

2019
(CBCS)
(6th Semester)

MIZO

NINTH PAPER

(History of Mizo Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. 'Zo-Lunghu-3' tih mai phu hla phuahtute chu
 - (a) Patea, Thanga, Awithangpa ()
 - (b) Thanga, Liangkhaia, Awithangpa ()
 - (c) Damhauhva, Liangkhaia, Saihnuna ()
 - (d) R. L. Kamlala, Patea, Saihnuna ()
2. Kum _____ ah 'Thu leh Hla' chanchinbu tih chhuah tan a ni.
 - (a) 1960 ()
 - (b) 1964 ()
 - (c) 1965 ()
 - (d) 1972 ()

3. "Hla hi mihring thiam thil (art) zinga upa ber a ni", titu chu

- (a) William Congreve ()
- (b) William Shakespeare ()
- (c) Aristotle ()
- (d) Ezra Pound ()

4. 'Pûma' tih hi Biate ḥawnga a awmzia chu

- (a) Ngaihzawng ()
- (b) Pathian ()
- (c) Khuavang ()
- (d) Nula ()

5. *A Grammar of Lushai Language, 1884* buatsaihtu chu

- (a) Brojo Nath Saha ()
- (b) T. H. Lewin ()
- (c) C. A. Soppitt ()
- (d) J. H. Lorrain ()

6. Mizo ḥawnga lehkhabu chhuak hmasa ber chu

- (a) Thu-Ro-Bu ()
- (b) Zirtan Bu ()
- (c) Kristian Tlangau ()
- (d) Mizo Zir Tir Bu ()

7. Kum _____ hi Mizo lemchan kuhmum hun lai a ni.

- (a) 1912 -1924 ()
- (b) 1925 -1958 ()
- (c) 1959 -1970 ()
- (d) 1971 -2000 ()

8. Kum 1982-a State Level Drama Competition-a lawmman pakhatna dawngtu Khawkungi ziak chu

- (a) Pangpar Bawm ()
- (b) Pasal Duh Thlan ()
- (c) Zawlpala Thlan Tlang ()
- (d) Monu Sual ()

9. Hawilopari thawnthu ziaktu chu

- (a) C. Thuamluiaia ()
- (b) Kaphleia ()
- (c) L. Biakliana ()
- (d) Lalzuiithanga ()

10. C. Laizawna thawnthu ziah zinga Mizo Academy of Letters (MAL)-in Book of the Year atâna a thlan chu

- (a) Hmangaihzuali ()
- (b) Hmangaih Ziri ()
- (c) Hmaithinghawn ()
- (d) I ta ka ni si ()

SECTION—B
(Marks : 15)

Tawi te tein chhang rawh :

$3 \times 5 = 15$

1. Kum 1970 hnu lama Mizo thawnthu ziak thian rawn indawt chho zut zinga kutchhuak nei tha zual mi paruk hming han sawi teh.

EMAW

Mizo literature hunpui then hrang hrang te kha sawi rawh.

- 2.** Puithian chi hnih (Sadawt leh Bawlp) te mawhphurhna kha tawi fel takin ziak rawh.

EMAW

Hlado leh Bawhhla inanna leh danglamna sawi rawh.

- 3.** Mizo essay hmasa ber leh a ziaktu leh ziah kum sawi rawh.

EMAW

Mizo lehkhathawn hmasa ber ziaktu sawi la, tu hnena thawn leh eng vanga thawn nge sawi bawk ang che.

- 4.** Ransa khawmpui lemchan ziaktu leh lemchan thuken sawi rawh.

EMAW

'Zosiami Cup' hi eng lam hawia inelna nge sawi la, an inel kum leh lawmman pakhatna dawngtu sawi bawk rawh.

- 5.** *Rochun* thawnthu (folktales) in a huam chin kha eng te nge?

EMAW

Mizo thawnthu puah thar (fiction) hmasa pathum te kha sawi rawh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

- 1.** Mizo literature tihhmasawn kawnga Zosapte tangkai dan kha fiah takin han sawi teh.

