

2019

(CBCS)

(5th Semester)

MIZO**FIFTH PAPER****(Theory of Literature)***Full Marks : 75**Time : 3 hours***(PART : A—OBJECTIVE)**(*Marks : 25*)*The figures in the margin indicate full marks for the questions***SECTION—A**(*Marks : 10*)

A'dik ber zawnah thai (✓) rawh :

1×10=10

1. English Literature-a hla upa deuh ber nia ngaih chu

(a) *Epic of Gilgamesh* ()(b) *Beowulf* ()(c) *Istanbul 2461* ()(d) *Odyssey* ()2. Poetic Techniques-a '*hmeh bel tehkhinna*' tia an sawi chu

(a) Simile ()

(b) Symbol ()

(c) Metaphor ()

(d) Allusion ()

3. Italian Sonnet rhyme kal dan (rhyme scheme) chu

- (a) abab, cdcd, efef, gg ()
- (b) abab, bcbc, cdcd, ee ()
- (c) abcd, abcd, abcd, ee ()
- (d) abba, abba, cde, cde ()

4. Tawngkam mai ni lo, awm dan letling hi

- (a) Verbal Irony ()
- (b) Aside ()
- (c) Situational Irony ()
- (d) Soliloquy ()

5. 'I am myself the subject of my book' tih sawitu chu

- (a) Cicero ()
- (b) Michel de Montaigne ()
- (c) Francis Bacon ()
- (d) Seneca ()

6. Mi chimawm leh ramhnuia mahni chauha khawsa thinte chanchin ziakna thawnthu hi

- (a) Panoramic Novel ()
- (b) Historical Novel ()
- (c) Picaresque Novel ()
- (d) Psychological Novel ()

7. Rilru a chawh phur theih dan tehfunga hmanga zirna hi

- (a) Aesthetics Criticism ()
- (b) Legislative Criticism ()
- (c) Descriptive Criticism ()
- (d) Impressionistic Criticism ()

- 8.** Heng zinga Plato-a ziak ni lo lehkhabu chu
- (a) Ethics ()
 - (b) Metaphysics ()
 - (c) Rhetorics ()
 - (d) Poetics ()
- 9.** *On the Sublime* tih lehkhabu ziaktu chu
- (a) Longinus ()
 - (b) Horrace ()
 - (c) Philip Sidney ()
 - (d) John Dryden ()
- 10.** Nungcha, thilsiamte leh mihring inkungkaihna lam zirna hi
- (a) New Historicism ()
 - (b) Structuralism ()
 - (c) Deconstruction ()
 - (d) Ecocriticism ()

SECTION—B

(Marks : 15)

Tawi te te in chhang rawh :

$3 \times 5 = 15$

1. Literature sawi fiah dan chi hnih kha fiah takin han sawi teh.

EMAW

Poetry hi thilsiam than (creative works) a nih dan sawi fiah rawh.

2. *Pastoral Elegy* hi eng nge?

EMAW

Classical Unities-te kha han sawi fiah teh.

3. *Argumentative Essay* hi eng nge?

EMAW

Loose plot leh *Organic plot* danglamna han sawi teh.

4. *Hamartia* awmzia han sawi fiah teh.

EMAW

Post-colonial Criticism hi eng nge?

5. *Rhythm* leh *Rhyme* awmzia leh danglamna han sawi teh.

EMAW

Sonnet awmzia leh kalphung tawitein han sawi teh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. *Literary Trends* hi eng nge? Literature leh society inkungkaih dan chipchiar takin sawi rawh.

EMAW

Literature ၊bul leh a zethuang hrang hrangte sawi la, History nen a danglamna sawi bawk rawh.

2. *Poetry* awmzia sawi fiah la, poetry ziarang (characters) hrang hrangte kha sawi bawk rawh.

EMAW

Hla zethuang (genre) hrang hrangte kha a tlangpui chhuiin han sawi fiah teh.

3. Lemchan pianhmang (structure of drama) te kha sawi la, lemchana thil bet tlat pathumte kha sawi fiah bawk rawh.

EMAW

Classical Tragedy nihphung chiang takin sawi la, *Romantic Tragedy* nen a danglamna sawi bawk rawh.

