

2014

(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

Full Marks : 75

Time : 3 hours

The questions are of equal value

1. Discuss Wordsworth's main points of arguments in relation to poets and poetry in his *Preface to the Lyrical Ballads*.

Or

"Poetry is the spontaneous overflow of powerful feelings, it takes its origin from emotion recollected in tranquillity." Examine Wordsworth's theory of poetry.

2. What, according to T. S. Eliot, is the definition of criticism and its functions?

Or

Discuss the major functions of a critic as found in T. S. Eliot's *Function of Criticism*.

3. "The unities are not essential to drama. Their violation often results in variety and instruction." Justify.

Or

What are the merits and demerits of Shakespeare as pointed out by Samuel Johnson in *Preface to the Plays of Shakespeare*?

4. Discuss the common fallacies in the judgement of poetry propagated by Matthew Arnold.

Or

According to Matthew Arnold, what should be our 'governing thought' concerning the study of poetry?

5. How does F. R. Leavis clarify Dr. Welleck's main criticism that "lack of interest in philosophy makes me unfair to the poets of the Romantic period"?

Or

According to F. R. Leavis, what constitutes the business of the literary critic?