EMAW

Mizo literature hunpui then pali zingah khan a eng hun lai kha nge Mizo literature tana pawimawh i tih ber sawi la, a chhan sawi bawk ang che.

2. Mizo hla hlui zia-rang hrang hrang in zirlaibuin a sawi te kha chiang takin sawi rawh.

EMAW

'Hla lenglawng' lo pian chhuah dān leh a than chhoh dan kha kimchang takin sawi rawh.

3. Mizote tawnga Bible lehlin hmasa ber te sawi la, Bible lehlin hna kal zel dan kha sawi rawh.

EMAW

History leh Culture lam bute'n Mizo literature an tihhmasawn dan sawi rawh.

4. Lemchan pawimawhna sawi la, Lemchan Kuhmum hun lai kha chiang takin sawi bawk ang che.

EMAW

Lemchan Parparh hun laia Mizo lemchan ziaktu zinga thawhhlawk i tih mi pahnih thlang chhuak la, an kut chhuak te chiang takin sawi rawh.

5. Mizo thawnthu phuah thar (novel) tobul leh hmasawn zel dan ngaihnawm takin sawi rawh.

EMAW

Hmangaihna thawnthu (romantic tale) kalmang sawi la, Mizo khawtlang nun a nghawng theih dan sawi bawk ang che.

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2 0 1 9
(CBCS)
(6th Semester)

MIZO

TENTH PAPER

(Fiction-II)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Mizoram run tura thlan chhuah sipaite Ghalnacherra thingpui huana an insawn chhoh hun̥ tur chu
 - (a) December, 20 ()
 - (b) December, 21 ()
 - (c) December, 22 ()
2. "An inthen atanga kum _____ chu a hma a mite ang bawkin eng mah dang vak awm lovin a ral ta a."
 - (a) Sarih ()
 - (b) Riat ()
 - (c) Kua ()

3. “ ____ tha nei chu mi vannei an ni.”

- (a) Thian ()
- (b) Nupui ()
- (c) Pasal ()

4. Ramliani thiannu hming

- (a) Lawmkimi ()
- (b) Rinkimi ()
- (c) Chalkimi ()

5. Baktawnga kum nga lai an awm hnua mahni khaw hluia inbawk an phalsak kum chu

- (a) 1970 ()
- (b) 1972 ()
- (c) 1975 ()

6. Ramliani thih hum chu

- (a) Zanriah chum hun vel ()
- (b) Zanriah ei hun velah ()
- (c) Zan mut hun velah ()

7. Tluanga leh vala te chu kum ____ zet Delhi-ah an lo khawsa tawh a.

- (a) 2 ()
- (b) 3 ()
- (c) 4 ()

8. Thlawhna aṭanga Mizoram an thlir khan Vala khan kan Mizoram hi engtia koh mai awm nge a tih kha?

- (a) Land of Forest ()
- (b) Land of Bamboo ()
- (c) Land of Flowers ()

9. Kros sipai atana rawih Pu Khawchhana chuan thla khatah engzat nge a hlawh kha?
- (a) Hna hnih ()
 (b) Hna khat ()
 (c) Cheng khat ()
10. Thangbawnga chu a bo aṭanga kum _____ liam hnuah an vui liam thei ta a ni.
- (a) Kum khat ()
 (b) Kum hnih ()
 (c) Kum thum ()

SECTION—B

(Marks : 15)

Heng a hnuiaia zawhna te hi tawi fel takin chhang rawh :

$3 \times 5 = 15$

1. An ḥianiante tana an rinawmzia fiahna tura nupui pasal chungchanga hmeichhe pathumte dinhmun inan loh dan kha han sawi teh.

EMAW

"Tlaitla har ti ila, zankhua hrui ang a sei leh si." Engvâṅga he hla thu hi Pari tâna dik em em nge a nih?

2. "Kimkim, kei zawng dam hi ka peih tawh mawlh lo, muthilh hlen mai hi ka va han duh tawh tak em!," tih hi tu sawi nge ni a, engvâṅga sawi nge a nih?

EMAW

Lungpho daia Lt. Sanglura thlâna pangpar lo awm dan Chalkimi'n a sawi kha han sawi teh.