4. Essay lo chhuah ၊tan dan sawi la, essay chi hrang hrangte kha sawi fiah bawk rawh.

EMAW

Stream of Consciousness hi eng nge? *Short Story* nihphung tlangpui sawi bawk rawh.

5. Longinus-a *Sublimity* kha sawi fiah la, *Romantic Criticism* kalhmang tlangpui sawi bawk rawh.

EMAW

Classical Criticism-a Plato leh Aristotle-a thu vuakthlakte kha sawi fiahin han khaikhin teh.

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2 0 1 9
(CBCS)
(5th Semester)

MIZO

SIXTH PAPER

(Selected English Poems)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

Answer **all** questions

SECTION—A

(Marks : 10)

Put a Tick (\checkmark) mark against the correct answer in the brackets provided : $1 \times 10 = 10$

1. The foot of the poem, *Fear No More* is

- (a) iambic tetrameter ()
- (b) iambic pentameter ()
- (c) iambic trimester ()
- (d) iambic hexameter ()

2. To tell the _____ our love.

- (a) beauty ()
- (b) laity ()
- (c) sweet ()
- (d) harsh ()

3. *How Soon Hath Time* is a sonnet written by John Milton on reaching the age of
(a) 20 ()
(b) 33 ()
(c) 23 ()
(d) 30 ()
4. "Born but to die, and reasoning but to err;" indicates the poet's technique that of
(a) a thesis ()
(b) a paradox ()
(c) a parallel ()
(d) an antithesis ()
5. To William Blake, burning bright is
(a) skies ()
(b) tiger ()
(c) cloud ()
(d) hammer ()
6. 'Proteus' in Wordsworth's poem, *The World is Too Much with Us* is
(a) Sun God ()
(b) Sea God ()
(c) Moon God ()
(d) Star God ()
7. As doth ____ : Cold pastoral !
(a) beautiful ()
(b) melodies ()
(c) eternity ()
(d) attic shape ()
8. One of the most literary devices used in the poem, *To Marguerite* is
(a) metaphor ()
(b) simile ()
(c) elegy ()
(d) dirge ()

- 9.** "Good fences make good neighbours" is being taken from
 (a) *Mending Wall* ()
 (b) *Lost* ()
 (c) *To Marguerite* ()
 (d) *The Tyger* ()
- 10.** Here I have learnt to recognise you at a
 (a) far ()
 (b) somewhere ()
 (c) distance ()
 (d) half-light ()

SECTION—B
 (*Marks : 15*)

Answer the following questions in brief :

3×5=15

- 1.** What is dirge? Why is *Fear No More* called a dirge?

OR

Bring out the satirical elements that you find in John Donne's poem,
A Valediction : Forbidding Mourning.

- 2.** Explain briefly :

"What immortal hand or eye
 Could frame thy fearful symmetry?"

OR

"That I to manhood am arrived so near
 And inward ripeness doth much less appeared."

- 3.** What does the poet mean by "Beauty is truth, truth beauty"?

OR

Write down the Miltonic sonnet elements that you find in *The World is Too Much with Us*.

- 4.** Explain briefly :

"Sole judge of truth, in endless error hurdled;
 The glory, jest and riddle of the world."

OR

Give the central idea of the poem, *Sailing to Byzantium*.

5. What are the two opposite thoughts represented in the poem, *Mending Wall*?

OR

Explain briefly :

"Like a misplaced watch, this half-light,
Where was I when I lost it?"

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. What is Metaphysical poetry? What are the styles of Metaphysical poet?

OR

Write a critical appreciation of the poem, *Fear No More* by William Shakespeare.

2. What is Sonnet? What are the characteristics of Miltonic sonnet?

OR

Comment on theme of the poem, *The Tyger* by William Blake.

3. Discuss Keats's endeavour to escape to a world of eternal beauty and joys from the poem, *Ode on a Grecian Urn*.

OR

Write a note on the confessional elements in Wordsworth's poem, *The World is Too Much with Us*.

