

01 MAY 2015

Subject Code : VI/MZ (ix)

Booklet No. A 660

01 MAY 2015

VI/MZ (ix)

2015

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Literature awmzia sawifiah la, mihring nunphung awmze nei leh belhchian dawl taka laihlanna a nih dan han sawi teh.

Emaw

Literature leh society inkungkaih dan han sawi teh.

Signature of the Controller

Semester

Commerce /
Exam., 2015

Signature of Controller(s)

/280

G15—900+500/280a

(Turn Over)

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam., 2015

Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

2. 'Poetry' tih tawngkam lo chhuah dan sawi la, poetry chu engnge a nih han sawi bawk teh.

Emaw

In zirlaibua hla zethuang (genre) hrang hrangte kha sawi la, Epic ziarang tiangpui sawi bawk rawh.

3. Lemchan awmzia sawifiah la, lemchan hmanraw ze (dramatic devices) kha sawi bawk rawh.

Emaw

Lemchan chi hrang hrangte (types of drama) kha sawi la, an awmzia sawifiah theuh bawk teh.

4. Essay thumal lo chhuah dan sawi la, essay chi hnihte kha han sawifiah bawk teh.

Emaw

'Short Story' lo pian dan leh a pianhmang han sawi teh.

5. Criticism lo chhuah dan sawi la, criticism-a Aristotle-a pawimawhna sawi bawk rawh.

Emaw

Classical criticism atana Horace-a pawimawhna han sawi teh.

2015

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik zawnah thai (✓) rawh :

1×10=10

1. 'Literature' thumal lo chhuahna chu

(a) Litera ()

(b) Littera ()

(c) Literatus ()

(d) Litteratura ()

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2. "Literature chu thil tak tak a nih phâk loh dan hi thuah hnih a ni," titu chu

- (a) Plato ()
- (b) Aristotle ()
- (c) Shakespeare ()
- (d) George Orwell ()

3. Poetry ziarang hmuh chhuah zinga upa ber nia lang chu

- (a) Vedas ()
- (b) Odyssey ()
- (c) Epic of Gilgamesh ()
- (d) Ode to the West Wind ()

4. Lyric ching chhuaktot chu

- (a) Grik ()
- (b) Latin ()
- (c) Roman ()
- (d) English ()

5. Lemche

- (a) So
- (b) Bes
- (c) Exp
- (d) Flo

6. Roman

- (a) Sha
- (b) Sop
- (c) Pla
- (d) Ch

7. 'Essay' chu

- (a) Mic
- (b) Ser
- (c) Plu
- (d) Cic

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5. Lemchan piankena thil bet tlat pathumte chu

- (a) Song, Thought, Action ()
- (b) Beginning, Middle, End ()
- (c) Exposition, Climax, Catastrophe ()
- (d) Plot, Character, Dialogue ()

6. Romantic tragedy tilar hmasatu chu

- (a) Shakespeare ()
- (b) Sophocles ()
- (c) Plautus ()
- (d) Christopher Marlowe ()

7. 'Essay' tih tawngkam hmang hmasa bertu nia sawi chu

- (a) Michel de Montaigne ()
- (b) Seneca ()
- (c) Plutarch ()
- (d) Cicero ()

8. The three unities of Action, Time and Place a tichhuaktu chu

- (a) Castelvetro ()
- (b) Aristotle ()
- (c) Longinus ()
- (d) Plato ()

9. 'Criticism' tih tawngkam lo chhuahna, *krinei* tih awmzia chu

- (a) Thuziak endiltu ()
- (b) Thuziak tha ()
- (c) Endik ()
- (d) Sawiselna ()

10. Criticism bul tantu wa an ngaih chu

- (a) Aristotle ()
- (b) Plato ()
- (c) Horace ()
- (d) Longinus ()

I duh pathu
chhang raw

1. Literat
sawi te

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(5)

SECTION--II

(Marks : 15)

I duh pathum thlang chhuakin sentence hnih/khat lekin
chhang rawh : 3×5=15

1. Literature zethuange kha an upat dan indawtin han sawi teh.

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2. 'Dead Metaphor' hi eng tihna nge han sawi teh.

(5) Marks

I dub pathim theng chhuanh sonceh hinh khin lehn
ehang tawh .
I. Literature scholars who are not interested in
newer form

(a) True

3. Criticism of the metaphor is important in the study of literature.

(a) True

(b) False

(c) Both

(d) None

4. Critics believe that the metaphor is a device used by poets.

(a) True

(b) False

(c) Both

(d) None

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3. Lemchan pianhmang (structure of drama) te kha han sawi teh.

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4. Montaigne-an Essay a hrilhfiah dan kha han sawi C
teh. dal hwtc

5. English
han se

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(9)

5. English Criticism-a School leh theory in zirte kha
han sawi teh.

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