3. Sangpuii putea (Pu Lalliana) kha eng hna thawk nge? Calcutta-a medical check-up tura a kalna chhan kha han sawi teh.

EMAW

Thangi'n Tluanga kherhthluk a duh takna chhan kha han sawi teh.

4. Kristian-te chawlhnia an hnatlan duh loh avanga an lalin mipa leh hmeichhia-te a hrem dan kha han sawi teh.

EMAW

Tumpangthanga hming a sak ruala a pu hla chham, a hnua a nauawm hla ber kha han sawi teh.

5. Hming'i'n a fapa Thanzama kha khawi hmunah nge a dah? Awm man chanve chauh a chawi theih chhan kha eng nge ni?

EMAW

Hritmatthanga hming sak chhan kha eng nge?

(PART : B—DESCRIPTIVE)

(Marks : 50)

A hnuaia zawnate hi chhang rawh :

$10 \times 5 = 50$

1. Hawilopari mizia sawi la. A ziaktu L. Biakliana'n Mizo society-a hmeichhe fel leh tha hlimthla a tarlan dan sawi bawk rawh.

EMAW

'Hawilopari' thawnthu ziaktu L. Biakliana'n Mizo khawtlang nuna thil tha leh tha lo a tarlan te a thawnthu behchhanin sawi rawh.

2. James Dokhuma ziah 'Silaimu Ngaihawm' tih thawnthu-in Rambuai lai boruak a rawn pholan hrang hrangte in zirlai behchhanin han tarlang teh.

EMAW

Silaimu-in Ramliani a denhlum dān kha ngaihnawm takin han sawi teh.

3. 'Duhtak Sangpuii' thawnthu hi khawtlang nun siamthatna (novel of social reform) a nih theih dan a thawnthu behchhanin han sawi teh.

EMAW

'Duhtak Sangpuii' thawnthua harsatna lo thlen dan sawi la, harsatna leh buaina chingfel tura Tluanga thiltih leh hmalak dan tehfunga hmangin Tluanga hi character tha tak niin i hria em?

- 4.** 'Thian Rinawm' thawnthu thupui ber (main theme) sawi la, a thawnthu behchhanin han sawi fiah teh.

EMAW

Novel tha ziarang sawi la, 'Thian Rinawm' hi novel tha tak niin i hria em? Han sawi zau teh.

- 5.** 'Hawilopari' thawnthua hmangaihna chi hrang hrang lo langte sawi la, a thawnthu behchhanin sawi zau rawh.

EMAW

'Silaimu Ngaihawm' tih thawnthu hi a bu hming (title) nen a inhmein i hria em? I ngaihdan pawmawm takin han tarlang teh.

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2019
(CBCS)
(6th Semester)

MIZO
ELEVENTH PAPER
(Mizo Language and Grammar)

Full Marks : 75
Time : 3 hours

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A
(Marks : 10)

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Pharoah Psammestichus-an enchhinna neia beram rual zinga nausen pahnih a dahtena Phrygian tawng an rawn thiam chhuah chu
 - (a) Grunt ()
 - (b) Bokis ()
 - (c) Bekos ()
 - (d) Bonus ()
2. Mihringin a piankena tawng theihna a neih dan sawifiahna chu
 - (a) Physiological Adaptation ()
 - (b) Natural Sound Source ()
 - (c) Monosyllabic Language ()
 - (d) Homophones ()

3. Tawng then danah Mizo tawng awmna 'Language Family' chu

- (a) Sanskrit ()
- (b) Tibeto-Burman ()
- (c) Anglo-Saxon ()
- (d) Devanagari ()

4. Tawng sipel inang, a thluk inang, a awmze hrang si hi

- (a) Homophones ()
- (b) Phoneme ()
- (c) Phonology ()
- (d) Syntax ()

5. Gauhati University-in 'Lushai' tia a dah thin 'Mizo' tia an thlak kum chu

- (a) 1986 ()
- (b) 1972 ()
- (c) 1970 ()
- (d) 1971 ()

