

Subject Code : **V/ENG (vi)**

Booklet No. **A** 567

18 NOV 2016

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**2016**

( 5th Semester )

ENGLISH

SIXTH PAPER

( Women's Writing )

Full Marks : 70

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Discuss the significance of the crossing out of 'I am' with reference to Celie's identity crisis.

Or

(b) Examine *The Color Purple* as a story that deals with racial and gender oppression.

2. (a) Critically examine the title of the novel, *The God of Small Things*.

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Or

- (b) "What's yours is mine and what's mine is also mine."

In the light of the above statement, examine the plight of women in the Indian society as portrayed in *The God of Small Things*.

3. (a) "I am no bird; and no net ensnares me : I am a free human being with an independent will."

Examine how the above lines of Jane Eyre reveal her transformation from an orphan to becoming the wife of Rochester.

Or

- (b) Give a character sketch of Jane Eyre.

4. (a) "Nanda Kaul can neither escape her past nor help her present nor predict her future." Elaborate.

Or

- (b) Examine the inner conflicts of the 'female community' brought about by the patriarchal society in *Fire on the Mountain*.

5. (a) Analyze the narrative technique in Virginia Woolf's *To the Lighthouse*.

Or

- (b) Examine the symbolic significance of the lighthouse in Virginia Woolf's *To the Lighthouse*.

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To be filled in by the

DEGREE 5th Semester  
(Arts / Science / Comm)  
Examination, 2016

Subject .....  
Paper .....

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this scrip quoted in the answer scrip, descriptive type question and versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement of Examination.
3. While answering the question in the booklet, any cutting, erasing or writing or furnishing more answer is prohibited. Any extra answer, if required, should be done in the main Answer Book. The answer given in each question should be followed for answering the question only.

Signature of  
Scrutiniser(s)

2016

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) :  $1 \times 10 = 10$

(a) Instead of offering sympathy to Mr. Ramsay, Lily praised his beautiful

(i) jacket ( )

(ii) boots ( )

(iii) hair ( )

(b) The most important and impressive symbol in Mrs. Woolf's *To the Lighthouse* is the

- (i) family ( )  
 (ii) lighthouse ( )  
 (iii) painting ( )

(c) Another intruder at Nanda Kaul's life who is the only visitor at Carignans is

- (i) Asha ( )  
 (ii) Ila Das ( )  
 (iii) Tara ( )

(d) Mr. Kaul, Nanda Kaul's husband had an affair with

- (i) Miss Daniel ( )  
 (ii) Miss Dean ( )  
 (iii) Miss Delphine ( )

(e) Eventually Mr. agrees to take Celie instead of Nettie because Pa offers him a

- (i) horse ( )  
 (ii) cow ( )  
 (iii) bull ( )

(f) How does Shug suggest Celie reimagine God?

- (i) As a white bearded man ( )  
 (ii) As the colour purple ( )  
 (iii) As an 'it' ( )

(g) What effect does Rahel's arrival in Ayemenem have on Estha?

- (i) It makes him suddenly remember being molested. ( )  
 (ii) It makes the noise of the world infiltrate his mind ( )  
 (iii) It makes him want to run away ( )

(h) Rahel leaves Sophie's welcome celebration

- (i) to play with Vellya Paapen ( )  
 (ii) to play with Chacko ( )  
 (iii) to play with Velutha ( )

(i) Jane Eyre believes that marrying Rochester while he remains legally tied to Bertha would mean

- (i) becoming a mistress and sacrificing her own integrity ( )  
 (ii) emotional gratification ( )  
 (iii) enjoying economic independence ( )

(j) Jane's employer and the master of Thornfield is

- (i) St. John Rivers ( )
- (ii) Mr. Brocklehurst ( )
- (iii) Edward Rochester ( )

(k) " \_\_\_\_\_ occupied very little space in the world."

- (i) Estha ( )
- (ii) Velutha ( )
- (iii) Rahel ( )

(l) Immediately after finishing her studies at Lowood, Jane

- (i) answers an advertisement for Governess at Thornfield ( )
- (ii) becomes a teacher ( )
- (iii) burns down the building ( )

(m) The line "She's living her life backwards." refers to

- (i) Rahel ( )
- (ii) Ammu ( )
- (iii) Baby Kochamma ( )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions : 3×5=15

(a) Who is Lily Briscoe and what does her paintings symbolize?

Or

Which part of Virginia Woolf's novel deals with absence and death?

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(b) How did Ammu die?

Or

Who is comrade Pillai?

(c) Why did Nanda Kaul decide to spend her last years in the mountain?

Or

What causes Raka's withdrawal from society?

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( 8 )

(d) Why did Celie feel 'younger' at the end of the story?

Or

What does the colour purple signify in *The Color Purple*?

( 9 )

(e) Why does Mrs. Reed make Jane stay in the Red Room?

Or

Who is Helen Burns?

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