played in *The Birthday Party* is
- (a) hide and seek
  - (b) truth or dare
  - (c) Chinese checkers
  - (d) blind man's buff



**8.** Meg's birthday gift to Stanley is

- (a) a coat
- (b) a toy drum
- (c) a book
- (d) a toy gun

**9.** What happened to Pozzo when he and Lucky returned on the second night?

- (a) He is deaf
- (b) He is lame
- (c) He is blind
- (d) He is dumb

**10.** Estragon and Vladimir are supposed to meet Godot

- (a) in the city
- (b) by the river
- (c) on a hill
- (d) by the tree

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following questions in not more than 5 sentences each : 3×5=15

1. What was the reason for the family gathering as the play, *Major Barbara* opens?

**OR**

What bargain did Barbara and her father strike in *Major Barbara*?

2. Why did Mrs. Linde marry the man she did not love?

**OR**

How was Nora able to repay the money she borrowed?

3. What is the political background of the play, *Look Back in Anger*?

**OR**

Why does Alison leave Jimmy in the middle of the play, *Look Back in Anger*?

4. Describe the relationship between Meg and Stanley in *The Birthday Party*.

**OR**

Give a brief character sketch of Goldberg.

5. What do Estragon and Vladimir expect from Godot?

**OR**

What are the different names given to Lucky's dance in *Waiting for Godot*?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

1. Discuss the clash of ideas between Barbara and her father in *Major Barbara*.

**OR**

Examine the various comic techniques Shaw uses in *Major Barbara*.

2. Examine *A Doll's House* as a feminist play.

**OR**

Discuss *A Doll's House* as a play on modern life.

3. Comment on the theme of conflict between the working class and the upper middle class in *Look Back in Anger*.

**OR**

Critically examine the significance of the title of *Look Back in Anger*.

4. Critically comment on the atmosphere of menace in *The Birthday Party*.

**OR**

How does *The Birthday Party* reflect the state of decadence in modern society?

5. Discuss *Waiting for Godot* as an Absurd Play.

**OR**

Critically examine *Waiting for Godot* as a comment on the general human condition.

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( CBCS )

( 6th Semester )

**ENGLISH**

ELEVENTH PAPER

**( Literary Criticism )**

*Full Marks : 75*

*Time : 3 hours*

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(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[ Candidate should **avoid** writing only (b) ]

4. The figures in the margin indicate full marks for the questions.

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

1. Shakespeare has no heroes; his scenes are occupied only by
  - (a) characters
  - (b) people
  - (c) men
  - (d) women
  
2. Dr. Johnson is of the opinion that Shakespeare did not follow the unities of
  - (a) time and place
  - (b) time and action
  - (c) place and action
  - (d) action
  
3. The human mind is capable of being excited without the application of
  - (a) love scenes
  - (b) gross and violent stimulants
  - (c) bloodshed
  - (d) comic relief

4. Origin of poetry, according to Wordsworth, takes its origin from emotions recollected in
- (a) tranquility
  - (b) imagination
  - (c) feelings
  - (d) solitary
5. The historic estimate of poetry is likely to affect our judgement on
- (a) contemporary poets
  - (b) Elizabethan poets
  - (c) Greek poets
  - (d) ancient poets
6. Matthew Arnold is of the opinion that the strongest part of our religion today is its
- (a) unconscious poetry
  - (b) conscious poetry
  - (c) subconscious poetry
  - (d) imagined poetry
7. A critic may have a highly developed sense of
- (a) judgement
  - (b) analysis
  - (c) fact
  - (d) fiction

**8.** *The Function of Criticism* is T. S. Eliot's reply to Middleton Murray's

(a) *Catholicism and the Tradition*

(b) *Romanticism and the Tradition*

(c) *Protestantism and the Tradition*

(d) *Paganism and the Tradition*

**9.** The ideal critic is the ideal

(a) artist

(b) poet

(c) reader

(d) editor

**10.** F. R. Leavis wrote his *Literary Criticism and Philosophy* as a reply to

(a) Arnold

(b) Wellek

(c) Murdoch

(d) Eliot

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following questions in not more than 5 sentences each : 3×5=15

1. (a) Write a short note on the 'comparative method' that Dr. Johnson mentioned in his *Preface to the Plays of Shakespeare*.

**OR**

- (b) Explain at least two shortcomings of Shakespeare according to Johnson.

2. (a) Discuss Wordsworth's stance on metrical composition.

**OR**

- (b) Explain briefly what Wordsworth means by 'essential passions of the heart'.

3. (a) Explain the term 'charlatanism' as used by Arnold.

**OR**

- (b) What, according to Arnold, can be ranked as 'great poetry'?

4. (a) What, according to Eliot, is the end of criticism?

**OR**

- (b) Who, according to Eliot, are the 'Lemon Squeezers'?

5. (a) Explain the nature of the ideal reader.

**OR**

- (b) What was the first charge made by Wellek to Leavis in *Literary Criticism and Philosophy*?



**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following questions :

10×5=50

1. According to Johnson, Shakespeare's plays stand 'the test of time'. Explain.

**OR**

Explain Samuel Johnson's statement, "Shakespeare's plays are neither tragedies nor comedies".

