

19 NOV 2014
MZ (vi)

2014

(5th Semester)

MIZO

SIXTH PAPER

(English Poetry)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any five questions

1. Write a critical appreciation of the poem, *Fear no more* by William Shakespeare.
2. How did John Donne compare the love between his beloved and himself in his poem, *A Valediction : Forbidding Mourning*?
3. Discuss the main theme of the poem, *An Essay on Man* by Alexander Pope.

G15—1300/74a

(Turn Over)

4. Write a note on the importance and role of time in the poem, *How Soon Hath Time* by John Milton.
5. Comment on symbolism used in the poem, *The Tyger* by William Blake.
6. " 'The World is too much with us' is one of the finest works of Wordsworth." From the light of this statement, comment on how Wordsworth views humanity to progress with nature spiritually.
7. Discuss the theme of love in the poem, *To Marguerite* by Matthew Arnold.
8. Describe the importance of 'wall' in the poem, *Mending Wall* by Robert Frost.

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SIXTH PAPER

(English Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

Answer all questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. The poem, *Fear no more* is a/an

(a) dirge ()

(b) elegy ()

(c) sestet ()

(d) monody ()

2. To tell the — of love.

- (a) profanation ()
- (b) innocent ()
- (c) laity ()
- (d) bold ()

3. To Pope, the proper study of Mankind is

- (a) God ()
- (b) man ()
- (c) man and women ()
- (d) ignorance ()

4. To William Blake, burning bright is

- (a) sky ()
- (b) tiger ()
- (c) cloud ()
- (d) hammer ()

5. Have sight of — rising from the sea.

- (a) proteus
- (b) ocean
- (c) waves
- (d) powers

6. What, according to Keats, is sweeter?

- (a) Mix melodies
- (b) Heard melodies
- (c) Unheard
- (d) Attic shape

7. One of the most literary devices used in the poem, *To Marguerite* is

- (a) metaphor
- (b) simile
- (c) elegy
- (d) dirge

8. *To Marguerite* is a _____ — to this end.

- (a) Romantic poem
- (b) Victorian poem
- (c) Classical poem
- (d) post-Victorian poem

9. The work of hunter is _____.

- (a) animal
- (b) another thing
- (c) gun
- (d) forest

10. Here I have learnt to recognize you at _____.

- (a) a far
- (b) somewhere
- (c) a distance
- (d) a half light

(5)

SECTION—II Explain the following

(Marks : 15)
"Fear no more the frown of the great,
Nor the furious winter's rage;"

Give direct answers to the following questions in brief :

3×5=15

1. What is Metaphysical conceit?

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2. Explain the following lines :

"Fear no more the heat o' the sun,
Nor the furious winter's rages;"

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3. Describe Taskmaster's eye.

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4. What, according to John Keats, is the Sylvan Historian?

"Fear no death the least of life
Nor the slow agonies of pain"

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5. Explain the following line :

"He only says, 'Good fences make good neighbors'."

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