

MIZ/V/06

2017

(5th Semester)

MIZO

SIXTH PAPER

(**English Poetry**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. Critically examine the poem, *Fear No More* by William Shakespeare.
2. How did John Donne compare the love between his beloved and himself in the poem, *A Valediction : Forbidding Mourning*?

UNIT—II

3. Critically analyze Alexander Pope's advice to man from *An Essay on Man*.

8G/145a

(Turn Over)

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8G/145a

(Turn Over)

(2)

4. Write an appreciation of John Milton's *How Soon Hath Time*.

UNIT—III

5. Write a critical analysis of the poem, *The Tyger* by William Blake.
6. Discuss the main theme of the poem, *The World Is Too Much with Us* by William Wordsworth.

UNIT—IV

7. Critically discuss the superiority of art over life in *Ode on a Grecian Urn*.
8. Discuss *To Marguerite* as an elegy.

UNIT—V

9. In Robert Frost's *Mending Wall*, what does "Good fences make good neighbour" mean? Why does the speaker disagree?
10. Write a critical appreciation of the poem, *Lost* by Jayanta Mahapatra.

(2)

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. *Fear No More* is an extract from Shakespeare's play

- (a) *The Tempest* ()
- (b) *Cymbeline* ()
- (c) *Measure for Measure* ()
- (d) *Hamlet* ()

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- (d) *Hamlet* ()

(2)

2. John Donne compares sensual lovers to

- (a) an earthquake ()
- (b) thunder ()
- (c) compass ()
- (d) moon ()

3. *How Soon Hath Time* is a

- (a) Spenserian sonnet ()
- (b) Shakespearean sonnet ()
- (c) Petrarchan sonnet ()
- (d) Modern sonnet ()

4. To Alexander Pope, the proper study of Mankind is

- (a) man ()
- (b) mirror ()
- (c) God ()
- (d) human ()

(2)

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(3)

5. In what distant deeps or

(a) grasp ()

(b) skies ()

(c) earth ()

(d) above ()

6. Have sight of ____ rising from the sea.

(a) Ocean ()

(b) Proteus ()

(c) Waves ()

(d) Above ()

7. *Ode on a Grecian Urn* is divided into

(a) 5 stanzas of 9 lines each ()

(b) 5 stanzas of 11 lines each ()

(c) 5 stanzas of 10 lines each ()

(d) 6 stanzas of 8 lines each ()

(3)

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(4)

8. Matthew Arnold compares the world to

- (a) an Ocean ()
- (b) People ()
- (c) Island ()
- (d) Palm ()

9. The poem, *Mending Wall* is of

- (a) 45 lines ()
- (b) 43 lines ()
- (c) 46 lines ()
- (d) 47 lines ()

10. Here I have learnt to recognize you at

- (a) a half light ()
- (b) a distance ()
- (c) somewhere ()
- (d) afar ()

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(5)

SECTION—II

(Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. What does William Shakespeare mean by 'golden lads' ?

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(5)

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(Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. What does William Shakespeare mean by 'golden lads' ?

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(6)

2. What is dirge?

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(7)

3. Briefly comment on Metaphysical Poetry.

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(8)

4. Explain 'Fearful Symmetry'.

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(9)

5. Explain "Taskmaster's eye".

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