

2020

(CBCS)

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writings in English)

Full Marks : 50

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. In Anand's *Untouchable*, the outcasts' colony was close to the

- (a) temple ()
- (b) cantonment ()
- (c) bazar ()
- (d) playground ()

2. The famous Hockey player in *Untouchable* is

- (a) Lakha ()
- (b) Lachman ()
- (c) Havildar Charat Singh ()
- (d) Colonel Hutchinson ()

3. Which one of the following historical backgrounds is not mentioned in *The Shadow Lines*?
- (a) Swadeshi Movement ()
 - (b) World War II ()
 - (c) Naxalite Movement ()
 - (d) Riots in Calcutta-Dhaka, 1964 ()
4. Amitav Ghosh's *The Shadow Lines* is divided into two parts which are entitled
- (a) 'Coming Home' and 'Going Away' ()
 - (b) 'Going Away' and 'Coming Home' ()
 - (c) 'Coming Home' and 'Moving Away' ()
 - (d) 'Moving Away' and 'Coming Home' ()
5. When Suktame arrives on stage, he comes in
- (a) reciting a poem ()
 - (b) smoking a beedi ()
 - (c) rocking an imaginary baby in his arms ()
 - (d) putting an imaginary pipe in his mouth ()
6. Miss Leela Benare always carries a bottle of _____ in her purse.
- (a) water ()
 - (b) TIK-20 ()
 - (c) perfume ()
 - (d) sanitiser ()
7. Tara and Chandan's artificial legs are from
- (a) Bombay ()
 - (b) Bangalore ()
 - (c) Delhi ()
 - (d) Jaipur ()
8. In *Tara*, the twins are separated by
- (a) Dr. Thakkar ()
 - (b) Dr. Kapur ()
 - (c) Dr. Jagdish ()
 - (d) Dr. Patel ()

9. Devadatta's father was known in the kingdom as
 (a) the greatest orator ()
 (b) the greatest pundit ()
 (c) the greatest of brahmins ()
 (d) the greatest poet of the world ()
10. The place of action in *Hayavadana* is in the city of
 (a) Dharamshala ()
 (b) Rameshwara ()
 (c) Dharmapura ()
 (d) Pavana Veethi ()

(PART : B—SHORT ANSWER)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Answer the following questions in not more than 5 sentences each (any four) :

2½×4=10

1. (a) Why are the outcasts not allowed to mount the platform surrounding the well?

OR

- (b) Who saved Bakha at the bazar and why?

2. (a) Who is Uma in Ghosh's *The Glass Palace*?

OR

- (b) What role does Robi play in Ghosh's *The Shadow Lines*?

3. (a) Why did the troupe decide to stage a mock trial before the actual play?

OR

- (b) What is the purpose of Benare's songs and poems?

4. (a) Why is Bharati trying to give her kidney to Tara?

OR

- (b) What did the doctor do with the third leg of the conjoined twins?

5. (a) Why did Devadatta kill himself when they reached the temple of Kali?

OR

- (b) Give a brief character sketch of Kapila.

(PART : C—DESCRIPTIVE)

(Marks : 30)

The questions are of equal value

Answer the following questions (any three) :

1. (a) Describe Anand's portrayal of the life of the untouchables.

OR

- (b) How does Anand's *Untouchable* make one recognize the oppressive structure which flourished in the contemporary India?

2. (a) Analyze the significance of memory in Ghosh's *The Shadow Lines*.

OR

- (b) Describe the theme of Partition in Ghosh's *The Shadow Lines*.

3. (a) *Silence! The Court is in Session* is a play within a play. Substantiate your answer.

OR

- (b) Comment on the aptness of the word 'Silence' in Tendulkar's play, *Silence ! The Court is in Session*.

4. (a) The socio-cultural system is responsible for Tara's death. Do you agree? Give reasons for your answer.

OR

- (b) Discuss 'values' as portrayed in Dattani's *Tara*.

5. (a) Examine the theme of incompleteness in Karnad's *Hayavadana*.

OR

- (b) Describe the character of Padmini from Karnad's *Hayavadana*.

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(CBCS)

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 50

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Lady Britomart divorced her husband due to his

- (a) flirtatious ways ()
- (b) offensive nature ()
- (c) disinheritance of his son ()
- (d) bankruptcy ()

2. Who thinks she has accidentally been mistaken for explosives?

- (a) Barbara Undershaft ()
- (b) Lady Britomart ()
- (c) Rummy Mitchens ()
- (d) Jenny Hill ()

3. The protagonist of *A Doll's House* is

- (a) Nora Helmer () (b) Torvald Helmer ()
(c) Krogstad () (d) Mrs. Linde ()

4. Whose signature did Nora forge?

- (a) Her father's () (b) Krogstad's ()
(c) Torvald's () (d) Dr. Rank's ()

5. According to Jimmy Porter, the Sunday Newspapers made one feel

- (a) sleepy ()
(b) depressed ()
(c) ignorant ()
(d) informed ()

6. Which word does Osborne use to describe Cliff?

- (a) Active ()
(b) Vivacious ()
(c) Lethargic ()
(d) Hardworking ()

