

- 6 MAY 2015

Subject Code : VI/ENG (x)

Booklet No. A 240

- 6 MAY 2015

VI/ENG (x)

To be filled in by the Candidate

2015

( 6th Semester )

ENGLISH

TENTH PAPER

( Drama—II )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

The questions are of equal value

1. Examine critically the significance of the title of *The Birthday Party*.

Or

Consider *The Birthday Party* as an Absurd play.

2. Would you consider *A Doll's House* as a feminist play? Substantiate your answer.

Or

Discuss the use of symbols in *A Doll's House*.

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( Turn Over )

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in by the  
date  
Semester  
/ Commerce /  
Exam., 2015

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( 2 )  
VI/ENG (x)

3. Assess and discuss *Waiting for Godot* as an existentialist play.

Or

Discuss the theme of alienation in *Waiting for Godot*.

4. Critically examine the theme of sainthood and martyrdom in *The Cocktail Party*.

Or

What idea do you get about the English social life from *The Cocktail Party*?

5. "Money is the most important thing in the world." Examine this statement with reference to *Major Barbara*.

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To be filled in by the Candidate

DEGREE 6th Semester  
(Arts / Science / Commerce /  
 ) Exam., 2015

Subject .....

Paper .....

INSTRUCTIONS TO CANDIDATE

1. The Booklet No. of this script should be quoted in the answer script for descriptive type questions and vice versa.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of  
Scrutiniser(s)

Govt. J. Thankima College

2015

(6th Semester)

ENGLISH

TENTH PAPER

( Drama—II )

( PART : A—OBJECTIVE )

( Marks : 25 )

The figures in the margin indicate full marks for the questions

SECTION A

( Marks : 10 )

1. Put a tick (✓) mark against the correct alternative in the parentheses provided (any ten) : 1×10=10

(a) As a Christmas present, Nora asked for

(i) a gold necklace ( )

(ii) cash money ( )

(iii) a new house in Norway ( )

(b) What was the secret Nora told Mrs. Christine?

- (i) It was Nora who saved the life of her husband ( )
- (ii) That she was in love with Dr. Rank ( )
- (iii) That she was already engaged with Torvald Helmer ( )

(c) 'Ah, but we die to each other daily' is said by

- (i) Edward Chamberlayne ( )
- (ii) the unidentified guest ( )
- (iii) Celia Coppleson ( )

(d) 'Stan, don't let them tell you what to do!' is said by

- (i) Goldberg ( )
- (ii) McCann ( )
- (iii) Petey ( )

(e) What was the cause of happiness of Helmer's family?

(i) Nora inherited a great property ( )

(ii) Mr. Torvald had a new job ( )

(iii) Nora gave birth to a very handsome child ( )

(f) 'Drunkenness and murder! My God : why hast thou forsaken me?' is said by

(i) Mrs. Baines ( )

(ii) Bill Walker ( )

(iii) Barbara ( )

(g) *Waiting for Godot* was written in

(i) 1947 ( )

(ii) 1948 ( )

(iii) 1949 ( )

- (h) Barbara is engaged to
- (i) Adolphus Cusins ( )
  - (ii) Charles Lomax ( )
  - (iii) Bill Walker ( )
- (i) The nickname 'Simey' in *The Birthday Party* refers to
- (i) McCann ( )
  - (ii) Stanley ( )
  - (iii) Goldberg ( )
- (j) Pozzo describes Lucky's dancing as
- (i) the net ( )
  - (ii) the hard stool ( )
  - (iii) the scapgoat's agony ( )
- (k) The play, *The Cocktail Party*, opens with a cocktail party held in the house of
- (i) Peter Quilpe ( )
  - (ii) Edward Chamberlayne ( )
  - (iii) Alexander ( )

- (h) Barbara is engaged to
- (i) Adolphus Cusins ( )
  - (ii) Charles Lomax ( )
  - (iii) Bill Walker ( )
- (i) The nickname 'Simey' in *The Birthday Party* refers to
- (i) McCann ( )
  - (ii) Stanley ( )
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  - (iii) the scapgoat's agony ( )
- (k) The play, *The Cocktail Party*, opens with a cocktail party held in the house of
- (i) Peter Quilpe ( )
  - (ii) Edward Chamberlayne ( )
  - (iii) Alexander ( )

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SECTION—B

( Marks : 15 )

2. Give short direct answer to the following questions : 3×5=15

(a) Who is Godot?

Or

Comment on the relationship between Estragon and Vladimir.

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(b) Sketch the character of Nora in *A Doll's House*.

Or

Write a note on the title of the play, *A Doll's House*.

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(c) What is the significance of the shelter scene in  
*Major Barbara* ?

Or

Why is Barbara's faith shattered?

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(d) Discuss the relevance of the drum in *The Birthday Party*.

Or

How does Pinter portray Meg in *The Birthday Party*?

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(e) Who are the Guardians in *The Cocktail Party*?

Or

How and where does Celia die?

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