

06 MAY 2016

Subject Code : ENG/VI/10

Booklet No. A 403

06 MAY 2016

ENG/VI/10

2016

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. What is 'comedy of menace'? Critically comment on the all-pervading note of menace in *The Birthday Party*.

Or

Bring out the importance of the role played by Goldberg and McCann in *The Birthday Party*.

2. Explain and analyze the significance of the title, *A Doll's House*.

Or

Discuss the theme of woman liberation and emancipation in *A Doll's House*.

and in by the
Candidate

Semester

/ Commerce /

) Exam., 2016

Signature of
Candidate(s)

G16/274a

(Turn Over)

/274



To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam., 2016

Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script means descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions of this booklet, any cutting, erasing, or writing or furnishing more than one answer is prohibited. Any rough work if required, should be done only in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature
Examiner

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3. To what extent is it correct to describe *Waiting for Godot* as an 'absurd drama'?

Or

Discuss *Waiting for Godot* as a study of human existence in the post-War world.

4. *Major Barbara* has as its theme 'the eradication of poverty and social injustice'. Comment on the idea.

Or

Consider *Major Barbara* as a play of ideas.

5. Write a note on Eliot's *The Cocktail Party* as a poetic drama.

Or

'In *The Cocktail Party*, different people are faced with the necessity of making a choice', and their choice determines their future and spiritual awareness. Elucidate.

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2016

(6th Semester)

ENGLISH

TENTH PAPER

(**Drama—II**)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the parentheses provided (any *ten*) : 1×10=10

(a) For the inheritance of his business, Andrew Undershaft chooses

(i) Stephen ()

(ii) Bill Walker ()

(iii) Adolphus Cusins ()

(b) Goldberg talks about his

- (i) younger days ()
- (ii) religious life ()
- (iii) future plan ()

(c) "Didi, don't we always find something to which gives us the impression that we exist." Who said. this?

- (i) Vladimir ()
- (ii) Pozzo ()
- (iii) Estragon ()

(d) For the recovery of Helmer's health, Nora takes him to

- (i) France ()
- (ii) Italy ()
- (iii) Russia ()

(e) The news of Celia's death is brought by

- (i) Julia ()
- (ii) Lavinia ()
- (iii) Alex ()

(f) The Undershafts are always succeeded in their business by their

- (i) sons ()
- (ii) daughters ()
- (iii) foundlings ()

(g) Edward Chamberlayne and Lavinia had been married for ___ years before she left.

- (i) ten ()
- (ii) seven ()
- (iii) five ()

SECTION—B
(Marks : 15)

2. Give short and direct answers to the following questions : 3x5=15

(a) Why does Mrs. Linde visit Nora?

Or

State the reasons for which Helmer seeks to dismiss Krogstad.

(h) Who were referred to as 'the guardians' in *The Cocktail Party*?

- (i) Julia and Alex ()
- (ii) Celia and Peter ()
- (iii) Edward and Lavinia ()

(i) "I've often wondered why you married me," is said by

- (i) Peter ()
- (ii) Edward ()
- (iii) Henry ()

(j) *Waiting for Godot* was originally written in

- (i) German ()
- (ii) French ()

(k) Meg's birthday present to Stanley was

- (i) a piano ()
- (ii) a boy's drum ()
- (iii) a trumpet ()

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(6)

(b) Comment on the relationship between Pozzo and Lucky.

Or

Who is Godot?

(7)

(c) What role is played by the Guardians in *The Cocktail Party*?

Or

What does Edward inform the guests about Lavinia?

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(8)

(d) What kind of bargain is made between Andrew Undershaft and Major Barbara in Act one?

Or

How does Barbara review her courage?

(9)

(e) How do Meg and Goldberg plan to celebrate Stanley's birthday?

Or

Describe Stanley's condition towards the end of *The Birthday Party*.

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