

1.12.12
V/ENG (viii) (B)

2014

(5th Semester)

ENGLISH

EIGHTH PAPER

(Option—II)

(Popular Studies)

Full Marks : 75

Time : 3 hours

The questions are of equal value

1. (a) Carlos Santana said, "The 60's were a leap in human consciousness, creating revolution and evolution themes. The youth of today must go there to find themselves." Explain what Santana means to say with reference to the songs in your course.

Or

- (b) Do you agree that *Born to be Wild* has its reference to the breaking away from social conventions intrinsic to the Hippie Movement? Give reasons to justify your answer.

2. (a) Analyze the philosophy embedded in *Time*.

Or

(b) Explain John Lennon's song *Imagine* as a plea for world peace, unity, utopia and tolerance.

EIGHTH PAPER

3. (a) "*The Sound of Silence* reflects the pervading atmosphere of alienation and isolation that the current youth culture felt." Justify this statement.

(b) "*Blowing in the Wind* raises insightful questions on morality, war, oppression and human rights." Do you agree? Over fifty years later, do you think the song is still relevant?

4. (a) Discuss the comical elements in Anurag Mathur's *Inscrutable Americans*.

Or

(b) "Shoba De's novels expose the moral and spiritual breakdown of modern society's marriage system and marital relations." Discuss with reference to *Second Thoughts*.

(3)

5. (a) Critically analyze the plot construction of *One Night at the Call Centre*.

Or

(b) In the context of the novels in your course, what do you think are the most striking trends in popular Indian fiction?

Govt. J. Thankima College