4. How does Pope elucidate his view that "the proper study of Mankind is Man"?

OR

Write a critical analysis of the poem, *The Hunchback in the Park* by Dylan Thomas.

5. Write a critical appreciation of the poem, *Mending Wall*.

OR

Comment on the poem, *Lost* as a dramatic monologue.

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2019

(CBCS)

(5th Semester)

MIZO

SEVENTH PAPER

(Poetry-II)

*Full Marks : 75**Time : 3 hours*

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. 'Si na hlah' awmzia chu

- | | | | |
|---------------|----------|---------------|----------|
| (a) Pasaltha | () | (b) Hnenah | () |
| (c) Kap thelh | () | (d) Man, that | () |

2. Mualah _____ lang ka duhin e.

- | | | | |
|------------|----------|----------|----------|
| (a) lam | () | (b) tlun | () |
| (c) aw law | () | (d) thle | () |

3. 'Zoram hmun zauvah' tih awmna hla chu

- | | | | |
|-------------------|----------|-------------------------|----------|
| (a) Tlaizawng Par | () | (b) Turnipui Kan Do Dai | () |
| (c) Zoram Pangpar | () | (d) Sibuta Lung | () |

4. Tharin _____ lo vul leh la.

- | | | | |
|----------------|----------|--------------------|----------|
| (a) kumsulah | () | (b) kumtharah | () |
| (c) mawi takin | () | (d) vangkhaw daiah | () |

5. 'Turnipui Kan Do Dai' phuahtu chu
 (a) Vankhama () (b) Liandala ()
 (c) Rokunga () (d) Lalsangzuali Sailo ()
6. Zirsangzela Hnamte-in 'Thudik tantu i ni si a' a tih chu
 (a) Ram hmangaihtu () (b) Politician ()
 (c) Rawngbawltu () (d) Darthlalang ()
7. 'Sibirboh' awmzia chu
 (a) Tlāng ram () (b) Thluang lo ()
 (c) Intibuai () (d) Inthawina chi khat ()
8. 'Sapial' awmzia chu
 (a) Ramsa () (b) Ramngaw ()
 (c) Pasal̥ha () (d) Pialtlep ()
9. Lanu lēng ____ iiang a.
 (a) sakhmael () (b) chawnbān ()
 (c) zūn ngai () (d) rothūl ()
10. 'Ti lai ulaw' tih hi eng tawng nge?
 (a) Halkha tawng () (b) Hmar tawng ()
 (c) Lai tawng () (d) Mara tawng ()

SECTION—B

(Marks : 15)

Sentence hnih khat lekin chhang rawh :

$3 \times 5 = 15$

1. Sanghal Hlado kha han ziak chhuak teh.

EMAW

A hnuiaia hla thu hi tawng tluang pangngaiin dah rawh :

*Thang hlei e, hmarpa lian e,
 Rawng luai mai law, kan khua a'n e,
 Kan bual e, rei kung a'n e,
 Aw law, māng zu nān duhin e.*

2. *Chin par mawi thang vulna
 Ram buk thlam leh run in sumtual.*

He hla hi eng hla atanga lak chhuah nge sawi la, a awmzia tawi fel takin ziak bawk rawh.

EMAW

Tlaizawng Par tih hla a “Tanchhawn ang thle nghial virthli leng nen” tih hi han sawifiah teh.

3. ‘Darthlalang’ hi thu dik ɔ̄antu a nih theih dan Zirsangzela Hnamte-in a sawi dan kha tawi fel takin sawi rawh.

EMAW

*Anpai rēng leh mi hrāng karah
Remna biahthu an tuah rem ta*

tih hi han sawifiah teh.

4. *Dam Lai Pialral* phuahtuin “Maurua dawn tuai ka ring lo ve” a tih chhan kha han sawi teh.

EMAW

Kaphleia’n “Aw ! ɔ̄hal hmingthang, awih tlâk i ni” a tih chhan kha tawitein sawi rawh.

5. *Lalruanga Dawi Bur Thar* phuahtuin ‘Zan mu ka chhing thei lo’ a tih chhan kha eng nge?

