

Subject Code :

**III/HIST (iii) (R) & (PR)**

Booklet No. **A** 212

21 NOV 2016

**III/HIST (iii) (R) & (PR)**

**2016**

( 3rd Semester )

**HISTORY**

**THIRD PAPER**

[ **History of India (Gupta to Sultanate Period)** ]

Full Marks : 75

Time : 3 hours

( Revised and Pre-revised )

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. How and why did the Gupta polity become decentralized?

Or

Why was the age of the Guptas considered as a phase of 'Brahmanical revival'?

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G7/38a

( Turn Over )

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Subject Code :

**III/HIST (iii)**

To be filled in by the Candidate

DEGREE 3rd Semester  
(Arts / Science / Commerce)  
) Exam.

Subject .....

Paper .....

**INSTRUCTIONS TO CANDIDATES**

1. The Booklet No. of this scribble quoted in the answer scribble descriptive type question versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement Examination.
3. While answering the question booklet, any cutting, erasing or writing or furnishing material in answer is prohibited. Any extra material, if required, should be written in the main Answer Book. The answer given in each question should be followed for answering only.

Signature of  
Scrutiniser(s)

( 2 )

2. Make an assessment of the administration in Northern India under Harshavardhana.

Or

Briefly discuss the contribution of Bhaskar-varman.

3. Discuss the administration of the Cholas.

Or

How and why did the temple represent a most revolutionary and forward-looking force in South India?

4. Discuss the nature and impact of Mahmud's invasion of India.

Or

What do you know of the social groups during the Delhi Sultanate?

5. Examine the growth of Sufism in India.

Or

Give an account on the foundation and general features of the Bahmani kingdom.

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III/HIST (iii) (R) & (PR)

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**2016**

( 3rd Semester )

**HISTORY**

**THIRD PAPER**

**[ History of India ( Gupta to Sultanate Period ) ]**

( Revised and Pre-revised )

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

**SECTION—A**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The 'Naranda Smriti' mentions how many types of slaves?

(a) 5 ( )

(b) 10 ( )

(c) 15 ( )

2. The founder of the Gupta Empire was

(a) Chandragupta Maurya ( )

(b) Maharaja Sri Gupta ( )

(c) Chandragupta ( )

3. In pre-Ahom Assam, the rulers title, 'Varman' meant to signify

- (a) Kshatriya status ( )
- (b) Brahmana status ( )
- (c) Vaishya status ( )

4. Samudragupta was described as the Indian Napoleon by

- (a) Megasthenes ( )
- (b) V. A. Smith ( )
- (c) R. S. Sharma ( )

5. The secular functions performed by the temples of the Chola period were

- (a) employment of musicians and dancers ( )
- (b) provision of education and medical treatment ( )
- (c) Both (a) and (b) ( )

6. The Aryanization of South India was completed during the rule of

- (a) Pallavas ( )
- (b) Cholas ( )
- (c) Rashtrakutas ( )

7. The first and the last woman who sat on the throne of Delhi was

- (a) Mumtaz Mahal ( )
- (b) Raziya Begum ( )
- (c) Zeenat Mahal ( )

8. Who was the first Sultan to pay soldiers in cash instead of through Iqtas?

- (a) Balban ( )
- (b) Muhammad Tughluq ( )
- (c) Ala-ud-din Khilji ( )

9. The Nayankara system was an important characteristic political organization of

- (a) Pallavas ( )
- (b) Bahmani ( )
- (c) Vijayanagar ( )

10. The foundation of the Portuguese Empire in India was laid in

- (a) 1512 ( )
- (b) 1520 ( )
- (c) 1510 ( )

SECTION—B

( Marks : 15 )

Give short answers to the following questions (any five) : 3×5=15

1. What do you know about the Allahabad Inscription?

2. Write short notes on the following :  
(a) Megasthenes

(b) V. A. Smith

(c) R. S. Sharma

(d) Muhammad Bin Qasim

(e) Al-Biruni

3. The Rigvedic system of land revenue was based on the principle of 'Bhoga'.

(a) Bhoga

(b) Bhoga

(c) Bhoga

(d) Bhoga

(e) Bhoga

4. The Chola system of land revenue was based on the principle of 'Bhoga'.

(a) Bhoga

(b) Bhoga

(c) Bhoga

(d) Bhoga

(e) Bhoga

2. Why is the Gupta Age often referred to as a classical age in the sphere of cultural development?

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3. What was the role of Devapala in the history of the Pala dynasty?

Give short answers to the following questions. (any 1/10)

X. What do you know about the Chalukya inscription?

4. Who were the Gurjara-Pratiharas?

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( 8 )

5. In what ways did the Pallavas make contribution to Indian art and architecture?

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6. Who was Rajaraja?

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7. Why was Delhi Sultanate called the 'Slave Dynasty'?

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8. What is the 'Corp of Forty'?

9. How would you evaluate the contribution of Krishnadeva Raya?

10. Mention the significance and the steps initially taken by the Portuguese rulers to control the Indian Ocean trade.

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