

19 NOV 2014

V/ENG (vi)

2014

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

The questions are of equal value

1. "*Jane Eyre* raises issues of class, gender and race." Elaborate.

Or

"*Jane Eyre* is a study of Jane's constant power struggle." Substantiate this statement.

2. Discuss *Fire on the Mountain* as a feminist novel.

Or

Comment on the importance of the images and symbols in *Fire on the Mountain*.

3. Describe the role of Shug Avery in regaining the lost voice of Celie.

G15—1050/69

(Turn Over)

What is Walker's attitude towards sexual violence and women's reaction to it?

4. "In *To the Lighthouse*, Mrs. Ramsay is the centre that holds the novel together." Discuss.

Or

How does Woolf depict marriage in *To the Lighthouse*?

5. Comment on the significance of the title, *The God of Small Things*.

Or

Describe the position of women in patriarchal societies in India with reference to *The God of Small Things*.