EMAW

Sibuta Lung tih hlaa ‘tawrh khoh âwk a si hlah’, tih hi han sawifiah teh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The figures in the margin indicate full marks for the questions

1. A chepa kaia chhuiin i duh duh *pahnih chhâng* rawh : $5 \times 2 = 10$
 - (a) *Sai lian e, nang hmaisa law,
Kawla fungrial a zuitu e,
A sa e, hrang kim thiaw ve, vawmphuai e,
Hnutiang ka daltir e.*
 - (b) *Tulûm e, rawl lian le maw,
Thuam ang do lungphâng lem hlah e;
Vala e, zuk ngir ila,
Rum lian e, hrâng lai kan thlaih awk e.*

- (c) *Kei chu e, mi that ing khaw,
Mualah thle lang ka duhin e,
Lu chung e, thlang vapual e,
Her law luai sawm ka samah e.*

EMAW

Hlado leh Bawhhla lo chhuah dan leh kalphung sawi la, heng hla hmang hian hmanlai Mizo hla leh tunlai hla kalhmang khaikhin rawh. $4+6=10$

2. *Rairahtea* hla hi Ballad niin i hria em? He hla hian fahrah nun a tarlan dan a hla thu behchhanin han sawi teh. $3+7=10$

EMAW

Zoram Pangpar phuahtuin pangpar chi hrang hrang a tarlante kha sawi la, Zoram nawm zia a tarlan dan sawi bawk rawh. $5+5=10$

3. *Tlaizawng Par* hi Ode nge Lyric? Vankhama'n Tlaizawng par mawizia a tarlan dan kha sawi la, thilsiam mawina a thlir dan kha a hla tlawh chhanin sawi bawk rawh. $2+8=10$

EMAW

Turnipui Kan Do Dai tih hla atang hian Mizote kut hnathawh (Lo neih) dan leh a hlimawm zia han sawi teh. 10

4. *Darthlalang* leh *Thal* hlate atang hian mihring nun ze hrang hrang lo langte kha fiah takin han sawi teh. 10

EMAW

Kan ram leh hnam phuahtuin 'Dam lai Pialral' a sawi leh R. L. Thanmawia'n 'Dam lai Pialral' a sawite khaikhin la, heng hla pahnih tlawhchhan hian dam lai pialral i hriat dan han sawi teh. $5+5=10$

5. Laltluangliana Khiangte-in *Lalruanga Dawi Bur Thar* a tih hi eng nge? He hla-in nun dan tha lo chi hrang hrang a tarlante sawi la, chutiang nun siamtha tura thangtharte a fuih dan sawi bawk ang che. $3+7=10$

EMAW

Sibuta Lung atang hian Sibuta mizia sawi la, a hla thua hmanlai Mizo nunphung lo lang te kha sawi bawk rawh. $5+5=10$

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(CBCS)

(5th Semester)

MIZO

EIGHTH (A) PAPER

(Drama-II)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Liandova te unauin mi thil pek an dah khawmna chu

- (a) Pareng ()
- (b) Bawmrang ()
- (c) Kho ()
- (d) Tap bul ()

2. Tuaisiala'n, "Lersia zu peng ka in e", tia a auna hmun chu

- (a) Khawlai ()
- (b) Luhkapui ()
- (c) Tui ûm hunna bul ()
- (d) Zawlbuluk kawt ()

3. Lersia'n zu a khawn zawha khawntu chu

- (a) Upa I ()
- (b) Rochama ()
- (c) Lalnu ()
- (d) Upa III ()

4. "Khuangchera te ang han hnawl chu Khuanu lungdum zawng pawh va ni nek suh", tih sawitu chu

- (a) Chhumi pu ()
- (b) Chhumi pa ()
- (c) Chhumi nu ()
- (d) Palai ()

5. A hming ringawt pawhin _____ chu a tizam bechhe der mai ni awm asin.

- (a) Reiekho ()
- (b) Darlungho ()
- (c) Parvatuinho ()
- (d) Ailawngcho ()

6. Vailianhovin Khuangchera an kah fuhna hmasa ber chu

- (a) A ban bul ()
- (b) A nak ding lam ()
- (c) A banrek ()
- (d) A malpui ()

7. "I thahruai aiin i ngaihtuahna a ngaihtuahawm zawk tih mai a ni", tih hi tu sawi nge?

