

Subject Code : ENG/VI/09

2 MAY 2016

Booklet No. A 1032

AM

ENG/VI/09

2016

2 MAY 2016

(6th Semester)

AM

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Mulk Raj Anand's *Untouchable* is a critique on untouchability as a great social evil in Hindu caste system.

Or

Describe the suggestions made by Gandhiji to overcome untouchability.

2. Analyze *The Glass Palace* as a fusion between fiction and history.

Or

Sketch the character of Dolly in *The Glass Palace*.

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(Turn Over)

Signature of
Examiner(s)

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(2)

3. *The Doldrums* speaks about alienated youth in the doldrums. Comment with reference to the characters in *The Doldrums*.

Or

Discuss the treatment of marginalization in Asif Currimbhoy's *The Doldrums*.

4. The clash of values is the root cause of all problems in *Tara*. Elucidate.

Or

There is no clear line dividing the 'good' guys from the 'bad' guys in *Tara*. Critically examine the play, *Tara* in this light.

5. Is Leela Benare 'more sinned against than sinning'? Substantiate your answer.

Or

"Social customs, after all, are of supreme importance." Examine the significance of this remark with special reference to Tendulkar's play, *Silence! The Court is in Session*.

To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam., 2016

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script near descriptive type questions and versa.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

2016

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) $1 \times 10 = 10$

(a) He states that the flush system will free the sweepers from the stigma of untouchability. 'He' here is

(i) R. N. Bashir, a lawyer ()

(ii) Iqbal Nath, a poet ()

(iii) Havildar Charat Singh ()

(b) Tara and Chandan were surgically separated in

- (i) Mumbai () ()
- (ii) London () ()
- (iii) New Delhi () ()

(c) Miss Benare belongs to a troupe of

- (i) professional actors () ()
- (ii) commercial actors () ()
- (iii) amateur actors () ()

(d) The characters in the play, *The Doldrummers* are

- (i) shack dwellers () ()
- (ii) orphans () ()
- (iii) alcoholics () ()

(e) The fabled hall called *The Glass Palace* is in

- (i) Rangoon () ()
- (ii) Thailand () ()
- (iii) Mandalay () ()

(f) Anand's *Untouchable* narrates a story that took place within a span of

- (i) one day () ()
- (ii) one year () ()
- (iii) one month () ()

(g) The scientist in *Silence! The Court is in Session* is

- (i) Mr. Ponkshe () ()
- (ii) Mr. Kashirkar () ()
- (iii) Miss Rokde () ()

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(h) The British invaded Burma to get a free hand in

- (i) cotton () () () ()
- (ii) teak () () () ()
- (iii) spices () () () ()

(i) Rupa was bribed to be Tara's best friend by

- (i) Patel () () () ()
- (ii) Bharati () () () ()
- (iii) Deepa () () () ()

(j) The philosophical one among the friends was

- (i) Tony () () () ()
- (ii) Joe () () () ()
- (iii) Liza () () () ()

(k) Saya John's wife is

- (i) a Chinese () () () ()
- (ii) an Indian () () () ()
- (iii) a Burmese () () () ()

SECTION—B

(Marks : 15)

2. Answer any five of the following questions : 3×5=15

(a) How did Havildar Charat Singh treat Bakha?

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(b) What is Leela Benare's attitude towards her job as a teacher?

(Marks : 12)

Answer any five of the following questions : 3x2=12

(a) How did Havelock Chatter Singh treat Bakshi?

(1)

(b) How did the British treat the people of the region?

(1)

(c) How did the British treat the people of the region?

(1)

(d) How did the British treat the people of the region?

(1)

(e) How did the British treat the people of the region?

(1)

(f) How did the British treat the people of the region?

(1)

(g) How did the British treat the people of the region?

(1)

(c) What do the dhol drummers explore?

(Marks : 12)

Answer any five of the following questions : 3x2=12

(a) How did Havelock Chatter Singh treat Bakshi?

(1)

(b) How did the British treat the people of the region?

(1)

(c) How did the British treat the people of the region?

(1)

(d) How did the British treat the people of the region?

(1)

(e) How did the British treat the people of the region?

(1)

(f) How did the British treat the people of the region?

(1)

(g) How did the British treat the people of the region?

(1)

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(8)

(d) What imagery does Currimbhoy use in describing human characters and traits?

(9)

(e) What lessons did Bakha learn from Colonel Hutchinson?

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(10)

(f) Why did the British empire invade Burma?

(11)

(g) Why was Chandan given the leg that should rightfully be Tara's?

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