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( CBCS )

( 5th Semester )

**ENGLISH**

FIFTH PAPER

**( Drama—I )**

Full Marks : 75

Time : 3 hours

**( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Which of the following is not one of the seven deadly sins?

- (a) Wrath ( )
- (b) Pride ( )
- (c) Lechery ( )
- (d) Lying ( )

2. How does the Messenger describe the play, *Everyman* in the Prologue?

- (a) Morality play ( )
- (b) Tragedy ( )
- (c) Treatise ( )
- (d) Drama ( )

3. What does Mephistopheles refuse to tell Dr. Faustus?
- (a) How many souls there are in hell ( )
  - (b) How to attain all the wisdom in the world ( )
  - (c) How Faustus will break his contract with the Devil ( )
  - (d) Who made the world ( )
4. What is Necromancy?
- (a) The art of summoning demons ( )
  - (b) The magical art of raising the dead ( )
  - (c) A relationship with God ( )
  - (d) The art of sermonising ( )
5. Who stands up for Cordelia when Lear disinherits her?
- (a) Albany ( )
  - (b) Kent ( )
  - (c) Gloucester ( )
  - (d) Edgar ( )
6. What happened to Lear at the end of the play?
- (a) His kingdom is restored ( )
  - (b) He kills himself ( )
  - (c) He dies while weeping over Cordelia's body ( )
  - (d) He is killed by Edgar ( )
7. Sir Oliver disguises himself as
- (a) Charles ( )
  - (b) Moses ( )
  - (c) Premium ( )
  - (d) Snake ( )
8. Over what issue does Sir Peter tease Lady Teazle?
- (a) Not spending time with their child ( )
  - (b) Not spending time with him ( )
  - (c) Not keeping the house clean ( )
  - (d) Spending time with gossipy people ( )

9. What does Cleopatra contribute to Antony's battle with Caesar?
- (a) An army of sixty thousand soldiers ( )
  - (b) An amulet to protect him in battle ( )
  - (c) A fleet of sixty ships ( )
  - (d) A golden dagger ( )
10. Vowing to take revenge upon Antony, Octavius Caesar lays sieze to
- (a) Alexandria ( )
  - (b) Rome ( )
  - (c) Sicily ( )
  - (d) Florence ( )

SECTION—B

( Marks : 15 )

Give short answers to the following questions :

3×5=15

1. (a) Why is Everyman summoned by God?

**OR**

- (b) What are the Seven Blessed Sacraments?

2. (a) What are the functions of the Good and Evil Angels in *Doctor Faustus*?

**OR**

- (b) How is Doctor Faustus compared to Icarus?

3. (a) Why does Cordelia refuse to flatter her father?

**OR**

- (b) What is Lear's comment about the people who have suffered injustice in his kingdom? Do you think it signals the beginning of his transformation?

4. (a) What is the screen scene in *The School for Scandal*? Comment on its significance.

**OR**

- (b) Compare the characters of Joseph and Charles Surface.

5. (a) Give a brief account of Cleopatra's death.

**OR**

- (b) Comment on the character of Octavia in *All for Love*.

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

1. (a) Why is Everyman's journey referred to as a 'pilgrimage'? Highlight the elements of Medieval Christianity in the play.

**OR**

(b) Comment on the characters of *Everyman*.

2. (a) Examine Doctor Faustus as a tragic figure.

**OR**

(b) *Doctor Faustus* has elements of both Christian morality and Classical tragedy. Discuss.

3. (a) Critically examine *King Lear* as a Shakespearean tragedy.

**OR**

(b) Discuss the relationship between old age, blindness and madness in *King Lear*.

4. (a) "The names of the characters in *The School for Scandal* are reflections of their personalities." Examine the major characters in the play based on this statement.

**OR**

(b) Discuss the appropriateness of the title of Sheridan's play, *The School for Scandal*.

5. (a) How is the theme of love expressed in *All for Love*?

**OR**

(b) Discuss the view that *All for Love* depicts the conflict between reason and passion.

