

30 NOV 2016

Subject Code : **V/ENG (viii) (B)**

Booklet No. **A 40**

30 NOV 2016

V/ENG (viii) (B)

2016

(5th Semester)

ENGLISH

EIGHTH PAPER

(Option—B)

(Popular Studies)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. What effect does the counterculture movement of the 1960s in America have on the music of the generation? How important was the contribution of music towards the success of the movement in achieving its goals?

Or

What were the factors that contributed to the rise of the counterculture movement in America during the 1960s? How did the movement affect the literary scene of the period?

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2. Bob Dylan's song, *Blowin' in the Wind* is a lament on the disintegrating morals and ethics of the 1960s. Comment.

Or

The Sound of Silence explores the conflict between material and spiritual values in the modern world. Discuss.

3. By ushering many of his dreams and wishes in his song, *Imagine*, do you feel John Lennon advocated utopianism? Support your claim with excerpts from the text.

Or

"Paul Simon blames the downfall of the human society on men's lack of communication." Do you agree? Give reasons for your answer.

4. *Born to be Wild* espouses the hippie culture of freedom and breaking away from convention. Comment.

Or

Discuss various ways in which the song, *Let It Be* may be interpreted.

5. Discuss *One Night at the Call Centre* as a novel that brings out the anxieties and insecurities of the rising Indian middle-class youth.

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(Continued)

G7-600/72a

V/ENG (viii) (B)

Why did Gopal feel the need to reinvent his identity in America? Explain briefly how Anurag Mathur brings out the ignorance of the Americans towards the culture of the different races of the world.

Or

By championing the plight of Indian women in *Second Thoughts*, Shobha De initiated the liberalization of modern Indian women. Elucidate.

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V/ENG (viii) (B)

2016

(5th Semester)

ENGLISH

EIGHTH PAPER

(**Option-B**)

(**Popular Studies**)

(**PART : A—OBJECTIVE**)

(**Marks : 25**)

The figures in the margin indicate full marks for the questions

SECTION—A

(**Marks : 10**)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : **1×10=10**

(a) Woodstock was a musical gathering of

(i) hippies only ()

(ii) musicians only ()

(iii) war veterans only ()

(iv) None of the above ()

(b) The term 'heavy metal' was first used in the song

- (i) *Let It Be* ()
- (ii) *Born to be Wild* ()
- (iii) *Blowin' in the Wind* ()
- (iv) *The Sound of Silence* ()

(c) The tune of *Blowin' in the Wind* is set to a song called

- (i) *No More Selling Stocks* ()
- (ii) *No More Slaver's Bay* ()
- (iii) *No More Auction Block* ()
- (iv) None of the above ()

(d) The inspiration for the song, *Imagine* came from

- (i) the Vietnam War ()
- (ii) a dream ()
- (iii) a slave song ()
- (iv) a book of poems by Yokio Ono ()

(e) In the song, *The Sound of Silence* by Paul Simon the neon god is a reference to

- (i) man ()
- (ii) silence ()
- (iii) man's inventions ()
- (iv) darkness ()

(f) The hippie culture preached mostly about

- (i) sex ()
- (ii) peace and love ()
- (iii) religion ()
- (iv) freedom ()

(g) "You are young and life is _____ and there is time to kill today."

- (i) short ()
- (ii) long ()
- (iii) good ()
- (iv) hard ()

(h) Gopal's first impression of a shopping mall was that it was

- (i) loud and noisy () ()
 - (ii) quiet as a church () ()
 - (iii) clean and tidy () ()
 - (iv) like an Indian Bazaar () ()
- (i) Peacock was a
- (i) bartender () ()
 - (ii) gangster () ()
 - (iii) scholar () ()
 - (iv) football star () ()

(i) The train journey in *One Night at the Call Centre* is from

- (i) Nagpur to Delhi () ()
- (ii) Kanpur to Delhi () ()
- (iii) Badalpur to Delhi () ()
- (iv) Jaipur to Delhi () ()

(k) Through her novel, *Second Thoughts*, Shobhaa De ridicules the Indian

- (i) marital system () ()
- (ii) patriarchal system () ()
- (iii) religious system () ()
- (iv) societal system () ()

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SECTION—B
(Marks : 15)

2. Give short direct answers to the following questions
(any five) : 3×5=15

(a) Why did John Lennon want us to imagine a world without possessions?

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(b) What does silence in *The Sound of Silence* refer to?

(c) What inspired Bob Dylan to write *Blowin' in the Wind*?

(Marks : 15)

2. Give short direct answers to the following questions. (any five) 3x5=15

(a) Why did John Lennon want us to imagine a world without possessions?

(d) How did Roger Waters highlight the importance of time in his song, *Time*?

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(e) Why did Radhika leave her husband?

(f) How were the problems of the six people at the call centre resolved?

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(12)

(g) What did Gopal discover behind the junkyard in Eversville?

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