

IV/ENG (iv)

2015

(4th Semester)

05 MAY 2015

ENGLISH

FOURTH PAPER

(Fiction—I)

Full Marks : 75

Time : 3 hours

(PART : B - DESCRIPTIVE)

Marks : 50)

The questions are of equal value

Answer any five questions

1. Comment on the novelty and effectiveness of the narrative technique employed by Emily Brontë in *Wuthering Heights*.
2. *Robinson Crusoe* is a religious or spiritual allegory. Justify your answer.
3. Examine *Hard Times* as a social novel.

G15—1400/245a

(Turn Over)

4. How is symbolism used in *Hard Times*?
5. What is the role of Egdon Heath in the novel, *The Return of the Native*?
6. "Wuthering Heights is a novel which contains the theme of extraordinary love versus extraordinary revenge." Discuss.
7. "Robinson Crusoe has, among other things, been regarded as a parable of the economic man." How far do you agree with this approach and why?
8. Evaluate Eustacia as a tragic heroine.

2015

(4th Semester)

ENGLISH

FOURTH PAPER

(Fiction—I)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Answer all questions

1. Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

(a) The novel, *Wuthering Heights* begins with ——— visit to Wuthering Heights in the year 1801.

(i) Joseph's ()

(ii) Mr. Earnshaw's ()

(iii) Mr. Lockwood's ()

(iv) Francis Earnshaw's ()

(b) On —, Crusoe boarded a ship bound for London.

(i) 1st October, 1651 ()

(ii) 1st September, 1651 ()

(iii) 1st September, 1561 ()

(iv) 1st September, 1571 ()

(c) The only source of humour that exists in the novel, *Wuthering Heights* is

(i) Hindley ()

(ii) Hareton ()

(iii) Joseph ()

(iv) Nelly Dean ()

(d) Mr. Lockwood is a tenant at

(i) Thrushcross Grange ()

(ii) Wuthering Heights ()

(iii) Alderworth ()

(iv) Blooms-end ()

(e) Mrs. Sparsit is an elderly lady working as ——— housekeeper.

(i) Mr. Bounderby's ()

(ii) Mr. James Harthouse's ()

(iii) Cecelia Jupe's ()

(iv) Louisa's ()

(f) 'The Quiet Woman' refers to

(i) a living place of Chyn ()

(ii) a name of a wedding place ()

(iii) a name of an Inn ()

(iv) the place where Thomasin and Wildeve got married ()

(g) The character who has been narrated as a 'grand old man' and a 'green-leaved old man' is

(i) Grandfer Cattle ()

(ii) Humphrey ()

(iii) Sam ()

(iv) None of them ()

(h) Crusoe's principal guide and councillor in England was

(i) Friday ()

(ii) the Portuguese captain ()

(iii) the old widow ()

(iv) the Turkish sea-captain ()

(i) The reddleman goes to Mrs. Yeobright to tell her of

(i) Wildeve's secret meeting with Eustacia ()

(ii) Eustacia's meeting with Thomas ()

(iii) Clym's arrival to Blooms-end ()

(iv) Diggory's meeting with Susan ()

(i) Mr. Gradgrind comes to Coketown and then returns to London promptly, after burying his wife

(i) informally ()

(ii) "in a business-like manner" ()

(iii) "in a formal manner" ()

(iv) "in a business-like style" ()

(5)

SECTION—B

(Marks : 15)

2. Answer the following questions in not more than 5 sentences each (any five) : 3×5=15

(a) What does Crusoe see on the beach that fills him with fear?

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(b) Write a short note on the character of Thomas Gradgrind.

(Marks : 15)

2. Answer the following questions in not more than 2 sentences each (any five) (5x2=10)

(a) What does Cratchit see on the beach that fills him with fury?

(b) Why does Cratchit feel that way?

(c) Why does Cratchit feel that way?

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(7)

(c) How did Hindley die?

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(8)

(d) What did Crusoe's father say about the middle station of life?

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(9)

(e) Why did Thomasin write a letter to Diggory Venn?

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(10)

(f) Why did Louisa pay a secret visit to Stephen in his lodging?

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(11)

(g) What was Catherine's reason for choosing Edgar Linton as a husband over Heathcliff?

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(12)

(h) What was Eustacia's great desire?

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