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( CBCS )

( 5th Semester )

**ENGLISH**

SIXTH PAPER

**( Women's Writing )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

*( Marks : 25 )*

*The figures in the margin indicate full marks for the questions*

SECTION—A

*( Marks : 10 )*

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The person who built Carignano was

- (a) Ram Lal ( )
- (b) Colonel MacDougall ( )
- (c) Miss Appleby ( )
- (d) Nanda Kaul ( )

2. Mr. Kaul, Nanda's husband, had an affair with

- (a) Ms. Daniel ( )
- (b) Ms. Dean ( )
- (c) Ms. Delphine ( )
- (d) Ms. David ( )

3. Rochester married Bertha in
- (a) Jamaica ( )
  - (b) Madeira ( )
  - (c) St. Kitts ( )
  - (d) Bermuda ( )
4. "Wherever you are is my home—my only home" is said by
- (a) Sarah to John Eyre ( )
  - (b) Jane to Rochester ( )
  - (c) Jane to St. John ( )
  - (d) Sarah to Rochester ( )
5. What poem does Mr. Ramsay recite to himself on the beach?
- (a) *Dover Beach* ( )
  - (b) *The Collar* ( )
  - (c) *The Charge of the Light Brigade* ( )
  - (d) *Journey of the Magi* ( )
6. Who tells Lily that women can never paint or write?
- (a) Charles Tansley ( )
  - (b) Mr. Ramsay ( )
  - (c) Minta Doyle ( )
  - (d) James ( )
7. What kind of twins are Estha and Rahel?
- (a) Fraternal ( )
  - (b) Spiritual ( )
  - (c) Identical ( )
  - (d) Siamese ( )
8. What incident serves as the focal point of the novel, *The God of Small Things*?
- (a) Velutha's murder ( )
  - (b) Sophie Mol's death ( )
  - (c) Chacko's divorce ( )
  - (d) Estha leaving Ayemenem ( )

9. How does Shug suggest Celie reimagine God?

- (a) As a white bearded man ( )
- (b) As a black bearded man ( )
- (c) As the color purple ( )
- (d) As an 'it' ( )

10. Celie's transformation is symbolized by her wearing

- (a) scarves ( )
- (b) pants ( )
- (c) rings ( )
- (d) blouses ( )

SECTION—B

( Marks : 15 )

Answer the following questions :

3×5=15

1. (a) Who is Ila Das? Why did she come to Carignano?

**OR**

(b) Briefly comment on the significance of the title, *Fire on the Mountain*.

2. (a) Who is the madwoman in the attic? What does she symbolize?

**OR**

(b) Why does St. John ask Jane to go to India as his wife?

3. (a) Write a brief character sketch of Mr. Ramsay.

**OR**

(b) Who is Lily Briscoe? What does her painting symbolize?

4. (a) What are the 'love laws' referred to in *The God of Small Things*? How are they broken?

**OR**

(b) How did Ammu die and what was her funeral like?

5. (a) What does the color purple signify in *The Color Purple*?

**OR**

(b) To whom does Celie write her letters in *The Color Purple*?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Examine the themes of alienation and exile in the novel, *Fire on the Mountain*.

**OR**

- (b) Discuss *Fire on the Mountain* as a feminist novel.

2. (a) How does Charlotte Brontë incorporate elements of the Gothic tradition in the novel, *Jane Eyre*?

**OR**

- (b) Examine the differences in the characters of Reverend Rivers and Rochester and their influence in Jane Eyre's life.

3. (a) Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?

**OR**

- (b) Examine the English class-structure and its radical break with Victorianism after the First World War in the novel, *To The Lighthouse*.

4. (a) Critically examine the title of the novel, *The God of Small Things*.

**OR**

- (b) Examine the status of women in the Indian society as seen in the character of Ammu, Rahel and Estha.

5. (a) Examine the character of Shug Avery and her role in changing the life of Celie.

**OR**

- (b) Evaluate *The Color Purple* as an epistolary novel.

