

2019

( CBCS )

( 6th Semester )

**ENGLISH**

NINTH PAPER

( **Indian Writings in English** )

*Full Marks : 75*

*Time : 3 hours*

( **PART : A—OBJECTIVE** )

( *Marks : 25* )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "When the sweepers change their profession, they will no longer remain untouchables." The above solution for untouchability is offered by

(a) Iqbal Nath Sarshar ( )

(b) M. K. Gandhi ( )

(c) Colonel Hutchinson ( )

2. Gulabo, the washerwoman is jealous of Sohini because

(a) Sohini is smart ( )

(b) she is chosen and helped by the Pundit ( )

(c) of Sohini's rising beauty ( )

3. Tridip, one of the important characters in *Shadow Lines* dies
  - (a) in the army ( )
  - (b) in the communal riots in Dhaka ( )
  - (c) in the London Bombings ( )
4. Tha'mma donates her prized possession to the 'war effort' to support Indian troops. The prized possession is
  - (a) a ruby necklace ( )
  - (b) a diamond necklace ( )
  - (c) an old golden wrist watch ( )
5. Vijay Tendulkar chooses a term of judicial register as the title of his play *Silence ! The Court is in Session*
  - (a) to bring about equality ( )
  - (b) to make a powerful comment on a society with a heavy patriarchal bias ( )
  - (c) to uplift the lower sections of the society ( )
6. In the mock trial, Miss Leela Benare was
  - (a) accused of misconduct in school ( )
  - (b) accused of the crime of child trafficking ( )
  - (c) accused of the crime of infanticide ( )
7. Chandan moves from his native country of India to England
  - (a) to flee from his family ( )
  - (b) to begin a new life repressing his past memories ( )
  - (c) to start a new business ( )
8. The third leg of the conjoined twins Chandan and Tara was given to Chandan because
  - (a) of cultural inhibitions ( )
  - (b) it rightly belonged to him ( )
  - (c) Bharati loved him more ( )
9. The creature with a horse's head and a man's body reciting the National Anthem of India is
  - (a) *Bhagavata* ( )
  - (b) *Hayavadana* ( )
  - (c) *Roopa* ( )

10. Devadatta tells Kapila : “No ground of friendship now. No question of mercy.” This is because

- (a) Kapila killed Devadatta’s wife ( )
- (b) Kapila did not honour their friendship ( )
- (c) Kapila cheated on Devadatta ( )

SECTION—B

( Marks : 15 )

Answer the following questions in not more than 5 sentences :

3×5=15

1. Why does Bakha want to be a Sahib?

**OR**

Why does Pundit Kali Nath choose to fill Sohini’s pitcher?

2. Do Mr. and Mrs. Kashikar have an ideal relationship? Give reasons for your answer.

**OR**

Give a brief description of Miss Leela Benare.

3. Give a character sketch of Padmini.

**OR**

What made the King and Queen of Karnataka decide that Prince of Araby is the right man for the princess?

4. What prompted Chandan to change his name to the westernised moniker ‘Dan’?

**OR**

How would you describe Roopa in the play *Tara*?

5. Who is Tha’mma? What role does she play in *Shadow Lines*?

**OR**

What role do women play in *Shadow Lines*?

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

1. Explain how Bakha is the hero of the novel *Untouchable*.

**OR**

Discuss the significance of Bakha's dreams and trances in the novel *Untouchable*.

2. Examine the aptness of the title of Amitav Ghosh's novel *Shadow Lines*.

**OR**

Consider Amitav Ghosh's *Shadow Lines* as a postcolonial novel.

3. Justify the title of Tendulkar's play *Silence! The Court is in Session*.

**OR**

Discuss Vijay Tendulkar's *Silence ! The Court is in Session* as a social commentary.

4. "Tara is based on cultural traditions of a large portion of India that place far lower value on female life than on that of a male." Elucidate.

**OR**

Examine the theme of guilt in *Tara*.

5. Discuss the theme of love and friendship in Girish Karnad's *Hayavadana*.

**OR**

Discuss Karnad's use of the conventions and motifs of folk tales and folk theatre in *Hayavadana*.

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( CBCS )

( 6th Semester )

**ENGLISH**

TENTH PAPER

( **Drama—II** )

*Full Marks : 75*

*Time : 3 hours*

( **PART : A—OBJECTIVE** )

( *Marks : 25* )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What does Undershaft identify as necessary to salvation?

