

Subject Code : **V/ENG (vii)**

Booklet No. **A**

423

25 NOV 2016

V/ENG (vii)

2016

(5th Semester)

ENGLISH

SEVENTH PAPER

(English Literary Theory and Criticism)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Examine Plato's theory of imitation.

Or

Trace the development of the English criticism during the medieval period.

2. Evaluate the importance of Horace's contribution in the world of literary criticism.

Or

Critically examine Sir Philip Sidney as a critic.

filled in by the candidate

5th Semester

Science / Commerce)

2016

Type

B

Signature of
vigilator(s)

G7/70a

(Turn Over)

/70



To be filled in by the Candidate

DEGREE 5th Semester
(Arts / Science / Commerce)
Examination, **2016**

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script must be quoted in the answer script and in the descriptive type questions and answers in reverse order.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement of the Examination.
3. While answering the questions in this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done in a separate sheet of paper. The main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner

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(2)

3. "Dryden's work of literary criticism remains a lasting testament." Elucidate.

Or

Examine Wordsworth's theory of poetic diction.

4. Comment on Matthew Arnold's view of 'touchstone' and 'disinterestedness'.

Or

"Modern criticism starts with Samuel Johnson." Elaborate.

5. Write a note on the important aspects of Eliot's criticism.

Or

Write notes on any *two* of the following :

- (a) Archetypal criticism
- (b) Russian formalism
- (c) New criticism

V/ENG (vii)

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ENGLISH

SEVENTH PAPER

(English Literary Theory and Criticism)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

I. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : $1 \times 10 = 10$

(a) *The Republic* is a book written by

(i) Aristotle ()

(ii) Horace ()

(iii) Plato ()

(b) To explain the term 'katharsis' Aristotle used

- (i) music ()
- (ii) pity and fear ()
- (iii) theatre ()

(c) The group to which Aristotle, Horace and Longinus belong is called

- (i) gymnasium academy ()
- (ii) classical triumvirate of criticism ()
- (iii) Classical academy ()

(d) The two elements that are primary in Longinus' sublimity are

- (i) pity and fear ()
- (ii) thought and diction ()
- (iii) to instruct and give pleasure ()

(e) Apart from the Bible, no other work has appeared in more editions than

- (i) Poetics ()
- (ii) Ars poetica ()
- (iii) The Defence of Poesie ()

(f) _____ use the term 'deformation' in a positive sense.

- (i) New critics ()
- (ii) Russian formalists ()
- (iii) Archetypal critics ()

(g) Sir Philip Sidney's *An Apology for Poetry* is written in the form of a

- (i) dialogue ()
- (ii) classical oration ()
- (iii) letter ()

(h) The new critics underemphasized the reader and the poet by overemphasizing the

- (i) society ()
- (ii) object ()
- (iii) church ()

(i) Who, according to Arnold, was a 'poet and philosopher wrecked in a mist of opium'?

- (i) Plato ()
- (ii) Coleridge ()
- (iii) Shakespeare ()

(j) The Swiss psychologist, who coined the term 'collective unconscious' is

- (i) Carl Jung ()
- (ii) Leslie Fiedler ()
- (iii) Northrop Frye ()

(k) John Dryden's first critical essay is named as

- (i) Essay ()
- (ii) The Rival Ladies ()
- (iii) Aeneid ()

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SECTION—B

(Marks : 15)

II. Give short answers to the following questions
(any five) : 3×5=15

(a) How did Plato define 'Art'?

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(b) What according to Longinus are the sources of sublimity?

(c) Distinguish between 'the intentional fallacy' and 'the affective fallacy' as coined by Wimsatt and Beardsley.

14. Give short answers to the following questions 2x5=10

(a) How did Plato define 'art'?

(d) Mention the main difficulties of sensitive criticism as pointed out by I. A. Richards.

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(e) How did S. T. Coleridge classify imagination?

Abstract and concrete imagination and Secondary

(f) Write T. S. Eliot's definition of catalyst.

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(12)

(g) What do you mean by the term 'Renaissance'?

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G7—1050/70

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