

Subject Code : **V/ENG** (viii) (B)

Booklet No. **A** 482

V/ENG (viii) (B)

2015

(5th Semester)

ENGLISH

EIGHTH PAPER

(**Popular Studies**)

(**Option—II**)

Full Marks : 75

Time : 3 hours

(**PART : B—DESCRIPTIVE**)

(Marks : 50)

The questions are of equal value

1. Popular music entered an era of 'all hits.' Write a note on the significant events in music in the 1960s with special reference to the songs in your syllabus.

Or

Do you think that the song *Born to be Wild* by Mars Bonfire can be interpreted as one of the songs belonging to the sixties hedonism?

G16/74a

(Turn Over)

Signature of
Examiner(s)

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(2)

2. The moral of the song *Time* is that we have to live each moment to the fullest. Explain.

Or

If everyone joined Lennon's dream in his song *Imagine*, the world would truly be as one. Do you agree? Give reasons for your answer.

3. Can we identify Dylan's *Blowing in the Wind* with the Civil Rights Movement and as a rhetoric about freedom and rights?

Or

The song *The Sound of Silence* can be interpreted as a bitter satire towards materialistic tendency of the people in the modern world. Discuss.

4. Do you think *Let It Be* by the Beatles is an optimistic song about the importance of learning to let go of problems and to move on?

Or

Paul McCartney says that one can interpret the song as they like it. Give your interpretation of the song *Let It Be*.

5. Explore the themes in Chetan Bhagat's *One Night at the Call Centre*.

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(Continued)

(3)

Or

Do you think Anurag Mathur has clearly brought out the difference between the two cultures of India and America via humor and simplicity? Explain.

Or

"The merit of *Second Thoughts* lies in Shobha De's ability to dissect the hollowness and hypocrisy in most Indian marriages." Elaborate.

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ENGLISH

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(Popular Studies)

(Option-II)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Indicate whether the following statements are True (T) or False (F) with a Tick (✓) mark (any ten) :
1×10=10

(a) The Counterculture of the 1960s was a cultural phenomenon developed first in the US and UK.

(T / F)

(b) The Hippie culture initially started as a movement about peace and love in the UK in the early 60s.

(T / F)

(c) The songs prescribed in the syllabus can be seen as cultural representation of certain era and as a documentation of the psychological atmosphere of the youths.

(T / F)

(d) *Born to be Wild* was composed by Steppenwolf.

(T / F)

(e) The song *Time* is a song about reflective moments.

(T / F)

(f) Dylan claims that he wrote the song *Blowing in the Wind* in 10 minutes.

(T / F)

(g) *Blowing in the Wind* is a protest song identified with the Civil Rights Movement.

(T / F)

(h) *The Sound of Silence* was written in 1964 in the aftermath of the assassination of President J. F. K.

(T / F)

(i) Lennon got the inspiration for the song *Imagine* from the book of poetry by Yoko Ono

(T / F)

(j) *Let It Be* was written by Paul McCartney in 1970.

(T / F)

(k) The song composed by Paul Simon was originally titled *The Sound of Silence*.

(T / F)

SECTION—B
(Marks : 15)

2. Give short direct answers to the following questions
(any five) :
3×5=15

(a) Why is the 1960s called the Swinging Sixties?

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(b) What is Counterculture?

(6)

(c) What are the questions raised in the song *Blowing in the Wind*?

2. Give short direct answers to the following questions.
(100/100)

(a) Why is the 1960s called the 'Swinging Sixties'?

(7)

(d) Why do you think John Lennon wrote the song *Imagine*?

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(8)

(e) What does silence refer to in the song *The Sound of Silence* ?

(9)

(f) What do you think is the moral of the song *Time*?

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(10)

(g) Who is this 'Mother Mary' that Paul McCartney refers to in the song *Let It Be* ?

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