- (a) Money and religion (    )
- (b) Morality and money (    )
- (c) Money and gunpowder (    )

2. Who took over the Undershaft business?

- (a) Adolphus 'Dolly' Cusins (    )
- (b) Charles Lomax (    )
- (c) Sarah Undershaft (    )

3. What is the sweet that Nora is forbidden to eat?
- (a) Fruitcakes ( )
  - (b) Marzipan ( )
  - (c) Macaroons ( )
4. Helmer wants to replace Krogstad with
- (a) Dr. Rank ( )
  - (b) Mrs. Linde ( )
  - (c) Anna Marie ( )
5. What are Cliff and Jimmy doing at the beginning of the play?
- (a) Reading papers ( )
  - (b) Playing chess ( )
  - (c) Playing musical instruments ( )
6. Jimmy has the habit of abusing everything connected with the life of
- (a) lower-middle class ( )
  - (b) working class ( )
  - (c) upper-middle class ( )
7. Where does Petey meet Goldberg and McCann?
- (a) In a boarding house ( )
  - (b) On the beach ( )
  - (c) On the pier ( )
8. Who suggests throwing a birthday party for Stanley?
- (a) Petey ( )
  - (b) Goldberg ( )
  - (c) Meg ( )
9. While waiting for Godot what does Vladimir become unsure of ?
- (a) If it is the right day ( )
  - (b) If they are in the right spot ( )
  - (c) What Godot looks like ( )
10. Who is Gogo in the play, *Waiting for Godot*?
- (a) Vladimir ( )
  - (b) Estragon ( )
  - (c) Lucky ( )

SECTION—B

( Marks : 15 )

Give short and direct answers to the following questions :

3×5=15

1. Why did Lady Britomart call Undershaft to her house?

**OR**

State the reason for which Stephen cannot inherit his father's business.

2. How did Nora prepare for the last Christmas before Helmer's promotion?

**OR**

Why did Nora leave her husband in the end?

3. What is the main theme of the plays, *Look Back in Anger*.

**OR**

Write a brief note on the social values of Colonel Redfern.

4. What role is played by Goldberg in *The Birthday Party*?

**OR**

What is the significance of the women characters in *The Birthday Party*?

5. Discuss the relationship between Vladamir and Estragon.

**OR**

What does Lucky's 'Dance in a Net' Symbolize?

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

Answer the following questions :

1. Examine the relationship between Stephen and his mother Lady Britomart in *Major Barbara*.

**OR**

The greatest of evils and the worst of crimes is poverty. Do you agree? Give a reasoned answer.

2. *A Doll's House* is generally considered a feminist work. Do you agree with this? Explain.

**OR**

What larger meaning might Ibsen have by referencing to sickness and fever multiple times in *A Doll's House*?

3. Osborne characterized Jimmy Porter as a sadiest in *Look Back In Anger*. Elucidate.

**OR**

Critically comment on Osborne's *Look Back in Anger* as a study in class conflict.

4. Explain the conflict between the individual and his ideas or values in *The Birthday Party* by Harold Pinter.

**OR**

Critically comment on *The Birthday Party* as a comedy of menace.

5. Comment on the idea of the meaninglessness of time in *Waiting for Godot*.

**OR**

Write a critical note on *Waiting for Godot* as a commentary on modern human dilemma.

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( CBCS )

( 6th Semester )

**ENGLISH**

ELEVENTH PAPER

**( Literary Criticism )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

**SECTION—A**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Great contention of criticism is to find the faults of the moderns and the beauties

- (a) of the ancients ( )  
(b) of nature ( )  
(c) of Shakespeare's plays ( )

2. Shakespeare's real power is not shown in the splendor of particular passages

- (a) but by the progress of his fable ( )  
(b) but by his use of vocabulary ( )  
(c) but his use of blank verse ( )

3. The first volume of *Lyrical Ballads* was published as an  
(a) experiment ( )  
(b) exhibition ( )  
(c) innovative venture ( )
4. Whom did Arnold regard as the high priest of prose and reason?  
(a) Dryden ( )  
(b) Pope ( )  
(c) Milton ( )
5. According to Arnold, the scantiest and frailest of classics in English poetry is  
(a) Pope ( )  
(b) Gray ( )  
(c) Addison ( )
6. According to Eliot, Literary tradition is like  
(a) an organism ( )  
(b) self-sacrifice ( )  
(c) whiggery ( )
7. A critic must have a highly developed sense of  
(a) decorum ( )  
(b) poetic imagination ( )  
(c) fact ( )
8. Dr. Wellek is only interested in  
(a) philosophy ( )  
(b) poetry ( )  
(c) prose ( )
9. How did Blake refer to ideas of Man and Nature?  
(a) In a concrete manner ( )  
(b) In an abstract manner ( )  
(c) In a philosophic manner ( )

10. Leavis never considered Wordsworth as a

(a) classical poet ( )

(b) philosophic thinker ( )

(c) landscape artist ( )

**SECTION—B**

( Marks : 15 )

Answer the following questions :

3×5=15

1. What is tragi comedy? Which poet popularized it?

**OR**

Briefly discuss Johnson's estimation of Shakespeare's plot.

2. Why did Wordsworth consider poetry to be the most philosophic of all writings?

**OR**

Why did Wordsworth choose to adopt the language of the rustic?

