

Subject Code :

VI/ENG (xi)

Booklet No. A 674

113 MAY 2015

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2015

(6th Semester)

ENGLISH

Signature of the Candidate

ELEVENTH PAPER

Semester

(Literary Criticism)

Commerce /

Full Marks : 75

Exam., 2015

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value.

1. Evaluate Wordsworth's theory of 'poetic diction' as discussed in *Preface to Lyrical Ballads*.
2. Do you agree with Johnson that Shakespeare's characters are 'representations of general nature'? Elaborate.

Or

Comment on Samuel Johnson's argument that "Shakespeare's plays are neither tragedies nor comedies."

Signature of the Candidate

G15-900/277a

(Turn Over)

/277

3. "Poetry is a criticism of life." Justify the statement with reference to Matthew Arnold's *The Study of Poetry*.

Or

What is 'the touchstone method' as described in Arnold's *The Study of Poetry*?

4. What, according to T. S. Eliot, are the important tools of criticism?

Or

Elucidate the qualifications of a good critic in Eliot's *The Function of Criticism*.

5. Explain F. R. Leavis' statement, "Literary Criticism and Philosophy seem to me to be quite distinct and different kinds of discipline."

Or

Who, according to Leavis, is an ideal critic?

be filled in by the Candidate

EGREE 6th Semester
arts / Science / Commerce /
Exam., 2015

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.

2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.

3. While answering the questions of this booklet, any cutting, erasing, over-writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature
Examiner

Govt. J. Thankima College

2015

(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : 1×10=10

(a) F. R. Leavis wrote his *Literary Criticism and Philosophy* as a reply to

(i) Wordsworth ()

(ii) Murdoch ()

(iii) Welleck ()

(b) 'Self-criticism is the best criticism' was said by

(i) Johnson ()

(ii) Eliot ()

(iii) Arnold ()

(c) "..... is known as the father of Modern Criticism."

(i) Arnold ()

(ii) Wordsworth ()

(iii) Aristotle ()

(d) Wordsworth's Preface is said to have been an outcome of

(i) French Revolution ()

(ii) Bolshevik Revolution ()

(iii) Industrial Revolution ()

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(e) 'The end of the play is the end of expectation' is said by

(i) Shakespeare ()

(ii) Samuel Johnson ()

(iii) Hamlet ()

(f) "The end of poetry is to instruct by"

(i) pleasing ()

(ii) discipline ()

(iii) teaching ()

(g) Middleton Murry had criticized the critical work of

(i) Wordsworth ()

(ii) Leavis ()

(iii) Eliot ()

(h) 'We turn to poetry to interpret life for us' was said by

(i) Matthew Arnold ()

(ii) Johnson ()

(iii) Aristotle ()

(i) 'The business of criticism is to know the best which is thought and said in the world' was stated by

(i) Middleton Murry ()

(ii) F. R. Leavis ()

(iii) Dr. Welleck ()

(j) To Wordsworth, poetry is a spontaneous overflow of powerful feelings, emotions recollected in

(i) images ()

(ii) tranquility ()

(iii) simple life ()

(k) Eliot says, "Inner voice is....."

(i) hoarse ()

(ii) whiggery ()

(iii) artificial ()

(5)

SECTION—B

Great Poetry

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) Bring out the main features of Wordsworth's
Preface to Lyrical Ballads.

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(b) What, according to Eliot, is the end of criticism?

2. Answer any five of the following questions (5 x 5 = 25)

(i) Bring out the main features of Wordsworth's Preface to Lyrical Ballads.

(ii) How does Eliot define the end of criticism?

(iii) What is the main defect in Shakespeare's plays as pointed out by Johnson?

(iv) What is the one important defect in Shakespeare's plays as pointed out by Johnson?

(v) What is the one important defect in Shakespeare's plays as pointed out by Johnson?

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(d) What, according to Arnold, cannot be ranked as 'Great Poetry'?

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(e) How did Leavis differentiate a poet from a philosopher?

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- (f) Explain in few lines what Wordsworth means by 'essential passions of the heart'.

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