7. The owner of the boarding house in *The Birthday Party* is

- (a) Nat Goldberg ()
(b) Petey Boles ()
(c) Stanley Webber ()
(d) Lulu ()

8. Goldberg compares Meg to a

- (a) tulip ()
(b) rose ()
(c) daffodil ()
(d) pansy ()

9. The most responsible and mature of the main characters in *Waiting for Godot* is

- (a) Vladimir ()
(b) Estragon ()
(c) Godot ()
(d) Pozzo ()

10. What did Vladimir and Estragon do after deciding to leave at the end of the play?

- (a) Weep ()
- (b) Walk out ()
- (c) Nothing ()
- (d) Sleep ()

(PART : B—SHORT ANSWER)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Give short and direct answers to the following questions (any four) : 2½×4=10

1. (a) What is the 'Undershaft tradition' and what is its gospel?

OR

(b) What does Lady Britomart wish for her son?

2. (a) What are some of the resemblances between Nora and the Christmas tree?

OR

(b) What is Nora's attitude towards the law?

3. (a) Why did Jimmy Porter resent Alison at first and what caused them to reconcile at the end?

OR

(b) What is the 'bear and squirrel' game about in *Look Back in Anger*?

4. (a) How did Stanley descend into madness in *The Birthday Party*?

OR

(b) How does Pinter use comedy to heighten terror in *The Birthday Party*?

5. (a) Who is Godot and what role does he play in *Waiting for Godot*?

OR

(b) What does the song about the dog signify in *Waiting for Godot*?

(PART : C—DESCRIPTIVE)

(Marks : 30)

The questions are of equal value

Answer the following questions (any three) :

1. (a) Undershaft identifies 'money and gunpowder' as necessary to salvation. What does he mean? Discuss.

OR

- (b) Discuss the relationship between Barbara Undershaft and her father Andrew Undershaft.

2. (a) Comment on the significance of the title, *A Doll's House* by Henrik Ibsen.

OR

- (b) Discuss the role of women in Henrik Ibsen's play, *A Doll's House*.

3. (a) In what way does *Look Back in Anger* reflect the mood and temper of post-war England?

OR

- (b) Critically examine Jimmy's views on religion in the play, *Look Back in Anger*.

4. (a) How does the state of the boarding house mirror the personalities of the characters in *The Birthday Party*?

OR

- (b) What aspects of life in the 1950's does Pinter reveal through the character of Stanley in *The Birthday Party*?

5. (a) Beckett called his play, *Waiting for Godot* a tragicomedy. Do you think the play contains more elements of tragedy or of comedy?

OR

- (b) What are the elements of existentialism in *Waiting for Godot*?

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(CBCS)

(6th Semester)

ENGLISH

ELEVENTH PAPER

(**Literary Criticism**)

Full Marks : 50

Time : 3 hours

(**PART : A—OBJECTIVE**)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Who censures Shakespeare's Kings as 'not completely royal'?

- (a) Dennis and Rymer ()
- (b) Voltaire ()
- (c) T. S. Eliot ()
- (d) Matthew Arnold ()

2. Whose play is the mirror of life according to Johnson?

- (a) Dennis ()
- (b) Rymer ()
- (c) Voltaire ()
- (d) Shakespeare ()

3. The principal object proposed in *Lyrical Ballads* was to choose incidents and situations from
 (a) everyday life () (b) simple life ()
 (c) city life () (d) common life ()
4. Poetry is the first and last of all
 (a) things () (b) beauty ()
 (c) knowledge () (d) art ()
5. To determine the excellence of poetry, Touchstone method of comparison is used in connection with the
 (a) contemporary authors ()
 (b) other poets ()
 (c) great masters ()
 (d) philosophers ()
6. Chaucer is not a classic according to Arnold because
 (a) he is not well educated ()
 (b) he lacks high seriousness ()
 (c) he is not aware of the society ()
 (d) his works are not lyrical ()
7. Who are regarded as classics of prose by Arnold?
 (a) Dryden and Pope ()
 (b) Chaucer and Gray ()
 (c) Dryden and Gray ()
 (d) Chaucer and Pope ()
8. To whom does Eliot say that he has an increasing debt of gratitude?
 (a) Mr. Lloyd George ()
 (b) Mr. Middleton Murry ()
 (c) Mr. Clutton Brock ()
 (d) Remy de Gourmont ()
9. The critic, T. S. Eliot could not agree with, is
 (a) Samuel Johnson ()
 (b) S. T. Coleridge ()
 (c) Middleton Murry ()
 (d) F. R. Leavis ()

10. F.R. Leavis' business is with Wordsworth's

- (a) Poetry ()
- (b) Nature ()
- (c) Lyrical ballads ()
- (d) Criticism ()

(PART : B—SHORT ANSWER)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Answer the following questions (any four) :

2½×4=10

1. (a) Explain two points in which Johnson praises Shakespeare's tragedy.

OR

- (b) "His tragedy seems to be skill, his comedy to be instinct." Explain by citing two points based on Samuel Johnson's *Preface to the Plays of Shakespeare*.

2. (a) What kind of language should be expected from a poet according to Wordsworth?

