

Subject Code : **V/ENG (v)**

15 NOV 2016

Booklet No. **A**

393

15 NOV 2016

**V/ENG (v)**

**2016**

( 5th Semester )

ENGLISH

FIFTH PAPER

( **Drama—I** )

Full Marks : 75

Time : 3 hours

( PART : ~~B~~—DESCRIPTIVE )

Marks : 50 )

The questions are of equal value

Answer any **five** questions

1. "Dryden's *All for Love* explores the mind of a man torn between love and sense of duty." Elucidate.

Or

Consider *All for Love* as a tragedy on the neo-classical model.

2. Examine *Doctor Faustus* as essentially a renaissance tragedy.

Or

Discuss how irony constitutes the chief element in the characterization of Faustus.

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3. Consider *Everyman* as an allegorical representation of human destiny.

Or

Trace the growth of Everyman's character in the course of the play.

4. Analyze *The School for Scandal* as Sheridan's satire on the contemporary society.

Or

*The School for Scandal* is a play which examines the difference between appearance and reality. Do you agree?

5. Consider *King Lear* as a typical Shakespearean tragedy.

"*King Lear* is more sinned against than sinning." Analyze the plight of *King Lear* in the light of the above statement.

6. Critically comment on the blending of tragic and comic elements in *The Tempest*.

Or

Discuss the theme of forgiveness and reconciliation in *The Tempest*.

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To be filled in by the

DEGREE 5th Semester  
(Arts / Science / Comm)  
Examination, 2016

Subject .....  
Paper .....

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this scrip quoted in the answer scrip; descriptive type question versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any answer if required, should be done in the main Answer Book. The answer given in each question booklet should be followed for answering the questions only.

Signature of  
Scrutiniser(s)

2016

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

( PART : A—OBJECTIVE )

( Marks : 25 )

The figures in the margin indicate full marks for the questions

SECTION—A

( Marks : 10 )

I. Put a Tick (✓) mark against the correct alternative in the brackets provided (any ten) : 1×10=10

(a) Doctor Faustus feels the limitations of human

(i) insight ( )

(ii) vision ( )

(iii) knowledge ( )

(b) The 'Fool' is loyal to

- (i) Oswald ( )
- (ii) Lear ( )
- (iii) Edmund ( )

(c) Ferdinand is the son of

- (i) Alonso ( )
- (ii) Antonio ( )
- (iii) Gonzalo ( )

(d) Sir Oliver Surface pretends to be a person called

- (i) Sir Peter ( )
- (ii) Mr. Premium ( )
- (iii) Rowley ( )

(e) Antony leads a lonely life in the temple of

- (i) Jupiter ( )
- (ii) Apollo ( )
- (iii) Isis ( )

(f) Everyman is a dramatized

- (i) parable ( )
- (ii) romance ( )
- (iii) epic ( )

(g) Lady Sneerwell plans to pair off Maria with

- (i) Benjamin Backbite ( )
- (ii) Joseph Surface ( )
- (iii) Snake ( )

(h) In Everyman, death is presented as a

- (i) fairy ( )
- (ii) person ( )
- (iii) doctor ( )

(i) Dollabella has secret passion for

- (i) Cleopatra ( )
- (ii) Octavia ( )
- (iii) Charmion ( )

(j) The fear of damnation often haunts

- (i) Lucifer ( )
- (ii) Wagner ( )
- (iii) Faustus ( )

(k) The Earl of Kent speaks in favour of

- (i) Cordelia ( )
- (ii) Regan ( )
- (iii) Goneril ( )

SECTION—B

( Marks : 15 )

2. Give short answer to the following questions  
(any five) : 3×5=15

(a) Why does Fellowship refuse to accompany Everyman?

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(b) What offer does Cleopatra receive from Octavius?

( Marks : 2 )

Give short answer to the following questions

(any two) :

(a) Why does Fellowship refuse to accompany Enchantress?

(b) The last of King's speech is directed to \_\_\_\_\_

(i) Cordelia

(ii) Regan

(iii) Gloucester

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(c) What are the seven Deadly Sins?

( 8 )

(d) Who is Charles Surface?

( 9 )

(e) What does the storm symbolize in King Lear?

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( 10 )

(f) Show your acquaintance with the character of Caliban.

( 11 )

(g) Why does Octavia finally leave Antony?

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