

2017

(CBCS)

(3rd Semester)

HISTORY

THIRD PAPER

[History of India (Gupta to Sultanate Periods)]

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Write on the social structure of the Guptas.

Or

Make an assessment of the Gupta economy.

2. What are the religious developments that took place in Northern India during the post-Gupta Period?

Or

Discuss the Tripartite Struggle for supremacy.

3. Discuss the nature of South Indian States in Medieval Period.

Or

Trace the history of the Pallavas.

4. Illustrate the nature and impact of the invasion of Muhammad Ghori.

Or

Discuss the administration of the Delhi Sultanate.

5. Write an essay on the development of architecture during the Delhi Sultanate Period.

Or

Write a note on the Bhakti Movement.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The composer of *Allahabad Prashasti* is

- (a) Harishena ()
- (b) Ashvaghosha ()
- (c) Bhasa ()
- (d) Kalidasa ()

2. The most prominent examples of the rock-cut architecture of the Gupta Period are found at

- (a) Deogarh ()
- (b) Bhitargaon ()
- (c) Ajanta and Bagh ()
- (d) Ellora ()

3. The founder of the Gurjara-Pratihara dynasty was

- (a) Harichandra ()
- (b) Nagabhata I ()
- (c) Bhoja ()
- (d) Dharmapala ()

4. Which historian put forward the theory of a two-stage urban decay in ancient and early medieval India?

- (a) Romila Thapar ()
- (b) B. D. Chattopadhyaya ()
- (c) R. S. Sharma ()
- (d) Upinder Singh ()

5. The Pallava-Chola style of architecture is commonly known as

(a) Pallava ()

(b) Chola ()

(c) Dravida ()

(d) Nagara ()

6. The smallest unit of the Pallava administration was

(a) *sabha* ()

(b) *nadu* ()

(c) *ur* ()

(d) *mahasaba* ()

7. How many dynasties were there in the Delhi Sultanate?

(a) 5 ()

(b) 3 ()

(c) 4 ()

(d) 6 ()

8. What was the official language of the Delhi Sultanate?

- (a) Persian ()
- (b) Urdu ()
- (c) Arabic ()
- (d) Hindi ()

9. The main reason for the downfall of the Bahmani Kingdom was

- (a) increasing power of Vijayanagar ()
- (b) continual conflict with bordering States ()
- (c) internal problems caused by the struggle for power between the Dakhnis and Afaqis ()
- (d) starvation and confusion caused by famine ()

10. On which trade did the Portuguese want total monopoly?

- (a) Spices ()
- (b) Cotton ()
- (c) Textile ()
- (d) Gold ()

(5)

SECTION—B

(Marks : 15)

Give short answers of the following questions : 3×5=15

1. Write on the conquest of Samudragupta.

Or

Who were the Vakatakas?

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2. Write on the contribution of Amoghavarsha in the history of the Rashtrakutas.

Or

What are the implications of the theory of mixed caste (Varnasamkara)?

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3. Mention some of the characteristics of Chola Art.

Or

Who was Mahendra-varman I?

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5. Write a short note on the matrimonial policy followed by Firuz Shah Bahmani.

Or

Mention the causes of the conflict between Vijayanagar rulers and the Bahmani Sultans.

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