

Subject Code : ENG/VI/09

01 MAY 2017

Booklet No. A

1283

01 MAY 2017

ENG/VI/09

2017

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

(PART : B — DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Consider *Untouchable* as a critique on Indian society.

Or

- (b) Analyze the character of Bakha in *Untouchable*.

2. (a) Explore the theme of gender discrimination in Vijay Tendulkar's *Silence! The Court is in Session*.

Or

- (b) Comment on the symbolism in Vijay Tendulkar's *Silence! The Court is in Session*.

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3. (a) Justify the appropriateness of the title, *The Doldrummers*.

Or

(b) "*The Doldrummers* as a play explores the hollowness of life." Discuss.

4. (a) Describe *The Glass Palace* as a story of British colonialism and their influence over Burmese Royal Family system.

Or

(b) Attempt an analysis of the character of Raj Kumar in *The Glass Palace*.

5. (a) Critically examine how Mahesh Dattani deals with the complicated dynamics of the urban Indian family in *Tara*.

Or

(b) "*Tara* is a victim of social injustice inflicted upon female gender." Comment.

To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam.,
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Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this scrip quoted in the answer scrip descriptive type question versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement Examination.
3. While answering the question booklet, any cutting, erasing or writing or furnishing more answer is prohibited. Any answer if required, should be done in the main Answer Book. The answer given in each question should be followed for answering the question only.

Signature of
Scrutiniser(s)

2017

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : 1×10=10

(a) *Untouchable* presents an account of a single day in

(i) Lakha's life ()

(ii) Sohini's life ()

(iii) Bakha's life ()

(b) Miss Benare is accused of the crime of

- (i) patricide ()
- (ii) infanticide ()
- (iii) matricide ()

(c) Rita expects sincerity from

- (i) Joe ()
- (ii) Tony ()
- (iii) Liza ()

(d) A committed and dedicated missionary in *Untouchable* is

- (i) Colonel Hutchinson ()
- (ii) Ram Charan ()
- (iii) Iqbal Nath Sarshar ()

(e) _____ represents the section of the illegitimate children.

- (i) Rita ()
- (ii) Joe ()
- (iii) Tony ()

(f) The opening statement of _____ is spoken from the inside of his head.

- (i) Dan ()
- (ii) Tara ()
- (iii) Dr. Thakkar ()

(g) The members of the drama troupe plan a mock trial on

- (i) Karnik ()
- (ii) Miss Benare ()
- (iii) Prof. Damle ()

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(h) Tendulkar creates humour through his characters which represent a cross section of the

- (i) high-class society ()
- (ii) middle-class society ()
- (iii) low-class society ()

(i) The Burmese family were exiled in

- (i) Ratnagiri ()
- (ii) Sri Lanka ()
- (iii) Malacca ()

(j) Bakha's friends nicknamed him as

- (i) Pilpali Sahib ()
- (ii) Bakshish ()
- (iii) Bara Babu ()

(k) The British spokesman who acted as a British emissary is

- (i) Rajkumar ()
- (ii) Matthew ()
- (iii) Colonel Sladen ()

(l) Iqbal Nath was

- (i) a teacher ()
- (ii) a poet ()
- (iii) a professor ()

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(6)

SECTION—B

(Marks : 15)

2. Answer any five of the following questions : 3×5=15

(a) What are the dramatic techniques used in
The Doldrummers?

(7)

(b) Who is responsible for giving Chandan the leg
that should rightfully be Tara's and how?

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(c) What happens at Uma's dinner party in The Glass Palace?

(d) What happened to Sohini at the temple?

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(10)

(e) Write a note on the character of Miss Benare.

(11)

(f) How does Mahesh Dattani portray Tara through the eyes of Chandan?

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(12)

(g) What are the solutions offered to Bakha towards the end of the novel?

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