

VI/MZ (ix)

2014

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Literature lo chhuah dan Sawi la, khawvel mihring tana literature lungdum ber a nihna kha sawi rawh.

Emaw

- (b) Literature leh History inkungkaihna leh an danglam dan sain rawh.

14G—900/490a

(Turn Over)

2. (a) Poetry leh creativity danglamna sawi la, engvangin nge poet hi an zalen bik a, siamtu (creator) ang hiala an ngaih sawi rawh.

Emaw

- (b) In zirlaibua hlarua (poetic techniques) kha sawi la, Mizo hla phuah thiamten heng hlarua an hman ve dan han sawi teh.

3. (a) Lemchan nihphung (nature of drama) sawi la, Lemchan panhmang (structure of drama) kha han sawi bawh teh.

Emaw

- (b) Essay hning lo chhuah dan sawi la, essay tha zia-rang kha han sawi bawh teh.

4. (a) Novel lo chhuah dan sawi la, novel ziak dan kalhmang (techniques of novel) kha han sawi teh.

Emaw

- (b) Short story ziak dan kalhmang kha han sawi teh.

5. (a) Romantic criticism lo chhuah dan kha a tlangpuia sawiin William Wordsworth kha romantic poet hmasa ber ni si lova a pawimawihna a leh hla thu kalhmang a duh dan kha tawite tein han sawi teh.

Emaw

(b) Indopui I-na leh II-nain Modern Criticism a hrin chhuah dan kha sawi la, T. S. Eliot-a hming than chhan critical concept-te kha tawi te tein han sawi teh.

2014
(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

(PART : A—OBJECTIVE

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik zawnah chawh thai (✓) rawh :

1×10=10

1. Literature ze thuang hrangte upat dan indawt, in zirlai buin a sawi chu

- (a) Poetry, Drama, Prose ()
- (b) Drama, Poetry, Prose ()
- (c) Poetry, Drama, Essay ()
- (d) Essay, Drama, Poetry ()

2. Ezra Pound-an poetry nihphung tarlangtu thil pathum a sawite chu

- (a) Melopoeima, Logopoeia, Phanopoeia ()
- (b) Melopoeia, Logopoeia, Phonopoeia ()
- (c) Melopoiema, Logopoeima, Phonopoeia ()
- (d) Melopoeia, Logopoeima, Phanopocima ()

3. Epic (Pasaltha hla) chi hrang awm zat chu

- (a) Chi li ()
- (b) Chi thum ()
- (c) Chi hnih ()
- (d) Chi nga ()

4. Tragi-Comedy tih tawngkam hmang hmasa bertu chu

- (a) Shakespeare ()
- (b) Seneca ()
- (c) Sophocles ()
- (d) Plautus ()

5. Comedy lemchan ziak hmasa bertu nia an sawi chu

- (a) Horace ()
- (b) Seneca ()
- (c) Aristophanes ()
- (d) Sophocles ()

6. "Ka lehkhabu chhung thu chu keimah ka ni mai"
titu chu

- (a) Charles Lamb ()
- (b) William Hazlitt ()
- (c) Francis Bacon ()
- (d) Michel de Montaigne ()

7. Novel tih lakna Latin tawng kam chu

- (a) Novu ()
- (b) Novella ()
- (c) Nova ()
- (d) Novelle ()

8. England rama novel chhuak hmasa ber nia an chhal tak chu

- (a) *Robinson Crusoe* ()
- (b) *Pamela, or Virtue Rewarded* ()
- (c) *The Pilgrim's Progress* ()
- (d) *Arcadia* ()

9. 'Criticism' tia thuziak zirchhanna leh enchikna kawnga hman tanna tak chu

- (a) 16-na ()
- (b) 17-na ()
- (c) 18-na ()
- (d) 15-na ()

10. Criticism tih tawngkam lakna bul chu Grik tawng

- (a) Kritikos ()
- (b) Kritic ()
- (c) Krineikos ()
- (d) Krinei ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih/khat lekin chhang rawh : 3×5=15

1. Literature hrilhfiahna huam chin zim zawk, kan ngaih pawimawh zawk kha han sawi teh.

Govt. J. Thankima College

2. Aristotle-an poetry a hrilhfiab dan kha han sawi teh.

21=25

I. Literature hrilhfiab dan kha han sawi teh.

(a) Aristotle

9. Aristotle an hrilhfiab dan kha han sawi teh.

(a) 16 ma

(b) 17 ma

(c) 18 ma

(d) 19 ma

10. Aristotle an hrilhfiab dan kha han sawi teh.

(a) Kritic

(b) Kritik

(c) Kritikus

(d) Kritik

Govt. J. Thankima College

(7)

3. Three unities an tihte kha an hming chauh sawi rawh.

Govt. J. Thankima College

(8)

4. Romance leh novel danglamna han sawi teh.

Govt. J. Thankima College

5. Poetics bu-a Aristotle-a saruh khel pali (4) te kha an hming chauh han sawi teh.

Govt. J. Thankima College
