Subject Code : **III/ENG (iii)** Booklet No. **A** 161

III/ENG (iii)

2016

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks* : 50)

The questions are of equal value

1. Discuss the central theme of *Ode on a Grecian Urn.*

Or

How does Wordsworth's relationship with nature develop over time as revealed in the poem, *Tintern Abbey?*

2. Examine how Blake reveals his view on the complexity of creation through his poem, *The Tyger.*

Or

How does Donne distinguish between physical and spiritual love? Which does he prefer?

(Turn Over)

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3. Write a critical appreciation of the poem, *The Unknown Citizen.*

Or

Discuss *Sailing to Byzantium* as a spiritual journey towards perfection and immortality.

4. Justify the title of Duncan's short story, *Civility is all that Counts.*

Or

What does the legendary love story of Chingpuii reveal about her contemporary age and society?

5. Analyze the character of Neiu from the story, *Son of the Soil.*

Or

Examine the plight of Thancha in *He's Still Alive.*

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Subject Code : **III/ENG (iii**

To be filled in by the Candi

DEGREE 3rd Semester
(Arts / Science / Commerce
) Exam., **2016**

Subject .....
Paper .....

INSTRUCTIONS TO CANDIDAT

1. **The Booklet No. of this script sh quoted in the answer script me descriptive type questions an versa.**
2. **This paper should be ANSWERED and submitted within 1 (one of the commencement o Examination.**
3. **While answering the questions booklet, any cutting, erasing writing or furnishing more th answer is prohibited. Any roug if required, should be done the main Answer Book. Instr given in each question sho followed for answering that only.**

Signature of Scrutiniser(s)

Sig Ex

2016

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

(PART : A—OBJECTIVE)

(*Marks* : 25)

The figures in the margin indicate full marks for the questions

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I. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Who, according to Wordsworth, never betrays?

(i) Beauty ( )

(ii) Nature ( )

(iii) Sister ( )

(b) "Who canst thus express a flowery tale more sweetly than _____."

(i) our song ( )

(ii) our voice ( )

(iii) our rhyme ( )

(c) For *Ulysses*, "Tis not too late to seek _____."

(i) newer world ( )

(ii) unseen land ( )

(iii) riches and gold ( )

(d) An aged man is but

(i) expiring generation ( )

(ii) a paltry thing ( )

(iii) a dying animal ( )

(e) "For in everything the unknown citizen served _____."

(i) humanity ( )

(ii) greater community ( )

(iii) country ( )

(f) Chingpuii was hacked to death by

(i) Thangzika ( )

(ii) Zakhama ( )

(iii) Lungliana ( )

(g) Radhika's original name was

(i) Radhika ( )

(ii) Ratani ( )

(iii) Shanti ( )

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(h) "As _____ men passé mildly away
And whisper their souls, to goe."

(i) good ( )

(ii) virtuous ( )

(iii) holy ( )

(i) In *Civility is all that Counts*, the jeep is ultimately sold to

(i) Haripod ( )

(ii) Bah Hershan ( )

(iii) Holina ( )

(j) "What immortal hand or eye
Could frame thy fearful _____ ?"

(i) symmetry ( )

(ii) conformity ( )

(iii) harmony ( )

II. Answer any *five* of the following : 3×5=15

1. What does Ulysses request his son to do in his absence?

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2. Why are unheard melodies considered to be sweeter than heard ones in *Ode on a Grecian Urn*?

3. If reincarnated, what form would Yeats like to take and why?

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4. In what ways is the man described in *The Unknown Citizen* a model citizen of his time and society?

5. Briefly explain the 'money generating scheme' of the protagonist in *Son of the Soil*.

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6. Write a short note on the last days of Kaptluanga.

7. What was it that Radhika was holding in her hand during her last hours?

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