

**III/ENG (iii)**

**2013**

( 3rd Semester )

**ENGLISH**

**THIRD PAPER**

**( Poetry and Short Stories )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

*( Marks : 50 )*

*The questions are of equal value*

1. Write a critical appreciation of *A Valediction : Forbidding Mourning*.

*Or*

Blake's poem, *The Tyger* is as much in praise of the creator as it is in praise of the tiger. Discuss.

2. *Tintern Abbey* is a poem which reveals Wordsworth's continuously evolving relationship with Nature, starting from boyhood. Elucidate.

14G—1350/33a

*( Turn Over )*

( 2 )

Or

Discuss the central theme of the poem, *Ode on a Grecian Urn*.

3. "To strive, to seek, to find, and not to yield."  
Comment on Ulysses' philosophy of life.

Or

Describe the poem, *The Unknown Citizen*, as a satirical one.

4. Discuss different aspects of Mizo culture and society which form the backdrop of the tragic tale of love and war in the story, *Chingpuii*.

Or

Trace the manner in which the honest and simple Father of Bor changes into a rude, nasty, suspicious character. How did he subsequently regain his lost faith in his fellow beings in the story, *Civility is all that Counts?*

5. Comment on the title, *He's Still Alive* by Bimabati Thiyum Ongbi.

Or

Bring out the relationship between the main characters in *The River Within* in your own words.

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2013  
(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) :  $1 \times 10 = 10$

(a) In the poem, *A Valediction : Forbidding Mourning* composed by John Donne, he uses the

(i) Petrarchan conceit ( )

(ii) Metaphysical conceit ( )

(iii) Romantic conceit ( )

(b) "On what wings dare he aspire?  
What the hand dare seize the fire?"

The poet is referring in the above lines to

(i) the creator ( )

(ii) the tyger ( )

(iii) the falcon ( )

(c) Wordsworth revisited *Tintern Abbey* after a period of

(i) three years ( )

(ii) five years ( )

(iii) ten years ( )

(d) "Heard melodies are sweet, but those unheard  
Are — ."

(i) sweeter ( )

(ii) bitter ( )

(iii) better ( )

( 3 )

(e) Tennyson's *Ulysses* is a

(i) sonnet ( )

(ii) ballad ( )

(iii) dramatic monologue ( )

(f) "An aged man is but a — thing."

(i) precious ( )

(ii) paltry ( )

(iii) painful ( )

(g) Mother of Bor sold the jeep for

(i) Rs 2500 ( )

(ii) Rs 3000 ( )

(iii) Rs 2000 ( )

( 4 )

(h) Chhingpuii was killed by

(i) Liankhama of Ruanzawl ( )

(ii) Kalkhama of Hmuizawl ( )

(iii) Thangzika of Tachhip ( )

(i) The name of the widow in the story, *He's Still Alive*, is

(i) Tombi ( )

(ii) Thamcha ( )

(iii) Ongbi ( )

(j) In return for some suggestions for his examinations, Neiu gave the village headmaster

(i) some money ( )

(ii) a rooster ( )

(iii) some dog meat ( )

( 5 )

(k) Ratani's name was changed to Radhika by

(i) the narrator ( )

(ii) the narrator's wife ( )

(iii) the narrator's mother ( )

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SECTION—B

( Marks : 15 )

2. Give short direct answers to any *five* of the following questions : 3×5=15

- (a) What attributes of the tiger does the poet fear and admire at the same time?

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( 7 )

(b) What does the urn in Keats' *Ode on a Grecian Urn* represent?

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(c) In the poem, *The Unknown Citizen*, what does the number 'JS/07/M/378' signify?

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(d) Why did Liankhama not marry the beautiful young woman who had accepted his proposal of marriage?

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(e) How did Neiu break his leg at school?

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- (f) Why was it difficult to find a suitable husband for Radhika?

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- (g) Why was Father of Bor's customer, Horshon displeased with him?

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