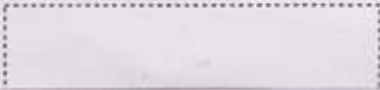


Subject Code : ENG/VI/12 (a)

Booklet No. A / 311



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7 8 MAY 2016

ENG/VI/12 (a)

2016

(6th Semester)

ENGLISH

TWELFTH PAPER (Option—III)

(American Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Give a character analysis of Santiago in *The Old Man and the Sea*. Do you think Santiago's character justifies Hemingway's philosophy of life?

Or

What are different symbols employed by Hemingway to project Santiago as a Christ-like figure?

2. Compare and contrast the relationship between Jem and Scout with the relationship between Atticus and Aunt Alexander.

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ENG/VI/12 (a)

(2)

Or

Comment on the significance of the title, *To Kill a Mockingbird*.

3. Would you define Holden Caulfield as the modern-day tragic hero? Explain with examples from the novel.

Or

Holden's perception of the adult world as phony is actually a projection of his own phony self. Comment.

4. The plot of *A Streetcar Named Desire* is driven by the dueling personalities of Blanche and Stanley. What are the sources of their animosity toward one another?

Comment on the inability and reasons that prevented Blanche Dubois to commit herself to another romantic relationship with excerpts from the text.

5. How does the play, *Death of a Salesman* depict the American dream?

Or

Arthur Miller uses the Loman family to construct a self-perpetuating cycle of denial, contradiction and order versus disorder. Discuss.

G16—1050/276a

ENG/VI/12 (a)

To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce)
) Exam., 2016

Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script quoted in the answer script descriptive type questions versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

2016

(6th Semester)

ENGLISH

TWELFTH PAPER (Option—III)

(American Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) On the eighty-fifth day the old man went far out into the ocean to fish. One bait was down forty fathoms and the second was at

- (i) fifty-five fathoms ()
- (ii) seventy-five fathoms ()
- (iii) ninety-five fathoms ()

(b) The Marlin was _____ from nose to tail.

- (i) eighteen feet ()
- (ii) seventeen feet ()
- (iii) sixteen feet ()

- (c) The red hunting hat symbolizes
- (i) Holden's love for hunting ()
 - (ii) Holden's need for isolation ()
 - (iii) Holden's need for education ()
- (d) *The Catcher in the Rye* is concerned with the theme of
- (i) alienation ()
 - (ii) sublimation ()
 - (iii) defamation ()
- (e) Willy Loman's son Biff for the last fourteen years has been
- (i) unable to find a wife ()
 - (ii) unable to find a job ()
 - (iii) unable to find himself ()
- (f) The main character of the play, *Death of a Salesman* is
- (i) Ben Loman ()
 - (ii) Willy Loman ()
 - (iii) Biff ()

- (g) The late husband of Blanche Dubois is
- (i) Allan ()
 - (ii) Mitch ()
 - (iii) Andy ()
- (h) *A Streetcar Named Desire* is a
- (i) comic play ()
 - (ii) tragic play ()
 - (iii) tragicomedy ()
- (i) The protagonist of the novel, *To Kill a Mockingbird* is
- (i) Tom Robinson ()
 - (ii) Atticus Finch ()
 - (iii) Scout Finch ()
- (j) The novel, *To Kill a Mockingbird* is set in the quiet town of
- (i) Madison ()
 - (ii) Maycomb ()
 - (iii) London ()

SECTION—B

(Marks : 15)

2. Give short answer to any five of the following questions : 3x5=15

(a) Why did Willy Loman resolve to commit suicide?

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(b) Why did Santiago feel that there was no one worthy of eating the Marlin's flesh?

(6)

(c) How does Atticus seek to instill conscience in his children?

(7)

(d) Holden wants to be 'the Catcher in the Rye'. Elaborate.

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(8)

(e) What does the white clothing symbolize in
A Streetcar Named Desire?

(9)

(f) Briefly mention the setting of the novel, *To Kill a Mockingbird*.

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