

Subject Code : MIZ/VI/09

2 MAY 2016

Booklet No. A

613

AM

2 MAY 2016

AM

MIZ/VI/09

2016

( 6th Semester )

MIZO

NINTH PAPER

( Theory of Literature )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

The questions are of equal value

1. Literature hi zethuang lian pui puia then dan sawi la, chung zethuang tinte than choh dan han sawi teh.

*Emau*

History leh Literature danglamna leh inlaichinna han sawi teh.

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( 2 )

2. Poetry ziarang (Character of Poetry) fiah takin han sawi teh.

*Emau*

Poetry leh creativity inlaichinna fiah takin han tarlang teh.

3. Fiction leh Novel inlaichinna leh danglamna fiah takin han sawi teh.

*Emau*

Essay tobul leh a awmzia fiah takin han sawi teh.

4. Lemchan nihphung (Nature of Drama) fiah takin han tarlang teh.

*Emau*

Lemchan pianhmang (Structure of Drama) fiah takin han tarlang teh.

5. Literature-a criticism pawimawhna fiah takin han tarlang teh.

*Emau*

Classical criticism-a Aristotle-a pawimawhna fiah takin han tarlang teh.

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To be filled in by the Candidate

DEGREE 6th Semester  
(Arts / Science / Commerce /  
) Exam., 2016

Subject .....

Paper .....

## INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and answers.
2. This paper should be ANSWERED FULLY and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions of this booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only in the main Answer Book. Instructions given in each question should be followed for answering that question only.

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Scrutiniser(s)Signature  
Examiner

2016

( 6th Semester )

**MIZO**

NINTH PAPER

**( Theory of Literature )****( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Grik mi finge zinga Duhaisam Ram (Ideal State)  
atana hla leh a phuahtute hnawl fithla thaktu chu

(a) Aristotle ( )

(b) Plato ( )

(c) Sophocles ( )

(d) Seneca ( )

2. Poetry ziarang hmuh chhuah zinga upa ber nia lang chu

- (a) Epic of Istanbul ( )
- (b) Epic of Gilgamesh ( )
- (c) Epic of Shu-Sin ( )
- (d) Epic of Vedas ( )

3. "Poetry chu rilrua duhthusam ram tarlanna hi a ni" titu chu

- (a) Samuel Johnson ( )
- (b) George Eliot ( )
- (c) Aristotle ( )
- (d) Shelly ( )

4. Epic tih hi

- (a) German tawng ( )
- (b) Grik tawng ( )
- (c) Latin tawng ( )
- (d) French tawng ( )

5. Rome sawrkar ropui vanglaia lemchan thawnthu ziaktu hmingthang tak chu

- (a) Sophocles ( )
- (b) Plato ( )
- (c) Aristotle ( )
- (d) Seneca ( )

6. Tragi-Comedy ziaktu langsar ber chu

- (a) Plautus ( )
- (b) Christopher Marlowe ( )
- (c) Shakespeare ( )
- (d) Horace ( )

7. 'Father of English Essayist' tia koh chu

- (a) Bacon ( )
- (b) Montaigne ( )
- (c) Cicero ( )
- (d) Charles Lamb ( )

8. Mizo zinga essay ziaik hmasa bertu chu

- (a) Rev. Zairema ( )
- (b) L. Biakliana ( )
- (c) Kaphleia ( )
- (d) K. C. Lalvunga ( )

9. Dr. Johnson-a'n 'English Criticism' hringtu pa' aih chu

- (a) T. S. Eliot ( )
- (b) Sir Philip Sidney ( )
- (c) Edward Dyer ( )
- (d) John Dryden ( )

10. Novel tih chu \_\_\_\_\_ tawng 'Novu' tih atang lak a ni

- (a) Grik ( )
- (b) Latin ( )
- (c) German ( )
- (d) French ( )

SECTION—II  
( Marks : 15 )

Tawi fel takin chhang rawh :

3×5=15

- 1. Literature sawi fiahna 'Pure Literature' kan tih bik kha han sawi teh.

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2. Hlarua (Poetic technique) pangate kha han sawi teh.

1. *...*  
 2. *...*  
 3. *...*  
 4. *...*  
 5. *...*  
 6. *...*  
 7. *...*  
 8. *...*  
 9. *...*  
 10. *...*

3. Lemchan a 'verbal irony' hi tawi fel takin han sawi fiah teh.

1. *...*  
 2. *...*  
 3. *...*  
 4. *...*  
 5. *...*  
 6. *...*  
 7. *...*  
 8. *...*  
 9. *...*  
 10. *...*

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( 8 )

4. Essay chi hrang hrang panga han sawi teh.

( 9 )

5. Criticism chi hrang hrang pathum han sawi teh.

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