

26 NOV 2014

(2)

V/ENG (vii)

2014

(5th Semester)

ENGLISH

SEVENTH PAPER

(English Literary Theory and Criticism)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Analyze Plato's attack on poetry. 15

Or

Do you think Aristotle's theory of tragedy still relevant in our age? Give reasons.

2. "Literary criticism in England began only with the Renaissance in the sixteenth century." Discuss. 15

Or

"Sidney's *Defence of Poesy* is a methodical examination of the art of poetry and a critical discussion of the state of the contemporary English poetry." Elucidate.

G15—1050/70

(Turn Over)

3. Dr. Samuel Johnson called John Dryden 'the Father of English Criticism'. Does he deserve to be called so? Give reasons for your answer. 15

Or

Critically examine the 'classical' nature of English neoclassical criticism.

4. Account for Wordsworth's *Preface to the Lyrical Ballads* as a manifesto to romantic criticism. 15

Or

Attempt a summary of Arnold's contribution to English literary criticism.

5. Summarize Eliot's attack on the romantic theory of literature as revealed in his *Tradition and the Individual Talent*. 15

Or

Write short notes on any two of the following :

- (a) New Criticism
(b) Archetypal Criticism
(c) Russian Formalism
(d) I. A. Richards
