

V/MZ (vi)

2013

( 5th Semester )

MIZO

SIXTH PAPER

( English Poetry )

Full Marks : 75

Time : 3 hours

( PART : B - DESCRIPTIVE )

( Marks : 50 )

The questions are of equal value

Answer **five** questions, taking **one**  
from each Unit

UNIT—I

1. Discuss John Donne as a Metaphysical poet with special reference to *A Valediction : Forbidding Mourning*.
2. Show how Shakespeare expresses the inevitability of death and its character in *Fear no More*.

14G—850/67a

( Turn Over )

(17) SM / V

( 2 )

UNIT—II

3. Discuss *An Essay on Man* as a philosophical poem.
4. Analyze the theme of the poem, *How Soon Hath Time*.

UNIT—III

5. Explain *The World is too much with Us* as a criticism of life.
6. Comment on Blake's use of symbolism in his poetry, *The Tyger*.

UNIT—IV

7. Discuss *To Marguerite* as an elegy of love.
8. Critically discuss the superiority of art over life in *Ode on a Grecian Urn*.

UNIT—V

9. Write a critical appreciation of the poem, *Lost*.
10. Write a note on Robert Frost as a poet of humanity from the poem, *Mending Wall*.

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( PART : A—OBJECTIVE

( Marks : 25 )

The figures in the margin indicate full marks for the questions

SECTION—I

( Marks : 10 )

Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) :  $1 \times 10 = 10$

1. The overall tone of *Ode on a Grecian Urn* can be best described as

(a) mournful ( )

(b) emotional ( )

(c) sarcastic ( )

2. In *A Valediction : Forbidding Mourning*, how does Donne describe the death of virtuous people?

(a) Painful ( )

(b) Slow ( )

(c) Silent ( )

3. Which poet and critic coined the term 'Metaphysical Poet'?

(a) Samuel Johnson ( )

(b) John Donne ( )

(c) Henry Vaughan ( )

4. What literary device is the following?

"What mad pursuit? What struggle to escape?"

(a) Alliteration ( )

(b) Irony ( )

(c) Paradox ( )

5. At one point in *Mending Wall*, the speaker describes his neighbour as

- (a) a tough old bird ( )
- (b) an old-stone savage ( )
- (c) an ornamental frog ( )

6. *How Soon Hath Time* is a

- (a) Petrarchan sonnet ( )
- (b) Spenserian sonnet ( )
- (c) Shakespearean sonnet ( )

7. *An Essay on Man* comprises

- (a) four Epistles ( )
- (b) three Epistles ( )
- (c) two Epistles ( )

8. "I watch your — ease off the seasons."

(a) hands ( )

(b) hair ( )

(c) body ( )

9. The phrase 'still unravished bride' in Line I establishes a main theme of *Ode on a Grecian Urn*, which is

(a) the eternal hope that the future will be better ( )

(b) a love that dares not speak its time ( )

(c) potential that time will never be actualized ( )

10. *The Tyger* uses the following rhetorical figures, except

(a) metaphor ( )

(b) simile ( )

(c) apostrophe ( )

11. *Fear no More* is an extract from Shakespeare's play

(a) *Cymbeline* ( )

(b) *The Tempest* ( )

(c) *Measure for Measure* ( )

( 5 )

SECTION—II

( Marks : 15 )

Give short direct answers to any *five* of the following questions :  
3×5=15

1. Discuss the superiority of spiritual love in  
*A Valediction : Forbidding Mourning.*

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4. What is a dirge? Why is the poem, *Fear no More* called a dirge?

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5. How does Arnold compare the world to an ocean?

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( 10 )

6. How does Blake describe *The Tyger*? What does the Tyger symbolize?

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7. Explain the quotation, "Beauty is truth, truth beauty".

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