

Subject Code : ENG/VI/11

Booklet No. A

954

12 MAY 2016

ENG/VI/11

2016

(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. According to Johnson, Shakespeare's plays stand 'the test of time'. Explain.

Or

What, according to Dr. Johnson, are the merits and demerits of Shakespeare's plays?

2. Explain William Wordsworth's views on the themes and subject matter of poetry.

Or

Critically assess the historical significance of the Preface to the Lyrical Ballads.

Signature of the Candidate

Semester

Commerce /

) Exam., 2016

Signature of the Examiner(s)

G16/275a

(Turn Over)

/275

(2)

3. What does Matthew Arnold conceive to be the function of poetry?

Or

Elaborate on Arnold's Touchstone Method.

4. Write a note on Eliot's concepts of creative and critical faculty.

Or

What is the function of criticism, according to Eliot?

5. Show how *Literary Criticism and Philosophy* serves as a manifesto for F. R. Leavis' literary criticism.

Or

Do you agree with the views of Leavis when he says that the critic is concerned with the evaluation of a work of art? Give reasons for your answer.

G16—1050/275a

ENG/VI/11

To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce
) Exam., 201

Subject

Paper

INSTRUCTIONS TO CANDIDATE

1. The Booklet No. of this script should be quoted in the answer script and descriptive type questions answered in reverse order.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions of this booklet, any cutting, erasing, writing or furnishing more than the answer is prohibited. Any rough work, if required, should be done on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature
Examiner

Govt. J. Thankina College

2016

(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided. 1×10=10

(a) The essay, *Literary Criticism and Philosophy* was first published in

(i) 1940 ()

(ii) 1939 ()

(iii) 1937 ()

(b) "The best poetry will have a power of forming, sustaining and delighting us, as nothing else can" was said by

(i) T. S. Eliot ()

(ii) William Wordsworth ()

(iii) Matthew Arnold ()

(c) *The Function of Criticism* is T. S. Eliot's reply to Middleton Murry's

- (i) Catholicism and Tradition ()
- (ii) Protestantism and Tradition ()
- (iii) Romanticism and Tradition ()

(d) Dr. Johnson is of the opinion that Shakespeare did not follow the unities of

- (i) time and action ()
- (ii) place and action ()
- (iii) time and place ()

(e) According to F. R. Leavis, the ideal critic is

- (i) the ideal writer ()
- (ii) the ideal reader ()
- (iii) the ideal speaker ()

(f) Matthew Arnold said that the strongest part of our religion today is its

- (i) conscious poetry ()
- (ii) subconscious poetry ()
- (iii) unconscious poetry ()

(g) The Appendix on 'Poetic Diction' was added to Wordsworth's *Preface to the Lyrical Ballads* in the year

- (i) 1798 ()
- (ii) 1800 ()
- (iii) 1802 ()

(h) Dr. Welleck is of the opinion that F. R. Leavis is unfair to the poets of

- (i) the Elizabethan period ()
- (ii) the Romantic period ()
- (iii) the Victorian period ()

(i) Shakespeare's characters represent real-life

- (i) characters ()
- (ii) human nature ()
- (iii) family members ()

(j) _____ think Shakespeare's Romans not sufficiently Roman.

- (i) Voltaire and Dr. Johnson ()
- (ii) Dennis and Rymer ()
- (iii) Dr. Johnson and Rymer ()

SECTION—B

(Marks : 15)

2. Answer any five of the following questions : 3x5=15

(a) Write a short note on the 'comparative method' that Dr. Johnson mentioned in his Preface to the Plays of Shakespeare.

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(b) Who is a critic according to F. R. Leavis?

(6)

(c) Why did William Wordsworth write the *Lyrical Ballads*?

(Notes: 10)
4. Answer any five of the following questions (5 x 2 = 10)
(a) Write a short note on the 'Lyrical Ballads' written by William Wordsworth and Samuel Taylor Coleridge.
(b) Write a short note on the 'Lyrical Ballads' written by William Wordsworth and Samuel Taylor Coleridge.

(7)

(d) What, according to Matthew Arnold, are the three estimates of poetry?

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(8)

(e) What are Matthew Arnold's views on Chaucer?

Syrtsoq la estaminis tord!

(9)

(f) Who, according to Eliot, are the 'Lemon Squeezers'?

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