6. 'Pipute thurochhiah leh tawngkauchheh' tih lehkhabu ziaktu chu

- (a) J. H. Lorrain (Pu Buanga) ()
- (b) C. Saizawna ()
- (c) James Dokhuma ()
- (d) G. A. Grierson ()

7. Eighth Schedule-a tawngpuite pawimawhna leh dinhmun tarlanna chu

- (a) Article 344(1) leh 351 ()
- (b) Article 345(1) leh 356 ()
- (c) Article 354(1) leh 355 ()
- (d) Article 343(1) leh 350 ()

8. "Mahni tawng thiam that hmasak zet loh chuan tawng dang a thiam tak tak theih loh", tih thupua neitute chu

- (a) Swiss ()
- (b) French ()
- (c) English ()
- (d) German ()

9. Mizoram Board of School Education-in 'Mizo Language Committee' a din kum chu
- (a) 2006 ()
 - (b) 2007 ()
 - (c) 2005 ()
 - (d) 2004 ()
10. He thu mal hi Mizo ɻawng Grammar-a abstract noun a ni
- (a) Thanzama ()
 - (b) Mipui ()
 - (c) Lunghlu ()
 - (d) Hmangaihna ()

SECTION—B
(Marks : 15)

Sentence hnih/khatin han chhang teh :

$3 \times 5 = 15$

1. Mizo ɻawnga plural siam dan Zairema sawi kha a entirna nen han sawi teh.

EMAW

Pharoah Psammestichus-a experiment aṭanga ɻawng lo pian dan nia an ngaih kha tawitein han sawi teh.

2. Mizo ɻawng hi 'Monosyllabic Language' a nih dan sawifiah rawh.

EMAW

Zosap Missionary ten Mizo ɻawng an tihhmasawn dan tawi tein sawi rawh.

3. 'Level Tone' leh 'Contour Tone' danglamna han sawi teh.

EMAW

Prefix leh suffix awmzia sawifiah rawh.

4. 'Loan Words' awmzia sawifiah la, a entirna sawi bawk rawh.

EMAW

Lalhangfala Sailoin hun inher danglamin ɻawng a ti danglam a tiha ɻawng tidanglamtu a sawi zinga pathum kha han sawi teh.

5. 'English alphabet' leh 'Mizo alphabet' danglamna kawng thum han sawi teh.

EMAW

Mizo ɻawng tihhmasawnna atana 'Fiahkimbu' (Encyclopedia) pawimawhna han sawi teh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The figures in the margin indicate full marks for the questions

1. 'Pooh Pooh Theory' awmzia sawifiah la, ṭawng ṭobul nia ngaih 'theory' dang pathumte kha fiah takin sawi bawk rawh. 3+7=10

EMAW

Mizo ṭawng ṭobul leh G. A. Griersona'n Mizo ṭawng a chhui dan sawi la.

Mizo ṭawng zirna-in hma a sawn chhoh dan kha han sawi bawk teh.

5+5=10

2. Mizoten hawrawp A AW B kan lo neih dan leh Mizo ṭawng ziaka kan neih dan Ralluaii Chhangte sawi kha han sawi zau teh. 10

EMAW

T. Lalrindiki Fanaiin Mizo ṭawng thu mal ziarang a sawi leh sentence ziarang a sawite kha entirna nen han sawifiah teh.

10

3. Mizo ṭawng inher danglam dan chungchang chhuinaa sakhaw lama ṭawng a inher danglam dan leh hla kalhmang inher danglam dan han sawi teh. 10

EMAW

Zairema'n Mizo ṭawng ziah dan chungchanga ziah zawm tur a sawite kha sawi la, entirna pakhat theuh pe bawk rawh.

10

4. 'Kuki Chin Group' awmzia sawifiah la? Mizo ṭawng inher danglam zel dan kawng hrang hrangte kha kimchang takin sawi bawk rawh. 4+6=10

EMAW

Mizo ṭawng tihausakna tur atana 'Mizo hnathhlak ṭawng hnuh khawm' pawimawhna kha in zirlaibu behchhanin han sawi teh.

