

13 NOV 2015

Subject Code : **V/ENG (v)**

Booklet No. **A 473**

V/ENG (v)

13 NOV 2015

2015

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any five questions

1. Comment on the significance of the title of the play, *All for Love*.

Or

How is the theme of love expressed in *All for Love*?

2. Discuss Dr. Faustus or Marlovian hero.

Or

Describe the treatment or use of the elements of magic in *Dr. Faustus*.

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3. Write a note on *Everyman* as a morality play.

Or

How does *Everyman* reveal the complexity of Medieval Christianity?

4. Give an account of the relationship of Sir Peter and Lady Teazle in *The School for Scandal*.

Or

Explain Sheridan's *The School for Scandal* as a comedy of manners.

5. Write a note on the comic elements found in *The Tempest*.

Or

Discuss the role of supernaturalism in *The Tempest*.

6. Discuss the theme of madness in *King Lear*.

Or

Analyze Shakespeare's use of a main plot and a subplot in *King Lear*.

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V/ENG (v)

To be filled in by the Candidate

DEGREE 5th Semester
(Arts / Science / Commerce)
Examination, 2015

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script means descriptive type questions and versa.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done on the main Answer Book. Instructions given in each question should be followed for answering that question only.

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Scrutiniser(s)

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2015

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

I. Put a Tick (✓) mark against the correct alternative in the brackets provided (any ten) : $1 \times 10 = 10$

(a) The speaker of 'A Portrait' in *The School for Scandal* is addressed to

- (i) a friend ()
- (ii) a lover ()
- (iii) the audience ()

(b) The disguised bedlam beggar in *King Lear* is

- (i) Cordelia ()
- (ii) Edmund ()
- (iii) the earl of Kent ()

(c) *Everyman* is

- (i) an allegory ()
- (ii) a tragedy ()
- (iii) an elegy ()

(d) Ariel, an airy spirit, is imprisoned by

- (i) Prospero ()
- (ii) Caliban ()
- (iii) Sycorax ()

(e) The first wife of Antony is

- (i) Octavia ()
- (ii) Cleopatra ()
- (iii) Fulvia ()

(f) In *Dr. Faustus*, the play concludes as Faustus

- (i) is granted eternal knowledge ()
- (ii) is sentenced to 1000 years in hell ()
- (iii) is forgiven ()

(g) *Everyman* goes in search of

- (i) a willing companion in death ()
- (ii) a beautiful wife ()
- (iii) the understanding of death ()

(h) The earl of Gloucester is blinded by

- (i) the duke of Albany ()
- (ii) the duke of Cornwall ()
- (iii) Edmund ()

(i) Prospero's magical power comes from

- (i) Sycorax ()
- (ii) his books ()
- (iii) Ariel ()

- (j) Necromancy is
 - (i) a relationship with God
 - (ii) the art of summoning devils
 - (iii) the magical art of raising the dead

- (k) Cleopatra killed herself
 - (i) with a dagger
 - (ii) from the poison of an asp
 - (iii) by Antony's sword

SECTION—B
(Marks : 15)

2. Give short answer to the following questions
(any five) : 3×5=15
- (a) Why did Stephano try to kill Prospero?

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(b) Write the character of Alexas in *All for Love*.

Give short answer to the following questions

- (i) Why did Stephano kill himself?
- (ii) How did Stephano die?
- (iii) How did Stephano die?
- (iv) How did Stephano die?

(c) Is Dr. Faustus ultimately redeemed or condemned for his choices?

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(8)

(d) Which characters play the role of 'the fool' in *Dr. Faustus*?

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(9)

(e) Why are the characters in *Everyman* representative personification?

(10)

(f) What does Sheridan say about the appearances in 'A Portrait'?

(11)

(g) Give a brief account of the role of the fool in *King Lear*.

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