

2017

(CBCS)

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) How does Donne distinguish between physical and spiritual love in *A Valediction : Forbidding Mourning*?

Or

- (b) "The Tyger depicts a striking mixture of beauty and ferocity." Elucidate.

2. (a) How does *Ode on a Grecian Urn* reflect the immortality of art?

Or

(b) "To strive, to seek, to find and not to yield."
In the light of this line, comment on Ulysses' thirst for adventure.

3. (a) Write a note on the use of symbolism in *Sailing to Byzantium*.

Or

(b) How is *The Journey of the Magi* both a dramatic monologue and an allegory?

4. (a) "*Civility is All that Counts* highlights the battle of sexes in a matriarchal society." Discuss.

Or

(b) Illustrate the traditional beliefs and practices of the Mizos as showcased in *Chhingpuii*.

5. (a) Analyze a mother's 'hopeful but endless wait' for a missing son in *He's Still Alive*.

Or

(b) Describe how Thamcha was affected by the loss of her son.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : $1 \times 10 = 10$

(a) A *Valediction : Forbidding Mourning* was first published in the 1633 collection of

(i) Songs and Sonnets ()

(ii) Chronicles ()

(iii) Songs of Experience ()

(b) *Civility is All that Counts* is taken from

(i) *Phuit! Ka Sabuit!* 1958 ()

(ii) *Phuit! Ka Sabuit!* 1968 ()

(iii) *Phuit! Ka Sabuit!* 1978 ()

(c) The tyger in *The Tyger* is associated with fear,

(i) dread and terror ()

(ii) power and repression ()

(iii) evil and myth ()

(d) Which phrase from *Ode on a Grecian Urn* summarises Keats' Romantic philosophy?

(i) Heard melodies are sweet,
but those unheard are sweeter ()

(ii) For ever wilt thou love ()

(iii) Beauty is truth, truth beauty ()

(e) *Sailing to Byzantium* was first published in the 1928 collection of

(i) *The Britannica* ()

(ii) *The Tower* ()

(iii) *The Poetry Foundation* ()

(f) *He's Still Alive* was first published in Meiteilon in Wakhal 2002 as

(i) *Mahak Hinglina* ()

(ii) *Leipaklei* ()

(iii) *Khongchat* ()

(g) *Chhingpuii* was hacked to death by

(i) *Thanghluma* of Tachhip ()

(ii) *Tulera* of Tachhip ()

(iii) *Thangzika* of Tachhip ()

(h) "He is our dream ... our hope ... our tomorrow ..."
speaks of

(i) the local MLA ()

(ii) the pastor ()

(iii) the village bonesetter ()

(i) *The Journey of the Magi* is a dramatic monologue
written in

(i) regular meter ()

(ii) free verse ()

(iii) blank verse ()

(j) *Ulysses* was written soon after the death of

(i) Sir Robert Peel ()

(ii) Arthur Hallam ()

(iii) Morte d' Arthur ()

(5)

SECTION—B

(Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. (a) What is the metaphor of the compass in Donne's
A Valediction : Forbidding Mourning?

Or

- (b) Why does the poem, *The Tyger* refer to the
hammer and the anvil?

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2. (a) "For some three suns to store... ." Define 'three suns' with reference to the poem, *Ulysses*.

Or

- (b) Explain the line, "Beauty is truth, truth beauty,—that is all".

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3. (a) "That is no country for old men". Which country is 'that' country?

Or

- (b) Explain briefly what the poet meant by 'another death' in *The Journey of the Magi*.

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4. (a) How significant is a 'hunting trip' for the Mizo society? Explain with reference to *Chhingpuii*.

Or

- (b) Explain why the narrator in *Civility is All that Counts* by S. J. Duncan decided to clutch his ears and bite his tongue when a customer came to buy his jeep.

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5. (a) Narrate, after Zumvi, the significance of the eighties in the social life of the people of Nagaland.

Or

- (b) Explain the event that led the narrator to believe that dog meat mends broken bones and broken fences in *Son of the Soil*.

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