

01 MAY 2017

Subject Code : MIZ/VI/09

Booklet No. A

833

01 MAY 2017

MIZ/VI/09

2017

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The figures in the margin indicate full marks for the questions

UNIT—I

1. Literature leh Society inkungkaih dan sawi la, History nena a danglam theih dan sawi bawk rawh. 5+5=10

Emaw

2. Literature sawi fiah dan chi hnih kha sawi la, literature zethuang hrang hrangte kha a upat dan indawtin sawi bawk rawh. 3+7=10

G7/359a

(Turn Over)

filled in by the candidate

6th semester

/ Commerce /
) Exam., 2017

Signature of Candidate

Signature of Candidate

/359

(2)

UNIT—II

3. Hlarua (Poetic techniques) hla ti-hlatu panga te kha han sawi fiah teh. 10

Emaw

4. Sonnet awmzia leh a lo chhuah tan dan sawi fiah la, Sonnet chi hrang pathum kha sawi fiah bawkw rawh. 4+6=10

UNIT—III

5. Lemchan piankena thil bet tlat pathum kha eng te nge? Lemchan hmanraw zei (Dramatic devices) te kha sawi bawkw rawh. 3+7=10

Emaw

6. Tragi-Comedy' nihphung fiah takin sawi la, lemchan chi hrang hrang (Types of drama) te kha sawi fiah bawkw rawh. 5+5=10

UNIT—IV

7. Michel de Montaigne leh Francis Bacon-a te essay ziaak dan kalhmang danglamna sawi la, essay chi hrang hrangte kha sawi bawkw rawh. 4+6=10

Emaw

8. 'Stream of Consciousness' hi eng nge a awmzia? 'Short Story' nihphung leh a ziah dan kalhmang han sawi bawkw teh. 5+5=10

G7/359a

(Continued)

(3)

UNIT—V

9. Longinus-a 'Sublimity' sawi fiah la, T. S. Eliot-a 'Critical Concept' chi hrang hrangte kha sawi bawkw rawh. 5+5=10

Emaw

10. Criticism awmzia sawi fiah la, Literary Criticism-a Plato-a ngaihndan leh a pawimawhna sawi bawkw rawh. 4+6=10

G7—1800/359a

MIZ/VI/09

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2017

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnañ thai (✓) rawh :

1×10=10

1. Poetry ziarang hmuh chhuah theih zinga upa ber nia lang chu

(a) Istanbul 2461 ()

(b) Epic of Gilgamesh ()

(c) Vedas ()

(d) Shu-Sin ()

2. "Poetry leh arts hi thil nihphung inang a ni tih hi mi'n a hmuh chhuah thiam tur pawimawh tak a ni" tih sawitu chu

- (a) Michelangelo ()
- (b) Leonardo da Vinci ()
- (c) Philostratus ()
- (d) Matthew Arnold ()

3. English literature-a hla upa deuh ber chu

- (a) Beowulf ()
- (b) Paradise Lost ()
- (c) Pindaric Ode ()
- (d) Lyrical Ballads ()

4. Mi chimawm emaw mahni chauha khawsa emaw te chanchin ziahna thawnthu hi

- (a) Picaresque novel ()
- (b) Psychological novel ()
- (c) Regional novel ()
- (d) Panoramic novel ()

5. Epic ropui Iliad' ziaktu chu

- (a) Samuel Richardson ()
- (b) Homer ()
- (c) Sir Philip Sydney ()
- (d) Aristotle ()

6. Lemchana mi dang awm ve lai renga 'phun rukna' hi

- (a) Disguise ()
- (b) Soliloquy ()
- (c) Aside ()
- (d) Verbal irony ()

7. 'Tragi-Comedy' tih tawngkam hmang hmasa bertu chu

- (a) William Shakespeare ()
- (b) John Milton ()
- (c) Plautus ()
- (d) Joseph Addison ()

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8. 'Father of English Essayist' tia koh chu

- (a) Michel de Montaigne ()
- (b) Daniel Defoe ()
- (c) Seneca ()
- (d) Francis Bacon ()

9. T. S. Eliot-a'n 'perfect critic' tia a sawi critic hmingthang chu

- (a) Plato ()
- (b) Aristotle ()
- (c) Horace ()
- (d) John Dryden ()

10. "Khuanu'n darin a siam a, hla phuatu erawh chuan rangkachakin a din a ni" titu chu

- (a) Sir Philip Sydney ()
- (b) John Dryden ()
- (c) Samuel Johnson ()
- (d) Jean-Jacques Rousseau ()

(5)

SECTION—B

(Marks : 15)

1. Literary trend hi eng nge ni?

3

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(6)

2. 'Hla ruhrel' (Structure of poetry) te kha han sawi
fiah teh.

3

(7)

3. 'Classical Unities' te kha engte nge?

3

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(8)

4. Imaginative essay hi sawi fiah teh.

3

(9)

5. Aristotle-a 'Mimesis' awmzia kha tawi tein han sawi fiah teh.

3

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