OR

- (b) Explain at least two qualities of a poet according to Wordsworth.

3. (a) What are the two fallacies of poetic judgment according to Arnold?

OR

- (b) How, according to Arnold, should a classic be treated?

4. (a) Explain Eliot's concept of 'inner voice'.

OR

- (b) Briefly comment on Eliot's concept of tradition.

5. (a) What is the business of a literary critic according to F. R. Leavis?

OR

- (b) What, according to Leavis, are the main points of difference between poetry and philosophy?

(PART : C—DESCRIPTIVE)

(Marks : 30)

The questions are of equal value

Answer the following questions (any three) :

1. (a) Give an account of how Shakespeare's comedy is assessed by Johnson.

OR

- (b) "In tragedy his performance seems constantly to be worse, as his labour is more." Explain why Johnson said so on the tragedy of Shakespeare.

2. (a) Explain the historical significance of Wordsworth's *Preface to the Lyrical Ballads*.

OR

- (b) How does poetry provide pleasure and how is it superior to other branches of Science according to Wordsworth?

3. (a) Explain the term Touchstone method and its significance in literary criticism.

OR

- (b) Give a brief account on Arnold's estimation of the poets in his *The Study of Poetry*.

4. (a) What is literary criticism according to Eliot? Explain its functions.

OR

- (b) Discuss the main points of departure between Eliot and Middleton Murry.

5. (a) Analyse F. R. Leavis' theory of poetry.

OR

- (b) Explain how F. R. Leavis' *Literary Criticism and Philosophy* serves as the manifesto for his literary criticism.

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(CBCS)

(6th Semester)

ENGLISH

TWELFTH (A) PAPER

(American Literature)

Full Marks : 50

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Santiago dreams of

- (a) the lions ()
- (b) the devil ()
- (c) the beasts ()
- (d) the boy ()

2. The marlin was ____ feet from nose to tail.

- (a) seventeen ()
- (b) fifteen ()
- (c) nineteen ()
- (d) eighteen ()

3. Holden could not tolerate

- (a) Maurice's sexiness ()
- (b) Sunny's crankiness ()
- (c) Sally's phoniness ()
- (d) Jane's innocence ()

4. Holden says, "I'm the most terrific _____ you ever saw in your life."

- (a) fighter ()
- (b) person ()
- (c) liar ()
- (d) actor ()

5. Maycomb is a town in

- (a) South Carolina ()
- (b) Southern Alabama ()
- (c) New Orleans ()
- (d) Monroeville ()

6. The morally-upright lawyer and role model for his children is

- (a) Mayella's father ()
- (b) Burris' father ()
- (c) Scout's father ()
- (d) Tom's father ()

7. Happy's real name is

- (a) Harold ()
- (b) Howard ()
- (c) Harrison ()
- (d) Harvey ()

8. "The man who didn't know who he was." Who says this about whom?

- (a) About Willy, by Happy ()
- (b) About Biff, by Willy ()
- (c) About Willy, by Biff ()
- (d) About Happy, by Biff ()

9. Which of the following bonds is not shared by Mitch and Stanley?

- (a) They serve together ()
- (b) They play poker together ()
- (c) They sing in the same band ()
- (d) They are married to sisters ()

10. What package does Stanley hand Stella in the beginning of the play?

- (a) Sugar ()
- (b) Meat ()
- (c) Cereal ()
- (d) Potatoes ()

(PART : B—SHORT ANSWER)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Give short answer to the following questions (any four) :

2½×4=10

1. (a) Briefly comment on the relationship of the old man and the boy Manolin.

OR

- (b) Who is DiMaggio?

2. (a) Why does Holden run away from Pencey?

OR

- (b) Who is Mr. Antolini?

3. (a) What is impressive about Scout's upbringing?

OR

- (b) Why does Sheriff Tate prefer to explain away Bob Ewell's death by saying he had fallen on his own knife?

4. (a) How does Willy criticize Biff when he visits them?

OR

- (b) Why is Willy Loman jealous of Charley?

5. (a) Why does Allan shoot himself?

OR

- (b) Why doesn't Mitch attend Blanche's birthday party?

(PART : C—DESCRIPTIVE)

(Marks : 30)

The questions are of equal value

Answer the following questions (any three) :

1. (a) Is *The Old Man and the Sea* an allegory? Give a reasoned answer.

OR

- (b) Discuss *The Old Man and the Sea* as Hemingway's personal struggle.

2. (a) Discuss the significance of the title, *The Catcher in the Rye*.

OR

- (b) Examine the development in Holden's character.

3. (a) Examine the theme of good and evil in *To Kill a Mockingbird*.

OR

- (b) Identify the various characters who represent the mockingbird in *To Kill a Mockingbird* and discuss the importance of this symbol in the novel's development.

4. (a) Why is Willy Loman considered a tragic hero in *Death of a Salesman*?

OR

- (b) "*Death of a Salesman* is considered by many to be the quintessential modern literary work on the American dream." Discuss.

5. (a) How is 'desire' exhibited by the author through the animosity between Blanche and Stanley?

OR

- (b) Examine the conflict between illusion and reality in *A Streetcar Named Desire*.

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