- (a) Rosalind ()
- (b) Orlando ()
- (c) Oliver ()
- (d) Touchstone ()

8. "Ka pa chuan _____ dang lo ngaihtuah ve mai rawh se."

- (a) Ro khawmtu ()
- (b) Ro luahntu ()
- (c) Sum enkawltu ()
- (d) Chhiahhlawh ()

- 9.** "Lo ngaithla phawt teh, ka thiam thu ka'n sawi ve teh ang", tih sawitu chu
 (a) Creon ()
 (b) Oedipus ()
 (c) Tiresias ()
 (d) Jocasta ()
- 10.** Chorus-in 'mi nunrawng hringtu' nia a sawi kha eng thil nge?
 (a) Chhungirl sualna ()
 (b) Duhamna ()
 (c) Hlemhletna ()
 (d) Chaltlaina ()

SECTION—B
 (Marks : 15)

Sentence hnih khat lek lekin chhang rawh :

3×5=15

- 1.** Lersia khan Liandova te khuua a zin dawn khan engtin nge a upate nen an inthuam dan tur a sawi?

EMAW

"I nau chu a kal ve thei chuang awm si lo va, tuiah nam thla mai rawh", tia Liandova nuin a sawi khan Liandova khan a nu chu engtin nge a chhan?

- 2.** Khuangchera'n, "Engah nge min rawn zui duh aw ! Ram chhana lu phum ngamin asin ka pen chhuah. Hnung tawlh ka tum hlei nem", a tih khan Ngurbawnga khan engtin nge a chhan?

EMAW

Sam tla kawlh rawt khawpa Khuangchera nat chhan kha han sawi teh.

- 3.** "He khawvel hi lemchanna dawhsan mai a ni !" tih hi tu sawi nge ni a, chan eng zata then nge tih leh a changtute kha tute nge nia a sawi han sawi chhawng teh.

EMAW

Oliver khan Charles-a kal bo hnu khan Orlando chungchang kha engtin nge a sawi?

- 4.** "I hmuh loh tur i hmu tam ta lua a ni !" tih thu hi thu sawi leh tu hnena sawi nge ni a, eng thil nge a hmuh loh tur a hmuh tam chu han sawi teh.

EMAW

Lalber Oedipus-a'n anchhe bur a nihzia a insawi dan chi thum kha engte nge?

5. Duke Frederick-a pianthar dan kha han sawi teh.

EMAW

Liandova te unau khan nghalruual thawm an hriat khan inven nan eng thil nge an tih?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. *Liandova te Unau* lemchan thawnthuah hian Liandova te unau dinchhuah theih nan tu nge pawimawh bera i hriat? A bu behchhanin ngaihnawm takin han sawi teh.

EMAW

Liandova te Unau lemchan thawnthua Tuaisiala pawimawhna hrang hrangte han tar lang teh.

2. *Pasalıha Khuangchera* lemchan hi Historical Play a nih theih dan fiah takin han sawi teh.

EMAW

Drama-a supporting character awmzia sawi fiah la, *Pasalıha Khuangchera* lemchan thawnthu atang hian supporting character dinhmun pawimawhzia han sawi teh.

3. *As You Like It* lemchana Arden ngawpui pawimawhna han sawi teh.

EMAW

As You Like It lemchan behchhanin William Shakespeare-a comedy ziarang han sawi teh.

4. *Lalber Oedipus* lemchan thawnthua sakhuain hmun a chan thukzia han sawi teh.

EMAW

Lalber Oedipus lemchan thawnthuah hian a plot nge pawimawh zawk character? Han sawi zau teh.

5. Mizo lemchan hmasawnna atana pawimawh i tihte fiah takin han sawi teh.

EMAW

Classical Tragedy ziarang sawi la, *Lalber Oedipus* hi Classical Tragedy huanga dah theih niin i hria em? A bu behchhanin han sawi zau teh.

★ ★ ★