

Subject Code : **V/MZ (vi)**

Booklet No. **A**

370

18 NOV 2016 V/MZ (vi)

2016

(5th Semester)

MIZO

SIXTH PAPER

(Poetry)

Full Marks : 100

Time : 2 hours

(PART : B.—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. How does William Shakespeare reflect death as inevitable in the poem, *Fear No More* ? Give your answer.
2. Write a critical appreciation of the poem, *A Valediction : Forbidding Mourning*.

UNIT—II

3. Elaborate the importance and role of Time in the poem, *How Soon Hath Time* by John Milton.

G7/78a

(Turn Over)

Signature of the Candidate

Semester

Science / Commerce /
) Exam., 2016

Signature of the Examiner

Signature of the Examiner

/78

Subject Code : V/MZ

(2)

4. Discuss the main theme of the poem, *An Essay on Man* by Alexander Pope.

UNIT—III

5. Write a note on Symbolism used in the poem, *The Tyger* by William Blake.
6. Elaborate treatment of Nature in the poem, *The World is too Much with Us* by William Wordsworth.

UNIT—IV

7. Write a critical appreciation of the poem, *Ode on a Grecian Urn* by John Keats.
8. Discuss the theme of love in the poem, *To Marguerite* by Matthew Arnold.

UNIT—V

9. How does Robert Frost talk about the importance of Wall in the poem, *Mending Wall*?
10. Give the main idea of the poem, *Lost* by Jayanta Mahapatra.

G7—1550/78a

V/MZ (vi)

To be filled in by the C

DEGREE 5th Semester
(Arts / Science / Comm
.....) Exam.,

Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script quoted in the answer script descriptive type questions versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering the questions only.

Signature of
Scrutiniser(s)

2016

(5th Semester)

MIZO

SIXTH PAPER

(Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided :

1×10=10

1. *Fear No More* is a/an

(a) dirge ()

(b) elegy ()

(c) sestet ()

2. But trepidation of

(a) the profanation

(b) the earth

(c) the spheres

3. How Soon Hath Time is a

(a) Shakespearean sonnet

(b) Petrarchan sonnet

(c) Spenserian sonnet

4. Go, teach Eternal Wisdom how to

(a) operate

(b) rule

(c) look after

5. And watered heaven with their

(a) tears

(b) joys

(c) powers

6. What, according to Keats, is sweeter?

(a) Mix melodies

(b) Heard melodies

(c) Unheard melodies

7. One of the most used literary devices in the poem, To Marguerite is

(a) metaphor

(b) simile

(c) elegy

8. The World is too Much with Us

- (a) is a classical poem ()
- (b) late and soon ()
- (c) a sordid boon ! ()

9. The work of hunters is

- (a) animal ()
- (b) another thing ()
- (c) gun ()

10. Who said, "My hands move on?"

- (a) John Keats ()
- (b) Robert Frost ()
- (c) Jayanta Mahapatra ()

SECTION—II
 (Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. Explain the following lines :

Fear no more the lightning flash,
 Nor the all—dreaded thunder stone.

Govt. J.Thankima College

(8)

4. Explain briefly :

She cannot fade, though thou hast not thy bliss,
Forever wilt thou love, and she be fair !

(9)

5. Tyger ! Tyger ! Burning bright?

What do you understand by this line?

Govt. J. Thankima College