

Subject Code : ENG/VI/11

Booklet No. A 101

ENG/VI/11

2017

( 6th Semester )

ENGLISH

ELEVENTH PAPER

( Literary Criticism )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Explicate Samuel Johnson's statement that "Shakespeare's plays are neither tragedies nor comedies".

Or

What are the intrinsic advantages or disadvantages of Shakespeare's plays as pointed out by Samuel Johnson?

G7/351a

( Turn Over )

Signature of  
Examiner(s)

/351

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2. Explain Wordsworth's theory on 'poetic diction'.

Or

Examine the process of poetic composition discussed in Wordsworth's *Preface to Lyrical Ballads*.

3. Justify Matthew Arnold's statement, "Poetry is a criticism of life".

Or

Analyze how Arnold discussed the application of ideas to life in his essay, *The Study of Poetry*.

4. Elucidate the qualifications of an ideal critic according to Eliot.

Or

What, according to T. S. Eliot, are the essential tools of criticism?

5. Who, according to Leavis, is an ideal critic?

Or

Write a note on the contribution made by F. R. Leavis on literary criticism, giving reference to his essay, *Literary Criticism and Philosophy*.

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To be filled in by the Candidate

DEGREE 6th Semester  
(Arts / Science / Commerce)  
) Exam., 2011

Subject .....

Paper .....

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script quoted in the answer script descriptive type questions versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering the questions only.

Signature of  
Scrutiniser(s)

2017

( 6th Semester )

**ENGLISH**

ELEVENTH PAPER

( **Literary Criticism** )

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION - A

( Marks : 10 )

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) "We have to turn to poetry to interpret life for us" was said by

(i) F. R. Leavis ( )

(ii) William Wordsworth ( )

(iii) Matthew Arnold ( )

(b) The essay, *Literary Criticism and Philosophy* was a response to

(i) Middleton Murry ( )

(ii) T. S. Eliot ( )

(iii) Dr. Wellek ( )

(c) The lemon squeezer critic is opposed by

- (i) T. S. Eliot ( )
- (ii) Matthew Arnold ( )
- (iii) Samuel Johnson ( )

(d) Wordsworth quoted \_\_\_\_\_ who said, "Poetry is the most philosophic of all writings".

- (i) Homer ( )
- (ii) Aristotle ( )
- (iii) Virgil ( )

(e) Who is of the opinion that "the one end of poetry is the elucidation of works of art and correction of taste"?

- (i) Arnold ( )
- (ii) T. S. Eliot ( )
- (iii) Wordsworth ( )

(f) Shakespeare, according to Samuel Johnson, has "united the powers of exciting laughter and \_\_\_\_\_".

- (i) pain ( )
- (ii) sorrow ( )
- (iii) woe ( )

(g) Origin of poetry, according to Wordsworth, takes from emotions recollected in

- (i) tranquillity ( )
- (ii) imagination ( )
- (iii) feelings ( )

(h) Dr. Wellek estimates F. R. Leavis as unfair to

- (i) the Romantic poets ( )
- (ii) the Elizabethan poets ( )
- (iii) the Victorian poets ( )

(i) Touchstone method was propagated by

- (i) T. S. Eliot ( )
- (ii) Murdoch ( )
- (iii) Matthew Arnold ( )

(j) Johnson is of the opinion that Shakespeare's characters are 'representations of \_\_\_\_\_'.

- (i) ordinary life ( )
- (ii) rustic life ( )
- (iii) general nature ( )

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SECTION—B

( Marks : 15 )

2. Answer any five of the following questions : 3×5=15

(a) Mention a few points by which Leavis differentiates a poet from a philosopher.

( 5 )

(b) What, according to Johnson, is the major fault in Shakespeare's plays?

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( 6 )

(c) Briefly comment on Eliot's view on the relation of tradition and criticism.

( 7 )

(d) What, according to Wordsworth, is the most suitable subject for poetry?

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( 8 )

(e) Where does the excellence of poetry lie, according to Arnold?

( 9 )

(f) What, according to Matthew Arnold, are the three important estimates that should govern a critic's mind?

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