

2020  
CBCS  
English -II  
(Second Paper)  
(Foundation)  
Full Marks: 50  
Time: 3 hours

**Instructions:**

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Questions No. clearly while attempting the answer.
3. Multiple choice answer should indicate the Question No., Sub. No., (if any) and the correct answer. For example-  
*1. Name the state capital of Mizoram.*  
*(a) Lunglei (b) Aizawl (c) Champhai*  
Candidate should provide answer as **Q. No. 1: (b) Aizawl**  
[Candidate should avoid writing only (b)]
4. The figures in the margin indicate full marks for the questions.
5. Separate answer script should be used.

**(SECTION—A: OBJECTIVE)**

Choose the correct answer from the following:

1x10=10

1. O no, it is an ever-fixed mark  
That looks on tempests and is never  
(a) broken  
(b) shaken  
(c) fallen  
(d) taken
2. According to John Donne, death is just rest of the bones,  
and soul's  
(a) release  
(b) freedom  
(c) delivery  
(d) sleep

- (a) the maturing sun
  - (b) the bees
  - (c) the garden-croft
  - (d) spring
4. Helen being chosen found life flat and dull  
And later had much trouble from
- (a) a fool
  - (b) a pool
  - (c) a dule
  - (d) a mule
5. Jim Corbett learnt many things from Kunwar Singh, one of  
them being the making of
- (a) huts and cottages
  - (b) bridges
  - (c) mental maps
  - (d) traps
6. Kunwar Singh lost his social status, identity and respect
- (a) when he became addicted to opium
  - (b) as he was old and sick
  - (c) when he became poor
  - (d) when he became mad
7. Nehru wrote a birthday letter for daughter Indira on her
- (a) twelfth birthday
  - (b) thirteenth birthday
  - (c) sixteenth birthday
  - (d) fourteenth birthday
8. Lenin started the great Revolution which has changed the  
face of
- (a) Prussia and Asia
  - (b) Siberia and Finland
  - (c) Russia and Siberia
  - (d) France and Rome

- (a) Vani
- (b) Lani
- (c) Ruati
- (d) Liani

10. Lali knew that Rozika was quite a

- (a) champion
- (b) courageous man
- (c) scoundrel
- (d) liar

### (SECTION B: SHORT NOTES)

Answer *any four* of the following questions:

**2½x4=10**

1. 'O no, it is an ever-fixed mark  
That looks on tempests and is never shaken;  
What does the above given line mean?

**OR**

Why according to John Donne, Death should not be proud?

2. Write about some images particular to the Autumn season as mentioned in the poem "To Autumn".

**OR**

Why was William Butler Yeats praying for his child in the opening lines of the poem "A Prayer for My Daughter"?

3. What are the lessons Jim Corbett learnt from his friend and mentor Kunwar Singh?

**OR**

Why did Kunwar Singh narrate the story of Har Singh to young Jim?

4. Who was Hiuen Tsang? Why did he come to India?

**OR**

Why was a letter written by Nehru to Indira on her birthday?

5. Why did Lali's father consider the proposal from Rozika's family fortunate?

**OR**

Who was Lali? Write few lines about her.

**(SECTION C: DESCRIPTIVE)**

*The questions are of equal value*

**Answer any three of the following questions**

**10x3=30**

1. How does Shakespeare describe 'true love' in his *Sonnet 116*?

**OR**

How does John Donne portray Death in his poem *Death, be not proud*?

2. What are the images associated with Autumn in John Keat's poem *To Autumn*?

**OR**

What are the qualities Yeats want his daughter to cultivate as described in *A Prayer for my Daughter*?

3. 'The friendship between Jim Corbett and Kunwar Singh defies age, race and class'. Express your views with regard to the statement.

**OR**

Narrate an incident in *Kunwar Singh* which shows the importance of learning how to climb trees by hunters.

4. Why does Nehru consider Indira fortunate in being a witness to the great struggle for freedom that was going on in the country?

**OR**

Illustrate on the father-daughter relationship between Jawaharlal Nehru and his daughter Indira as shown in *A Birthday Letter*.

5. Comment on the impact of Christianity in the lives of the people in Biakliana's *Lali*.

**OR**

Describe the position of women as depicted in *Lali* by Biakliana.

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