

2014 NOV 8 (2)

V/ENG (v)

2014

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

The questions are of equal value

1. Analyse *Everyman* as an allegory.

Or

Estimate *Everyman* as a religious play.

2. "The wages of sin is death." How is this manifested in *Doctor Faustus*?

Or

Comment on the comic scenes in *Doctor Faustus*.

3. Write down the salient features of Shakespearean tragedies.

G15—1050/68

( Turn Over )  
G15—1050/68

Or

"*King Lear* is too huge for the stage." Do you agree with this view? Give reasons.

Or

Comment on *The Tempest* as a dramatization of the conflict between master and servant.

4. Analyse *The School for Scandal* as a comedy of manners.

Or

"Sheridan's comedy is that of situations and verbal virtuosity." Is this an adequate description of *The School for Scandal*?

5. *All for Love* is a play about the conflict in the mind of Antony. Discuss.

Or

Critically examine the plot construction of Dryden's *All for Love*.