

2014

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

The questions are of equal value

Answer any five questions

1. Examine the core issue of untouchability in Mulk Raj Anand's *Untouchable*.
2. Examine the influence of modernity in the early twentieth century India and Burma depicted in Amitav Ghosh's *The Glass Palace*.
3. Assess the trial between humanists and anti-humanists in Vijay Tendulkar's *Silence! The Court is in Session*.
4. Analyse the character of Bakha in *Untouchable*.

5. Trace the adventures of Rajkumar amidst the tides of political and social chaos in India and Burma as portrayed in Amitav Ghosh's *The Glass Palace*.
6. Examine the reflection of social injustices through the trial of Leela Benare in Vijay Tendulkar's *Silence! The Court is in Session*.
7. Explain Chandan or Dan's predicament in *Tara*.
8. Tara is a victim of social injustice inflicted upon the female gender. Comment.