

15 NOV 2016

Subject Code : **V/MZ (v)**

Booklet No. **A**

73

15 NOV 2016

**V/MZ (v)**

**2016**

( 5th Semester )

**MIZO**

**FIFTH PAPER**

( **History of Mizo Literature** )

Full Marks : 75

Time : 3 hours

( **PART B—DESCRIPTIVE** )

( Marks : 50 )

*The questions are of equal value*

1. Mizo Literature hunpui thena 'Hun laihawl : Hranghluite hun' chanchin sawi la, Mizo Literature a tihhmasawn dan sawi bawk rawh.

*Emaw*

Hun Hmasa : Sapho Hunlai behchhanin Mizo Literature than chhoh nana Kristian Sakhaw pawimawhna han sawi teh.

ed in by the  
andidate

Semester

ce / Commerce /  
) Exam., 2016

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gulator(s)

G7/77a

( Turn Over )

/77

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2. Mizo hla hlui ziarang hrang hrangte chiang takin sawi rawh.

*Emaw*

1919 Harhnain sakhaw thar hla sukthlek a tihdanglam dan leh a pawimawhna sawi rawh.

3. Essay leh Article danglamna sawi la, Mizo Essay ziaktu hmasate ziak dan kalphung han chhui zau teh.

*Emaw*

Lehkhabu lehlin, History leh Culture lam bute'n Mizo Literature a tihhmasawn dan sawi rawh.

4. Mizo lemchan tobul leh hmasawn dan han sawi teh.

*Emaw*

Mizo lemchan bultan dan sawi la, Lemchan Parparh hlanlai (The Flower Period 1959-2000) pawimawhna sawi rawh.

5. Mizo rochun thawnthu (Folktales) chanchin sawi la, Folktales zinga i duh ber ziarang han sawi teh.

*Emaw*

Mizo Novel chanchin ngaihnawm takin han sawi teh.

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To be filled in by the

DEGREE 5th Semester  
(Arts / Science / Commerce)  
) Examination

Subject .....

Paper .....

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this paper should be quoted in the answer sheet in descriptive type questions and answers.
2. This paper should be answered and submitted within the time limit of the commencement of the examination.
3. While answering the questions in the booklet, any cutting, erasing or furnishing of an answer is prohibited. An answer, if required, should be written in the main Answer Booklet given in each question. The order followed for answering questions should be followed only.

Signature of  
Scrutiniser(s)

V/MZ (v)

2016

( 5th Semester )

MIZO

FIFTH PAPER

( History of Mizo Literature )

( PART : A—OBJECTIVE )

( Marks : 25 )

The figures in the margin indicate full marks for the questions

SECTION—I

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Kumpinu Sawrkar hna pawimawh tak thawk,  
Mizovin 'Thangliana' an tih chu

(a) J. Shakespear ( )

(b) J. H. Lorrain ( )

(c) T. H. Lewin ( )

(d) F. J. Sandy ( )

2. Bible bu pumpui Mizo tawnga kan neih kum chu

- (a) 1939 ( )
- (b) 1949 ( )
- (c) 1959 ( )
- (d) 1969 ( )

3. Mizoram Open Drama Writing Competition 1990 lawmman pakhatna dawngtu chu

- (a) Pasaltha Khuangchera ( )
- (b) Thawmvunga ( )
- (c) Chharmawia ( )
- (d) Lalnu Ropuiliani ( )

4. Mizo Kristian Hlabua Mizo hming lang hmasa ber chu

- (a) Dala ( )
- (b) Vanchhunga ( )
- (c) Liangkhaia ( )
- (d) Thanga ( )

5. Mizo tawng ngeia chanchinbu chhuah hmasak ber chu

- (a) Mizo leh Vai Chanchinbu ( )
- (b) Mizo Chanchin Laisuih ( )
- (c) Kristian Tlangau ( )
- (d) Kohhran Beng ( )

6. A Grammar of Lushai Language tih ziaktu chu

- (a) Brojo Nath Saha ( )
- (b) N. E. Parry ( )
- (c) F. W. Savidge ( )
- (d) A. W. Davis ( )

7. Kristian Tlangau Editor hmasa ber chu

- (a) R. Dala ( )
- (b) Makthanga ( )
- (c) Muka ( )
- (d) Hrawwa ( )

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8. Mizo lemchanin zung a kaih hunlai chu

- (a) 1925-1958 ( )
- (b) 1959-2000 ( )
- (c) 1912-1924 ( )
- (d) 2001-2012 ( )

9. Mizote hnam rilru puttir theitu tur hla hmasa ber phuahtu chu

- (a) Awithangpa ( )
- (b) Thanga ( )
- (c) Zosapthara ( )
- (d) Hrawva ( )

10. Kaphleia thawnthu ziah hmasak ber hming chu

- (a) Chhingpuui ( )
- (b) Lali ( )
- (c) Hawilopari ( )
- (d) Thlahrang ( )

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SECTION—II

( Marks : 15 )

Tawi te tein chhang rawh :

3×5=15

1. Literature hunpui thena a hmasa pathum aia then lina lawmawm bikna nia i hriat chhan sawi rawh.

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2. In zirilaibuin inphuah elna hla (Satire) chi thum a  
rawn tarlante kha han sawi teh.

21-24

25-28

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3. Thanpuui Pa (J. Malsawma) essay hriat hlawh zual  
pathum sawi rawh.

( 8 )

4. In zirlaibuin lemchan thawnthu ziaktu hraw zual.  
(Major Playwright) a tih mipa pathum hming kha han sawi teh.

( 9 )

5. Mizo thawnthu *Hawilopari* thufun laimu (Central idea) in zirlaibua lo lang kha tawitein han sawi teh.

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