10

5. Indian Constitution 'Eighth Schedule'-a Mizo ṭawng hlan kai pawimawhna leh tangkaina tur sawi la, pipute hming phuah dan leh ṭawngkauchheh dan kalhmang kha sawi bawk rawh. 5+5=10

EMAW

Mizo alphabet hi 'Phonetic alphabet' a nih dan leh 'Phoneme' khata hawrawp pahnih kan hman hote kha sawi la. Zairema'n Mizo ṭawng dik hman dan tur a sawi te kha sawi bawk rawh.

4+6=10

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2 0 1 9
(CBCS)
(6th Semester)

MIZO

TWELFTH (B) PAPER

(English Prose)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Put a Tick (\checkmark) mark against the correct alternative in the parentheses provided :

$1 \times 10 = 10$

1. Bowling is good for the _____ and reins.

- (a) stone ()
- (b) heart ()
- (c) mind ()
- (d) arms ()

2. Most people are interested in the

- (a) future ()
- (b) Christmas ()
- (c) present ()
- (d) anticipation ()

3. But the new thing is _____ detached from the real property.

- (a) riches ()
- (b) poor ()
- (c) goods ()
- (d) money ()

4. In which year, Chief Seattle addresses his letter to the President Franklin Pierce of the United States?
- (a) 1853 ()
(b) 1854 ()
(c) 1855 ()
(d) 1856 ()
5. If I would compare him with Shakespeare, I must acknowledge him the more correct
- (a) poet ()
(b) playwright ()
(c) essayist ()
(d) dramatist ()
6. Man today—this can be seen on any fine Sunday—has become a plague and a
- (a) locust ()
(b) blossom ()
(c) bluebell ()
(d) pestilence ()
7. It is possible to form a _____ system of happiness which is adapted to every condition in life.
- (a) solid form ()
(b) philosophic ()
(c) separate ()
(d) general ()
8. And _____ is the very essence of courage.
- (a) endurance ()
(b) power ()
(c) strength ()
(d) mental ()
9. Culture, if it has any value, must have a certain
- (a) meaning ()
(b) receipt ()
(c) depth ()
(d) changes ()

10. "Their existence was first discovered by a French missionary, one Father David...."

Was found in

- (a) *Vanishing Animals* ()
- (b) *The Other Side of the Hedge* ()
- (c) *A Pilgrimage to Tawang* ()
- (d) *What is Culture* ()

SECTION—B

(Marks : 15)

Answer the following in *two or three sentences each* :

3×5=15

1. Why does the Chief say that the white men does not understand the value of land?

OR

Why did John Dryden say, "Shakespeare was the Homer, or Father of our dramatic poets; Johnson was the Virgil."?

2. What leads to the cultural stagnation of a civilization?

OR

What according to Durrell are the usual reasons of men becoming refugees?

3. "Crafty men condemn studies ; Simple men admire them ;" Explain briefly.

OR

What according to William Slim is courage?

4. "Writing is 99 percent hardwork and 1 percent inspiration." Explain.

OR

How does Robert Lynd illustrate the importance for caring nature?

5. "In a word, positive happiness is constitutional and incapable of increase; misery is artificial, and generally proceed from our folly." Explain briefly.

OR

Why are all the people happy in the other side of the hedge?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.

OR

L. A. Hill tells us the principles that we should follow if we want to write well in his essay, *Principles of Good Writing*. What are they?

2. Assess the importance of protecting environment in the essay, *A Simple Philosophy* by Seathl.

OR

Write a critical appreciation of the essay, *Vanishing Animals* by Gerald Durrell.

3. What are the greatness of William Shakespeare pointed out by John Dryden in the essay, *Shakespeare and Others*?

OR

How did Robert Lynd reflects the importance of nature in his essay, *The Weather : An Explanation*?

4. Give Goldsmith's general view on happiness in his essay, *Happiness*.

OR

Compare and contrast the two types of courage from the essay, *What is Courage* by William Slim.

5. Summarize the essay, *The Other Side of the Hedge* by E. M. Forster.

OR

How does Verrier Elwin's journey become a pilgrimage in his essay, *A Pilgrimage to Tawang* ?

★ ★ ★