2. Examine Wordsworth's theory of poetry.

**OR**

Critically assess the historical significance of the *Preface to the Lyrical Ballads*.

3. Justify Matthew Arnold's statement, "Poetry is a criticism of life".

**OR**

What is 'the touchstone method' as described in Arnold's *The Study of Poetry*?

4. Discuss Eliot's views on Romanticism and Classicism.

**OR**

Elucidate the qualifications of a good critic in Eliot's *The Function of Criticism*.

5. Write a note on the contribution made by F. R. Leavis on literary criticism with reference to his essay, *Literary Criticism and Philosophy*.

**OR**

Do you agree with the views of Leavis when he says that the critic is concerned with the evaluation of a work of art? Give reasons for your answer.

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( CBCS )

( 6th Semester )

**ENGLISH**

TWELFTH (A) PAPER

**( American Literature )**

*Full Marks : 75*

*Time : 3 hours*

**INSTRUCTIONS TO CANDIDATES**

( Please read the instructions carefully before you start writing your answers )

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(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[ Candidate should **avoid** writing only (b) ]

4. The figures in the margin indicate full marks for the questions.

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

**1.** How is 'Salao' translated in *The Old Man and the Sea*?

- (a) The greatest kind of craziness
- (b) The worst kind of unluckiness
- (c) The worst form of selfishness
- (d) The best kind of courage

**2.** How does Santiago finally kill the marlin?

- (a) He harpoons it through the heart
- (b) He bashes its head with his club
- (c) He lashes it to the inside of his boat
- (d) He drives a spear into its heart

**3.** Which practice of Jane Gallagher does Holden remember when he reminisces about her?

- (a) Regular visit to the museum of history
- (b) Baking cookies
- (c) Playing checkers
- (d) Writing poems

**4.** Why does Holden refer to his brother DB's writing in Hollywood as prostitution?

- (a) Because he feels that DB sold himself out for money.
- (b) Because DB writes about the promiscuous life of Hollywood.
- (c) Because DB does not care much about the subject that he writes.
- (d) Because DB only writes about superficial people and their lifestyle.

**5.** Who insists that Bob Ewell's death is an accident in *To Kill a Mockingbird* ?

- (a) Heck Tate
- (b) Atticus
- (c) Scout
- (d) Boo Radley

**6.** The town Maycomb is comprised of three communities

- (a) the white folk, the black community, and the 'white trash'
- (b) the black community, the rich, and the privileged
- (c) the white people, the black people, and the laborers
- (d) the rich, the poor, the country farmers

7. What did Biff steal from Bill Oliver's store when he was a boy?
- (a) Basketballs
  - (b) Footballs
  - (c) A radio
  - (d) A fountain pen
8. What does Willy Loman attribute as the key to success?
- (a) Wealth
  - (b) Ruthlessness
  - (c) Being hardworking
  - (d) Being well-liked
9. Tennessee Williams' incorporation of music and other sound effects in the play, *A Streetcar Named Desire* is used to convey
- (a) a sense of suspense
  - (b) silk pyjamas
  - (c) a stitched blazer
  - (d) colorful bowling shirts
10. Blanche's breakdown occurs as a direct result of
- (a) her fight with Mitch
  - (b) being raped by Stanley
  - (c) her falling out with her sister
  - (d) the loss of all her wealth

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following questions :

3×5=15

1. (a) As his struggle with the fish wears on, how does Santiago begin to think of his adversary?

**OR**

(b) How does Santiago recall DiMaggio during his struggles with the fish?

2. (a) Who does Holden encounter in the hotel elevator? What transpires from this encounter?

**OR**

(b) What does Holden's red hunting cap symbolize?

3. (a) How did Boo Radley become a recluse?

**OR**

(b) Describe briefly how Tom Robinson came to be accused of raping Mayella Ewell.

4. (a) What does the red 1928 Chevy represent in *Death of a Salesman*?

**OR**

(b) What does 'freedom' mean to Linda Loman?

5. (a) What is the significance of Belle Reve in *A Streetcar Named Desire*?

**OR**

(b) How did Blanche lose her family fortune?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following questions :

10×5=50

1. (a) Do you think that Santiago is a tragic hero whose fatal flaw is pride? How do you think pride contributes to his plight?

**OR**

(b) Discuss the religious symbolism in *The Old Man and the Sea*.

2. (a) Would you agree that *The Catcher in the Rye* is a Bildungsroman? What changes are found in the Protagonist's character in the course of the novel?

**OR**

(b) Elucidate on the concept of 'phoniness' in *The Catcher in the Rye*.

3. (a) Atticus wants his son "to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand." How is courage presented in *To Kill a Mockingbird*? Which character would you say best exemplify courage and why?

**OR**

(b) Analyze the relationship between Boo Radley and the children in *To Kill a Mockingbird*.

4. (a) Examine Arthur Miller's successful use of memories and illusions in presenting *Death of a Salesman*.

**OR**

(b) Examine *Death of a Salesman* as the failure of the American Dream.

5. (a) Comment on the importance of light and shadows, as well as music in *A Streetcar Named Desire*.

**OR**

- (b) What are the essential differences in the worlds of the Kowalski and the DuBois? Elaborate.

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