

19 NOV 2015

Subject Code : **V/MZ (vi)**

Booklet No. **A 103**

19 NOV 2015

V/MZ (vi)

2015

(5th Semester)

MIZO

SIXTH PAPER

(**English Poetry**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer five questions, taking one from each Unit

UNIT—I

1. How do the singers of the dirge, *Fear no More* try to console their dead friend and themselves?
2. Explain, why the poet is not disturbed at the thought of bidding farewell to his beloved in *A Valediction : Forbidding Mourning*.

UNIT—II

3. Write a critical appreciation of the poem, *How Soon Hath Time* by John Milton.

G16/80a

(Turn Over)

Set in by the
Candidate

Semester

: / Commerce /

) Exam., 2015

Signature of
Candidate(s)

/80

19 NOV 2015

Subject Code : V/MZ (vi)

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To be filled in by the Candidate

DEGREE 5th Semester
(Arts / Science / Commerce
) Exam., 201

Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script as quoted in the answer script must be the same as that of the descriptive type questions and vice versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question must be followed for answering that question only.

Signature of
Scrutiniser(s)

(2)

4. How does Alexander Pope elucidate his views on that, 'The proper study of Mankind is Man'?

UNIT—III

5. Write a critical analysis of the poem, *The Tyger* by William Blake.
6. Bring out the ideal image of Nature in William Wordsworth's *The World is too Much with Us*.

UNIT—IV

7. Show how the themes of beauty, love and truth are united in Keats' *Ode on a Grecian Urn*.
8. Write a critical analysis of *To Marguerite* by Matthew Arnold.

UNIT—V

9. In Robert Frost's *Mending Wall*, what does "Good fences make good neighbours" mean? Why does the speaker disagree?
10. Summarize the major characteristics of the poem, *Lost* by Jayanta Mahapatra.

G16—1400/80a

V/MZ (vi)

2015

(5th Semester)

MIZO

SIXTH PAPER

(English Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

Answer all questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. John Donne compares lover and beloved to

- (a) body and soul ()
- (b) earthquake ()
- (c) thunder ()

2. John Milton wrote the poem, *How Soon Hath Time* on reaching the age of

- (a) twenty-four in 1632 ()
- (b) twenty-three in 1631 ()
- (c) twenty-three in 1632 ()

3. The line, 'The proper study of Mankind is ~~Man~~' means that

- (a) man should improve his own character ()
- (b) man should study himself properly ()
- (c) man should analyze God ()

4. *The World is too Much with Us* is a

- (a) Spenserian Sonnet ()
- (b) Petrarchan Sonnet ()
- (c) Shakespearean Sonnet ()

5. "Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme."
These lines are taken out from

- (a) *Ode on a Grecian Urn* ()
- (b) *The Tyger* ()
- (c) *Fear no More* ()

6. What the hammer? What the?

- (a) chain ()
- (b) furnace ()
- (c) grasp ()

7. Matthew Arnold compares the world to an

- (a) Island ()
- (b) Ocean ()
- (c) Woman ()

8. The structure/form of the poem, *Mending Wall* is

- (a) Elegy ()
- (b) Heroic Couplet ()
- (c) Blank Verse ()

9. Inside the lines on my moving.....

- (a) hands ()
- (b) hair ()
- (c) palms ()

10. Thou hast.....joy and moan.

- (a) slander ()
- (b) finished ()
- (c) lovers ()

SECTION—II

(Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. "Golden lads and girls"

What do you understand by the word 'golden' here?

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2. Explain the following lines : 338. *Mending Wall* is

"The world is too much with us; late and soon,
Getting and spending, we lay waste our powers."

(a) *Give short direct answers to the following questions.*

(b) *Write a paragraph on the following lines.*

*Somebody's been here and you can tell it
By the shoe prints on the snow.*

3. *Inside the Lion on my morning*

(a) *Write a paragraph on the following lines.*

(b) *Write a paragraph on the following lines.*

(c) *Write a paragraph on the following lines.*

12. *Thou hast*

(a) *Write a paragraph on the following lines.*

(b) *Write a paragraph on the following lines.*

(c) *Write a paragraph on the following lines.*

3. Why are 'unheard melodies' sweeter than heard ones as portrayed in *Ode on a Grecian Urn*?

Unheard melodies are sweeter

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4. Whom does the speaker blame for separating the Islands in *To Marguerite* by Matthew Arnold?

*The world is too much with us, late and soon,
Getting and spending, we lay waste our powers—*

5. Explain the following line :

“Is it time being sent back to somewhere far behind on the edge of dream?”

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