3. Why did Arnold say that the future of poetry is immense?

**OR**

Briefly discuss Arnold's 'high seriousness'.

4. According to Eliot, what is the relation between critical writing and creative writing?

**OR**

"A critic must have a highly developed sense of fact." Explain.

5. Who are the three romantic poets who had the 'romantic view of the world' but are so radically different from each other according to F. R. Leavis?

**OR**

Which romantic poet matters more in poetic thoughts rather than philosophy according to Leavis? Give one or two reason(s).

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

Answer the following questions :

1. How did Johnson evaluate Shakespeare as an artist in his *Preface to Shakespeare*?

**OR**

Examine Johnson's estimate of Shakespeare as a 'poet of nature'.

2. Define and explain Wordsworth's theory of poetic composition.

**OR**

Discuss Wordsworth's views on the nature of a poet.

3. "Poetry is a criticism of life." Justify the statement with reference to Matthew Arnold's *The Study of Poetry*.

**OR**

Why did Arnold say that Chaucer and Burns come short of 'high seriousness'?

4. Discuss the literary points of debate between Middleton Murry and T. S. Eliot.

**OR**

Examine T. S. Eliot's critical theory with reference to *The Function of Criticism*.

5. Write a note on Leavis' views regarding the function of Literary Criticism.

**OR**

Examine the stand taken by F. R. Leavis between literature and philosophy.

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( CBCS )

( 6th Semester )

**ENGLISH**

TWELFTH (A) PAPER

( **American Literature** )

*Full Marks : 75*

*Time : 3 hours*

( **PART : A—OBJECTIVE** )

( *Marks : 25* )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Santiago calls the sea

(a) Salao ( )

(b) El mar ( )

(c) La mar ( )

2. Both in his bed and in his boat, Santiago dreams of

(a) the lions on the beaches ( )

(b) the birds in the African jungle ( )

(c) the dolphins in the sea ( )

3. Holden says, "I'm the most terrific \_\_\_\_\_ you ever saw in your life."  
(a) fighter ( )  
(b) person ( )  
(c) liar ( )
4. Holden's dream job is to be  
(a) Mr. Stratler's apprentice ( )  
(b) a Catcher in the Rye ( )  
(c) Jane's trusted partner ( )
5. Atticus says the bravest person he ever knew was  
(a) Mrs. Dubose ( )  
(b) Miss Maudie ( )  
(c) Boo Radley ( )
6. Jem and Scout describe Boo Radley as  
(a) a mad begger ( )  
(b) cannibal ( )  
(c) malevolent phantom ( )
7. Who gives Willy money to pay his bills?  
(a) Charley ( )  
(b) Biff ( )  
(c) Frank ( )
8. Where does Linda want Willy to work?  
(a) Alaska ( )  
(b) New York ( )  
(c) Florida ( )
9. Blanche claims that she has always depended on the kindness of  
(a) strangers ( )  
(b) doctors ( )  
(c) captains ( )

10. Shaw believes he met Blanche at the hotel named

(a) Flamingo ( )

(b) Belle Reve ( )

(c) Parker Court ( )

SECTION—B

( Marks : 15 )

Give short answer to the following questions :

3×5=15

1. What does the sea symbolize in *The Old Man and the Sea*?

**OR**

Briefly assess the role of Manolin in *The Old Man and the Sea*.

2. Why is Phoebe so important in *The Catcher in the Rye*?

**OR**

What do the ducks in Central Lagoon symbolize in *The Catcher in the Rye*?

3. Why does Sheriff Tate prefer to explain away Bob Ewell's death by saying he had fallen on his own knife?

**OR**

What is the role of Atticus in the Maycomb community?

4. Why does Willy Loman commit suicide?

**OR**

Write a short character-sketch of Biff Loman.

5. What happened to Blanche DuBois' husband?

**OR**

Give a brief character-sketch of Stanley Kowalski.

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. "But man is not made for defeat," he said. "A man can be destroyed but not defeated." Examine the theme of *The Old Man and the Sea* in the light of this statement.

**OR**

Discuss the religious implication of *The Old Man and the Sea*.

2. Examine the meaning and significance of the title *The Catcher in the Rye*.

**OR**

Write a note on the major symbols in *The Catcher in the Rye*.

3. Discuss *To Kill a Mockingbird* as a novel that explores the disruption of innocence.

**OR**

Examine the theme of racial discrimination and injustice in *To Kill a Mockingbird*.

4. Analyze Willy's desperate quest for the American Dream and assess whether this quest leads to his ultimate success.

**OR**

"He had all the wrong dreams. All, all wrong." Analyze the character of Willy Loman in the context of this statement.

5. To what extent can Blanche DuBois be described as a victim of life and circumstances in *A Streetcar Named Desire*?

**OR**

Examine the clash of the old world and the new in *A Streetcar Named Desire*.

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