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( CBCS )

( 5th Semester )

**ENGLISH**

SEVENTH PAPER

**( Literary Theory and Criticism )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** Plato's ideal commonwealth banishes

- (a) politicians (    )
- (b) poets (    )
- (c) philosophers (    )
- (d) carpenters (    )

**2.** The term 'wit' is frequently mentioned in *An Essay on Criticism* by

- (a) Sidney (    )
- (b) Alexander Pope (    )
- (c) Horace (    )
- (d) Longinus (    )

- 3.** I. A. Richards is often referred to as
- (a) father of new criticism ( )
  - (b) architect of neoclassical criticism ( )
  - (c) commander of aesthetic experiences ( )
  - (d) master of comparative literature ( )
- 4.** *The Republic* is written by
- (a) Aristotle ( )
  - (b) Plato ( )
  - (c) Dante ( )
  - (d) Longinus ( )
- 5.** Who said, “poetry is an escape from emotion”?
- (a) T. S. Eliot ( )
  - (b) Wordsworth ( )
  - (c) I. A. Richards ( )
  - (d) Matthew Arnold ( )
- 6.** Language of prose is the same as metrical language according to
- (a) Coleridge ( )
  - (b) Wordsworth ( )
  - (c) F. R. Leavis ( )
  - (d) John Keats ( )
- 7.** To Arnold, literature is a
- (a) criticism of life ( )
  - (b) study of culture ( )
  - (c) passion for pure knowledge ( )
  - (d) study of society ( )
- 8.** The new criticism focuses on
- (a) the response of the readers ( )
  - (b) the life of the author ( )
  - (c) the historical circumstances ( )
  - (d) the close reading of the text ( )

9. The theory of deconstruction is credited to

- (a) Jacques Derrida ( )
- (b) Samuel Johnson ( )
- (c) Homi Bhabha ( )
- (d) Horace ( )

10. *An Apology for Poetry* is written by

- (a) Alexander Pope ( )
- (b) Philip Sidney ( )
- (c) John Dryden ( )
- (d) Coleridge ( )

SECTION—B

( Marks : 15 )

Give short answers of the following questions :

3×5=15

1. (a) Explain the term 'katharsis'.

**OR**

(b) Explain Plato's view on imitation.

2. (a) How does Philip Sidney define poetry?

**OR**

(b) What are Dryden's views on Shakespeare's plays?

3. (a) Briefly explain Coleridge's view on imagination.

**OR**

(b) How does William Wordsworth define poetry?

4. (a) What is the main end of criticism according to Eliot?

**OR**

(b) What are I. A. Richards' four kinds of meaning? Explain briefly.

5. (a) What do you understand by Arnold's 'Touchstone method'?

**OR**

(b) Explain briefly the meaning of myth in literature.

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

1. (a) Write a note on Aristotle's concept of Mimesis.

**OR**

(b) Illustrate on Longinus' view of sublimity in poetry.

2. (a) Do you agree that Renaissance in the sixteenth century triggered the beginning of literary criticism in England? Give a reasoned answer.

**OR**

(b) Briefly trace the development of English Renaissance criticism under Sir Philip Sidney.

3. (a) What makes Dryden the most significant contributor of literary criticism of his age?

**OR**

(b) Give an account of the contribution of Samuel Johnson in neoclassical criticism.

4. (a) Elucidate Wordsworth's statement, "He (a poet) is a man speaking to men".

**OR**

(b) Attempt an estimate of Arnold as a critic.

5. Write short notes on any *two* of the following :

(a) New criticism

(b) Archetypal criticism

(c) Russian formalism

(d) Eliot's theory of impersonality

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2 0 1 9

( CBCS )

( 5th Semester )

**ENGLISH**

EIGHTH PAPER

( **Popular Studies** )

( **Option—B** )

Full Marks : 75

Time : 3 hours

( **PART : A—OBJECTIVE** )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Mars Bonfire wrote *Born to be Wild* for his brother's band

- (a) Led Zeppelin (    )
- (b) Pink Floyd (    )
- (c) Steppenwolf (    )
- (d) Deep Purple (    )

2. Bob Dylan claims to have written the words to *Blowin' in the Wind* within

- (a) ten minutes (    )
- (b) one week (    )
- (c) one hour (    )
- (d) fifteen minutes (    )

3. *The Sound of Silence* is an attempt to enlighten man towards his  
(a) lack of commitment ( )  
(b) lack of seriousness ( )  
(c) lack of communication ( )  
(d) lack of tenderness ( )
4. The song, *Time* by Pink Floyd is from the album  
(a) *The Wall* ( )  
(b) *The Dark Side of the Moon* ( )  
(c) *Wish You Were Here* ( )  
(d) *The Division Bell* ( )
5. The inspiration for the song, *Imagine* came from  
(a) An old slave song ( )  
(b) The assassination of John F. Kennedy ( )  
(c) *Grapefruit* by Yoko Ono ( )  
(d) The counterculture movement ( )
6. Paul McCartney wrote *Let It Be* during a bleak period caused by  
(a) the death of his wife ( )  
(b) the breakup of their band ( )  
(c) the assassination of Martin Luther King Jr. ( )  
(d) the death of his mother ( )
7. In the novel, *The Inscrutable Americans*, Gopal Kumar is the son of a  
(a) successful soap maker ( )  
(b) hair oil tycoon ( )  
(c) car reseller ( )  
(d) cobbler ( )
8. In *Second Thoughts*, Nikhil ends up marrying  
(a) his cousin ( )  
(b) Maya ( )  
(c) another woman ( )  
(d) None of the above ( )

9. The characters in *One Night at the Call Centre* work at the Connexions Call Centre in
- (a) Chandigarh, Punjab ( )
  - (b) Gurgaon, Haryana ( )
  - (c) Noida, UP ( )
  - (d) Hyderabad, Telangana ( )
10. After marrying Nikhil, Maya moves to \_\_\_\_\_ from Calcutta.
- (a) Pune ( )
  - (b) Goa ( )
  - (c) Mumbai ( )
  - (d) Noida ( )

SECTION—B

( Marks : 15 )

Give short answers to the following questions :

3×5=15

1. (a) Why does Paul Simon liken silence to 'cancer' in *The Sound of Silence*?

**OR**

(b) Explain the phrase 'Fire all of your guns at once'.

2. (a) Who or what does 'Mother Mary' refer to in the song, *Let It Be*?

**OR**

(b) What did John Lennon imagine would happen in a world with no countries and no religion?

3. (a) What oath did Gopal Kumar take before he left for America? Is he able to keep his oath?

**OR**

(b) Where did Peacock take Gopal for a tour? What does this experience alert him to?

4. (a) What role does Nikhil play in Maya's life?

**OR**

(b) What promoted Maya to indulge in an extra-marital affair?

5. (a) Why did Radhika want to divorce her husband?

**OR**

(b) Why did Priyanka break up with Shyam?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Give an account of the countercultural movement of the sixties and trace the effect it had on the music of the era.

**OR**

- (b) Discuss the use of symbol and imagery in *Blowin' in the Wind*. How do they contribute to the realization of the song's theme?

2. (a) How would you interpret Roger Waters' song, *Time*?

**OR**

- (b) Consider John Lennon's song, *Imagine* as the quintessential song for peace.

3. (a) Explore the protagonist's encounter with culture and identity crises in *The Inscrutable Americans*.

**OR**

- (b) Do you think *The Inscrutable Americans* is a humorous novel? Justify your answer.

4. (a) How does Chetan Bhagat expose the problems faced by the modern Indian youth in *One Night at the Call Centre*?

**OR**

- (b) What issues do the six characters in *One Night at the Call Centre* deal with? How are they finally resolved?

5. (a) Critically assess the institution of Indian marriage as reflected in *Second Thoughts* by Shobhaa De.

**OR**

- (b) Discuss the appropriateness of the title, *Second Thoughts*.

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